

THE RADAR 80TH EDITION AND THE PUBLIC.

JAN 4-22, 2023







ABOUT

UNDER THE RADAR

UNDER THE RADAR FESTIVAL has grown into a landmark of the New York City theater season & is a vital part of The Public's mission.

UTR provides a high-visibility platform to support artists who are redefining the act of making theater. Widely recognized as a premier launching pad for new theater from the U.S. and abroad, UTR has presented works by such respected artists as Elevator Repair Service, Back to Back Theater, Belarus Free Theatre, Lola Arias, Ahamfule Oluo, Wang Chong, Aleshea Harris, and Touretteshero. These artists provide a snapshot of contemporary theater: richly distinct in terms of perspectives, aesthetics, and social practice, always pointing to the future of the art form.

Support Under the Radar!

If you love Under the Radar and want to help advance the work of dynamic, exciting, and independent artists from around the world, join one of our member groups! The Public Theater's members fuel The Public's mission to create excellent, accessible theater, and receive insider access to our productions and programs. For more information, visit thepublic.nyc/supporttoday, call 212.967.7555, or email giving@publictheater.org.

JanArtsNYC

Every January in New York City, more than 45,000 performing arts leaders, artists, and enthusiasts from across the globe converge for JanArtsNYC.

A partnership among independent multidisciplinary festivals, indispensable industry convenings and international marketplaces, JanArtsNYC is one of the largest and most influential gatherings of its kind. Celebrating 10 years of partnership and the return to live events in 2023, the festivals' organizers and industry conveners of JanArtsNYC have emerged both independently and also symbiotically around the annual gathering of the Association of Performing Arts Professionals, known as the APAP|NYC conference.

A NOTE FROM **MARK RUSSELL & OSKAR EUSTIS**



Welcome to the Under the Radar Festival 2023!

This year, events at UTR consider our complicated time on earth and its environment. They unearth ancient stories with new perspectives. You may see a visual/performance palindrome of the progress of civilization, a life-size Moby Dick, social storms on the internet, an interactive carnival midway, King Leopold II on a ladder, James Joyce's bawdy sexts, Anne Frank's father at a Spalding Gray styled desk, Antigone and her brother under a blanket fortress, and Adam and Eve at Applebee's. We celebrate the tenacity and brave vision of theater-makers, who encountered huge challenges and setbacks over the last three years, and now can share their work with New York audiences.

This year's Festival is about "collaboration." The work you will see over the next three weeks is all created through intense collaboration—theater makers reinventing how they create work together to reflect their core values, which then are embedded in the work you will see. We mirror this act of collaborative creation with our partner theaters, through these relationships we are able to support these stunning productions.

Under the Radar is also about "resilience." Creating live art has been extremely difficult during this time—the artists you will see this year have made it through, believed in what they had to say, and knew it needed to find its audience here, in New York City. Sustained by hundreds of backstage heroes, the artists are ready to meet you, The Public Theater/UTR audience, one of the most resilient and adventurous on earth.

Magic will happen.

MARK RUSSELL, Director of the Under the Radar Festival

Every year, the miracle. In the darkness and quiet of January, Under the Radar brings brilliant, pulsating life to The Public Theater.

For a couple of weeks, we hold a town meeting of the world's most adventurous theater artists, presenters, and producers. Every year brings extraordinary surprises; every year we create connections, friendships, work relationships that didn't exist previously.

Mark Russell has spent his life creating these kinds of events, and he's really good at it. The Public is lucky to have him with us.

Welcome!

OSKAR EUSTIS, Artistic Director of The Public Theater

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JASMINE LEE-JONES

THE DAILY TELEGRAPH

“Jasmine Lee-Jones’ play is a provocative, sharply-written, audience-needling thrill.”

SEVEN METHODS OF KILLING KYLIE JENNER

SEVEN METHODS OF KILLING KYLIE JENNER explores cultural appropriation, queerness, friendship, and the ownership of Black bodies online and IRL.

“Look it’s two two tweets that helped me vent my frustrations. It’s really not that deep...”

Holed up in her bedroom, Cleo’s aired twenty-two Whatsapps from Kara and has cut off contact with the rest of the world. It doesn’t mean she’s been silent though—she’s got a lot to say. On the internet, actions don’t always speak louder than words...

“RETWEET
QUOTE TWEET
LIKE

I’m woooooooooooooooooooooak”

By Jasmine Lee-Jones
The Royal Court Theatre production
Presented in association with
Woolly Mammoth Theatre Company
Playwright: Jasmine Lee-Jones
Cast: Tia Bannon, Leanne Henlon
Director: Milli Bhatia
Designer: Rajha Shakiry
Lighting Designer: Jessica Hung Han Yun
Sound Designer: Elena Peña
Movement Director: Delphine Gaborit
Deputy Stage Manager: Sophia Horrocks
Stage Managers: Tenley Pitonzo,
Jazzy Davis
Production Manager: Marius Rønning

RUNNING TIME: 90 minutes
LOCATION: The Public Theater
10 TUE 8:00PM+
11 WED 8:00PM
12 THU 8:00PM
13 FRI 8:00PM
14 SAT 2:30PM+, 8:00PM
15 SUN 2:30PM+
17 TUES 8:00PM+
18 WED 8:00PM
19 THU 8:00PM
20 FRI 8:00PM
21 SAT 2:30PM+, 8:00PM
22 SUN 2:30PM+
+mask required

Supported by The W Foundation, Factory International, and Arts Council England.

TICKETS & INFO



ANNIE SAUNDERS & BECCA WOLFF

THE STAGE

“Startling
intimacy... A powerful,
intelligent show.”

OUR COUNTRY

From the wild frontier to Ancient Greece to childhood memories, **OUR COUNTRY** brings origin myths down to earth in an intimate portrait of a complex sibling relationship. Inspired by Sophocles' *Antigone*, artist Annie Saunders sets off on an autobiographical journey using recreations of recorded conversations with her outlaw brother. The past unfurls, enveloping them and the audience. Inside this shape-shifting space, they face each other at their most primal. **OUR COUNTRY** excavates the past to rethink the present, recalling a time when we were young—as individuals, as a nation, as a democratic system. How far have we really come?

Created by: Annie Saunders and Becca Wolff
Produced by: Octopus Theatricals
Executive Produced by: Mara Isaacs
Co-Creator, Performer, Original Writing:
Annie Saunders
Co-Creator, Director, Dramaturg: Becca Wolff
Performer: Jesse Saler
Sound Designer: James Ard
Illusions Consultant: Christian Cagigal
Scenic Designer: Nina Caussa
Lighting Designer: Jiyoung Chang
Fight Consultant: Edgar Landa
Costume Designer: Melissa Trn
Movement Director: Jess Williams
Lighting Supervisor: Randi Rivera
Technical Director: Karl Franklin Allen

Stage Manager: Sarah Brownstein
Rigging Consultant: Juanita Cárdenas
Producing Associate: Aubrey Elenz
Production Assistant: Lucien Muller

RUNNING TIME: 60 minutes
LOCATION: The Public Theater
10 TUE 7:30PM+
13 FRI 1:00PM
14 SAT 2:00PM+, 5:00PM
19 THU 8:30PM
20 FRI 8:30PM
21 SAT 2:00PM+, 5:00PM
22 SUN 8:00PM
+mask required

OUR COUNTRY was created with crucial development support from the following organizations and individuals: The Center for the Art of Performance at UCLA, the Getty Villa, New York Stage and Film's Powerhouse Series, The Public Theater's Devised Theater Working Group, Berkeley Repertory Theatre, Brian Elending and Lineage Performing Arts Center, Wendy vanden Heuvel, Gigi Pritzker, Scott Delman, Don and Dale Franzen, Rick Feldman, Marcia Kimpton, Bonnie Levinson, Bernard Knapp, Laurie Saunders, Geri and Lenny Wolff, Mark Rabine, William Fowler, Kelly Reilly, James Hersey, and Lauren English. The first version of this work (as *The Antigone Project*) was commissioned by the San Francisco Playhouse, Bill English, Artistic Director/ Susi Damilano, Producing Director. Key development support for completion of **OUR COUNTRY** was provided by Brown Arts Institute at Brown University.

TICKETS & INFO



A close-up portrait of Roger Guenveur Smith, a man with a beard and mustache, looking directly at the camera. The image is partially obscured by large, overlapping orange and dark brown circular shapes.

ROGER GUENVEUR SMITH

OTTO FRANK

Obie Award-winning collaborators Roger Guenveur Smith and Marc Anthony Thompson have devised new work inspired by Otto Frank, the father of diarist Anne Frank. Smith's intimate meditation, scored live by Thompson, illuminates our present moment through a rigorous interrogation of our not-so-distant past. Smith's Frank addresses his daughter beyond her time and his own, navigating his loss as the only survivor of his immediate family, and negotiating his subsequent service to the living and the dead as the steward of her work.

Following performances in the Under the Radar Festival, OTTO FRANK will be presented by Oklahoma City Repertory Theater on January 25–29, as part of Under The Radar ON THE ROAD.

Created and Performed by:

Roger Guenveur Smith

Live Sound Designer:

Marc Anthony Thompson

Scenic and Lighting Designer:

Kirk Wilson

Dramaturg:

Rosie Glen-Lambert

Presented in association with
Luna Ray Media

RUNNING TIME: 52 minutes

LOCATION: The Public Theater

12 THU 9:00PM

13 FRI 8:30PM

15 SUN 2:00PM+

18 WED 7:30PM

21 SAT 9:30PM

22 SUN 2:00PM+, 4:30PM

+mask required

TICKETS & INFO



UNITED KINGDOM

THE GUARDIAN

“A triumphant show...dripping with uninhibited desire.”

RACHEL MARS

YOUR SEXTS ARE SHIT: OLDER BETTER LETTERS

Award-winning theater-maker Rachel Mars visits NYC for the first time with a gloriously rude new show that unearths the hot-as-hell letters that make sexts blush.

Before sexts there were hand-written letters. And loads of them were properly filthy. With the help of the internet, friends, and two sexologists, Mars has unearthed missives dating back centuries. Triangulating these sex and love letters of long dead artists with contemporary sexts and a meditation on the construction of the queer female body, the show is a tender, hilarious, and surprising hour that asks: how do we write ourselves and for whom?

Come! Take pleasure in James Joyce's passion for arse, find out who sneaked her gay lover into the White House, hear from Frida Kahlo, Georgia O'Keeffe, and Mozart, and bear witness to the best/worst sexts ever sent.

Performer and Writer: Rachel Mars

Additional Letter Written/Performed:

Lesley Ewen

Sound Designer: Dinah Mullen

Lighting Designer: Alex Fernandes

Design by: UandnonU

Dramaturgs: Wendy Hubbard and nat tarrab

Producer: Lucy Jackson

Touring Production Manager: Helen Mugridge

Technical Manager: Lincoln Campbell

RUNNING TIME: 60 minutes

LOCATION: The Public Theater

11 WED 8:00PM

13 FRI 4:00PM

14 SAT 9:00PM

15 SUN 5:00PM+, 8:00PM

+mask required

Supported by Factory International Originally developed with The Yard Theatre and funded by Arts Council England.

TICKETS & INFO



COLLABORATIVE COLLECTIVES

INCOMING!

**UNTRADITIONAL
ORIGINATORS**

INCOMING! is UTR's festival within a festival, featuring in-process works by the wildly imaginative artists of the Devised Theater Working Group.

NEW WORK

MIA ROVEGNO

INCOMING!

ELEVATOR

It's 2020

We're working around the clock for you

*And the exhaustive toll
of our infinite scroll*

Means

we're here for you

Even when you're unconscious

A tech start-up company called ThoughtThought is pitching a "human upgrade" software suite product to you. The pitch escalates into a surreal visual and sonic choral cacophony unveiling the lens of the white cis male dominating the tech world, whose performative optics claim client-facing diversity and inclusion. ELEVATOR is an immersive video installation deconstructing the elevator pitch, a capitalist ritual that promotes the morphing of personhood and product.

Written and Directed by: Mia Rovegno

In collaboration with conceptual artist:

Tahir Karmali

Cast (in order of appearance): Starr Busby,

Daniel K. Isaac, Ben Beckley

Pitch Dramaturg: Liz Thys

Editor: Tyler Jensen

Sound Designer: Roman Chimienti

3 Channel Video Editor/Projection Designer:

Katherine Freer

Lighting Designer: Reza Behjat

Stage Manager: Amy Rauchwerger

Creative Producer Consultant: BJ Evans

RUNNING TIME: 25 minutes

LOCATION: The Public Theater

17 TUE 7:00PM+, 8:00PM+

22 SUN 7:00PM, 8:00PM

+mask required

Developed in part during a BRIClab Residency at BRIC (Brooklyn, NY).

TICKETS & INFO



MIRANDA HAYMON

OUTER VOICE

“One deliciously strange performance shouldered past the crowd and embodied the isolation, alienation and desperation of the past year in technicolor.”

INCOMING!

BB BRECHT & THE WORK-IN-PROGRESS EPIC ADVENTURE 2023 WORLD TOUR

bb brecht is a cabaret star.

bb brecht is an influencer.

bb brecht wants to willkommen you back.

In this anarchic, queer, and very Black cabaret series, bb brecht explores alienation, didacticism, and epicness in a 21st century world using unboxing videos, green screens, TikToks, autotune—whatever our churning culture may hand him. He gives lectures, shakes his ass, performs songs, and shares his skin routine (you're welcome). bb brecht is the alter ego of creator Miranda Haymon. But are they more Dr. Jekyll and Mr. Hyde or Beyoncé and Sasha Fierce? Auf geht's!

Created by: Miranda Haymon

In collaboration with: New Georges and
The Hodgepodge Group

Creator: Miranda Haymon

Creative Producer: Lucy Powis

Set & Costume Designer: June Buck

Lighting & Projection Designer: Zack Lobel

Assistant Producer & Assistant Director:

Jordan Powell

Choreographer: J'na Jefferson

Composer: Softee

Cast: Sivan Battat, J'na Jefferson, Miranda Haymon, Lynn Ma, Marissa Joyce Stamps, Sarin Monae West*, Declan Zhang

RUNNING TIME: 60 minutes

LOCATION: The Public Theater

18 WED 7:00PM

21 SAT 7:00PM

Special thanks to New York Stage and Film, the Axe-Houghton Foundation and New Georges for development support.

TICKETS & INFO



NILE HARRIS



INCOMING!

TESTIFY (THE WORST IS YET TO COME)

TESTIFY (THE WORST IS YET TO COME) is a lecture on absence, abjection, and American nationalism. Navigating through the anonymous logic of the internet, where everyone has an opinion, this solo performance, or intellectual rant, poses a rhetorical insurrection of the priorities of neoliberalism and pays homage to the memory of a friend gone too soon.

Written and Directed by: Nile Harris
Presented in association with:
Ping Chong and Company
Writer, Performer, Director, Sound
Designer: Nile Harris
Sound Designer: Geng PTP
Sound Designer: Akeema Zane
Lighting Designer: Thom Weaver
Scenic Designer: Dyer Rhoads

Dramaturg: Malcolm-x Betts
Co-Commissioner: Ping Chong and Company

RUNNING TIME: 45 minutes
LOCATION: The Public Theater
19 THU 7:00PM
22 SUN 1:00PM+
+mask required

TESTIFY (THE WORST IS YET TO COME) is co-commissioned, co-produced, and co-presented by The Public Theater's Under the Radar Festival and Ping Chong and Company.

TICKETS & INFO



“Within the rigorous structures she builds—tightly ordered sequences of movement, song and spoken text—she finds the freedom to improvise, to respond to her audience in the moment.”

MARIANA VALENCIA

Photo by Tam Shell

INCOMING!

JACKLEAN


JACKLEAN is an improvisation between choreographer Mariana Valencia and musician Jazmin Romero. A we/us exchange between the artists proposes that the rehearsal process is also the practice of performance. Valencia and Romero create, revise, and surrender to their forms in real time. JACKLEAN is a performance riff and the path toward a new tableau for improvisation.

Created by: Mariana Valencia
With music by: Jazmin Romero

RUNNING TIME: 45 minutes
LOCATION: The Public Theater
12 THU 7:00PM
15 SUN 1:00PM+
+mask required

TICKETS & INFO





ERIC LOCKLEY

Photo by Tam Shell

INCOMING!

SWEET CHARIOT

When the prospect of a far off place called Home seems more appealing than the terrors of Earth, Marcus launches himself on a journey across planets and centuries. Armed with the folklore of his ancestors, he is catapulted on an unpredictable journey risking everything, while a dysfunctional space crew stops at nothing to discover Home. But as they all encounter mysterious Black figures, Afro-Bots, and a very uncertain future, Home may not be all that they expected. **SWEET CHARIOT** is an Afrofuturistic triptych, exploring the sordid line between escape and resilience.

Created and Written by: Eric Lockley

Directed by: Shariffa Ali

Presented in collaboration with:

The Movement Theatre Company

Performers: Taylor A. Blackman,
Cherrye J. Davis, Xavier Scott Evans,
Janelle McDermoth, J.D. Mollison,
Alana Raquel Bowers

Light Designer: Yi-Chung Chen

Sound + Composition: Avi Amon

Costume Designer: Azalea Fairley

Stage Manager: Sydneii Colter

Production Line Producer: Nico Krell

Production Assistant: Anais Escobar

Movement Coordinator: Taylor A. Blackman

RUNNING TIME: 75 minutes

LOCATION: The Public Theater

10 TUE 7:00PM+**15 SUN 7:00PM**

+mask required

Special thanks to New York Stage and Film, the Axe-Houghton Foundation and New Georges for development support.

TICKETS & INFO





SAVON BARTLEY

Photo by Tam Shell

INCOMING!

HOLES IN THE SHAPE OF MY FATHER

What spirals when an absent father reaches out to his son over Instagram with no apologies, no remorse, and 20 years' worth of unanswered questions? Savon Bartley unravels the nuances of boys who grew up without a father. Told by the son of a mother who tried, **HOLES IN THE SHAPE OF MY FATHER** is the myth and miracle of boys becoming men.

Playwright and Performer: Savon Bartley
Director: Adam Coy
Sound Designer: Art Kopishke
Scenic Designer: Joe Burt
Stage Manager: Andie Lerner
Lighting Designer: Vittoria Orlando

RUNNING TIME: 50 minutes
LOCATION: The Public Theater
11 WED 7:00PM
14 SAT 7:00PM

Developed in part with the #BARS Workshop at The Public Theater.

TICKETS & INFO



RAELLE MYRICK-HODGES

Photo by Tam Shell

INCOMING!

HE HAS THE PRETTIEST HANDWRITING

Raelle: "Hey Pop-Pop, it's me, your Black artistic daughter calling you... wondering how we should start the show..."

Ray: "...Just let their imagination take hold..."

HE HAS THE PRETTIEST HANDWRITING explores the discourse between Raelle Myrick-Hodges and her father, Ray Hodges. This work is the first iteration of a visual album illuminating and celebrating the intersection of family and the making of art with family. Devised in collaboration with Antonio Brown, Hunter Francisco, and Fred Howard. Featuring dancer Xavier Townsend, Joanne La Bastide; compositions by JP & Errica Poindexter and additional choreography by Polanco Jones.

Conceived by: Raelle Myrick-Hodges
In collaboration with: Family & Friends

Creator: Raelle Myrick-Hodges

Additional Writer: Ray Hodges

Choreographer & Digital Composer:

Antonio Brown

Additional Writer & Dramturg: Fred Howard

Sound Design/Landscape: Hunter Francisco

Composition: JP & Errica Poindexter

Additional Choreography and Performer:

Polanco Jones

Featured Performers: Xavier Townsend,
Joanne La Bastide, Asha Jené, Tashae Udo

Lighting Designer: Thomas Weaver

Stage Manager: Cartwright Ayres

RUNNING TIME: 40 minutes

LOCATION: The Public Theater

20 FRI 7:00PM

21 SAT 1:00PM+

+mask required

TICKETS & INFO





JUSTIN ELIZABETH SAYRE

Photo by Tam Shell

INCOMING!

THREE LITTLE GIRLS DOWN A WELL

A brand-new play by playwright and performer Justin Elizabeth Sayre, **THREE LITTLE GIRLS DOWN A WELL** is a doom comedy for children. Libby ran out of her ninth birthday party with two of her best friends, Marigold and Joanne. They all fell down a well. Now a year later, they've all survived, but will they ever be saved, or must they continue a life underground? A metaphoric comedy about climate, grace, and the dream to go on. As the world premiere, **THREE LITTLE GIRLS DOWN A WELL** is a comedy for our time.

Created by: Justin Elizabeth Sayre

Performers:

Violeta Picayo as Libby

Nancy Ma as Eleanor

Justin Elizabeth Sayre as Marigold

Director: Jessica Hanna

Lighting Designer: Martha Carter

Costume Designer: Austin Scarlett

Sound Designer: Darron L. West

RUNNING TIME: 85 minutes

LOCATION: The Public Theater

13 FRI 7:00PM**14 SAT 1:00PM+**

+mask required

TICKETS & INFO





IN CONCERT

UTR+JOE'S PUB

The Under the Radar + Joe's Pub:
In Concert series highlights the multi-disciplinary music/comedy/theater hybrids that emerge from this renowned venue's programming. These artists are exploring and bringing their unique stories to the stage.

**RE-ENGINEERING
THE INTERSECTION
OF MUSIC, COMEDY,
AND THEATER.**

HUNGARY

THE NEW YORK TIMES

“Ms. Balint’s songs are funny, weird and wise, and she delivers them with great imagination.”

JOE’S PUB:

I HATE MEMORY

The architecture of I HATE MEMORY is a set of songs tracing Balint’s journey from communist Hungary to ’70s–80s NYC by way of her parents’ radical theater group and winding its way through a Lower East Side mofongo of glamour, poverty, sex, drugs, darkness, and—yes—light. The show digs fearlessly into oppression, freedom, the possibilities in chaos, the dreams and lost dreams of America, and the battles with memory when you are most invested in the now.

Songs and original concept by:

Eszter Balint & Stew

Directed by: Lucy Sexton

Playwright: Eszter Balint

Projection Designer: Tal Yarden

Performers: Felice Rosser, David Nagler,
Marlon Cherry, Esme Thorne, Tammy Faye
Starlite, Dorothy Cantrell, and Konrad Meissner

Produced in association with:

ArKtype/Thomas O. Kriegsmann

RUNNING TIME: 85 minutes

LOCATION: The Public Theater

19 THU 9:30PM

I HATE MEMORY received commissioning funds from Dixon Place with support from the New York State Council on the Arts and the NYC Department of Cultural Affairs with the City Council.

ESZTER BALINT

TICKETS & INFO



A photograph of Negin Farsad, a woman with short dark hair, wearing orange-rimmed glasses and large green hoop earrings. She is smiling broadly and wearing a colorful patterned top. She is standing on a rooftop with a city skyline in the background. A large orange circle is overlaid on the bottom half of the image, containing the text 'NEGIN FARSAD' in white.

NEGIN FARSAD

Photo by Ryan Lash

JOE'S PUB:

THE CASE FOR AMERICAN EXCEPTIONALISM BY A LADY MUZ

The ultimate case for American exceptionalism is brought to you by none other than your favorite Iranian-American Muslim comedian who is also 5'4" tall. Negin Farsad cycles through her life as an Iranian-American Muslim, married to a Black man, with one of those typical Bliranian toddlers. It's an evening of standup-comedy-meets-TED Talk-meets-ethnic-lady that through (occasionally dumb) jokes and (surprisingly elegant) PowerPoint, defines patriotism, deconstructs Dave Matthews fans, AND solves the curse of soggy sandwich bread.

Created by: Negin Farsad

Comedian: Negin Farsad

RUNNING TIME: 60 minutes

LOCATION: The Public Theater

19 THU 7:00PM

20 FRI 7:00PM

21 SAT 9:30PM

TICKETS & INFO



THE LA TIMES

“Singer-composer
Fleisher has been a
Manhattan nightclub
supernova for some
time...with a fabulous
voice, a soaring
instrument.”

JOE'S PUB:

JULIAN FLEISHER: UNDER THE RADAR

In JULIAN FLEISHER: UNDER THE RADAR, a beloved member of the Joe's Pub community since the early days, contemplates the purpose of being an entertainer—while entertaining the fuck out of you. Leveraging American popular music's obsessions with love, sex, loneliness, travel, and return, Fleisher wonders whether he has ever really known any of these himself. Is a person who devotes themselves to singing about life's most precious, profound, and important moments any more qualified to understand them? Or does living life through song only lead one to believe so? All while, as *The Washington Post* put it, “blowing the roof off” the club.

Written and performed by: Julian Fleisher
Accompanied by: his Rather Big Band
With creative guidance from: Ellie Heyman,
Glen Pannell and David Schweizer
Creator: Julian Fleisher
Co-creator: Ellie Haymon
Co-creator: David Schweitzer

RUNNING TIME: 80 minutes
LOCATION: The Public Theater
17 TUE 9:30PM

Special thanks to Geoff Kanick, David Bar Katz, Itamar Kubovy, Terry Radigan, and Abigail Pogrebin.

JULIAN FLEISHER

Photo courtesy of the artist

TICKETS & INFO



TIME OUT NY

“The shows are highly addictive: Once you’ve been dunked into Brine, you’ll want to dive right back in.”

SALTY BRINE

JOE’S PUB:

BIGMOUTH STRIKES AGAIN: THE SMITHS SHOW

The candles flicker. The rain beats down. And the creature stirs. Salty Brine ventures into the dark and disturbed as he twists Mary Shelley’s *Frankenstein* around The Smiths’ post-punk, indie classic *The Queen is Dead*. Witness a hideous monster come to life in the latest edition of *The Living Record Collection*.

This dazzling expedition into the heart of popular music, created and performed by cabaret artist Salty Brine, takes incredible albums and twists them in style and form until they are at once familiar and foreign, nostalgic and new. Imagining track lists as blueprints for evenings of musical mayhem, Salty brings you *The Living Record Collection*.

Created and Performed by: Salty Brine
As part of *The Living Record Collection*
Director: Shaun Peknic
Music Director and Performer: Jeff Cubeta
Stage Manager: Devin McCallion Fletcher
Production Designer: Christopher Bowser
Costume Designer: Kate Fry
Co-producers: Renee Blinkwolt, Lucy Jackson & Devin McCallion Fletcher

RUNNING TIME: 90 minutes
LOCATION: The Public Theater
12 THU 7:00PM
15 SUN 7:00PM
18 WED 7:00PM
20 FRI 9:30PM

TICKETS & INFO





MIGUEL ANGGELO

ALL ABOUT SOLO

“Mr. Anggelo, the perfect chameleon, transforms himself with costumes, voice, and movement to break the boundaries of gender.”

JOE'S PUB:

LATINXOXO

LATINXOXO is Migguel Anggelo's nonconforming and self-accepting rallying cry: a break from "Latin Lover" clichés and his own Venezuelan father's gendered expectations. With indelible precision, weaving in and out of the audience, the artist connects past and present while unraveling the stereotypes that would otherwise constrain him. LATINXOXO was designed to immerse an audience in a highly personal story. It is an artful collage of theater, queer comedy, physical movement, and sumptuous song selections. The musical repertoire spans decades of pop hits, his own original compositions, and the Spanish boleros that defined his youth.

Created and Performed by: Migguel Anggelo
 Music Director, Arrangements, Piano and
 Guitar: Jaime Lozano
 Book: C. Julian Jiménez
 Director: Adrian Alexander Alea
 Costume Designer: Ryan Park
 Drums and Percussion: Joel Mateo
 Bass and Guitar: Yahir Montes
 Guitar: Saúl Cosme
 Stage Manager: Jessi Cotter
 RUNNING TIME: 70 minutes

LOCATION: The Public Theater
12 THU 9:30PM
15 SUN 4:00PM
17 TUE 7:00PM

TICKETS & INFO





STAGGERS THE CITY

The following
shows are being
presented at
these locations
beyond The
Public Theater:

**NY PUBLIC
LIBRARY**
**STAVROS NIARCHOS
FOUNDATION LIBRARY**
455 Fifth Ave, 7 Fl
New York, NY

**CHELSEA
FACTORY**
547 West 26th St
New York, NY
chelseafactory.org

**NYU
SKIRBALL**
566 LaGuardia Pl
New York, NY
nyuskirball.org

**LA
MAMA**
66 East 4th St
New York, NY
lamama.org

BAM
**BROOKLYN ACADEMY
OF MUSIC**
321 Ashland Pl, &
30 Lafayette Ave
Brooklyn, NY
bam.org

600 HIGHWAYMEN

THE SEATTLE TIMES

“Unparalleled space to consider other human beings in a typically unyieldingly fast-paced world.”

UTR + NEW YORK PUBLIC LIBRARY:

A THOUSAND WAYS (PART THREE): AN ASSEMBLY

Obie Award-winning 600 HIGHWAYMEN present A THOUSAND WAYS (PART THREE): AN ASSEMBLY. The final experience of their triptych of encounters between strangers is an intimate reckoning of how small we are in the face of awesome natural forces, and of our mutual dependence. AN ASSEMBLY tasks an audience of 16 strangers to reconstruct an evocative story of perseverance and ruin. This unique theatrical event tests the ways we arrange ourselves after so much time apart.

Presented in partnership with LIVE from NYPL, The New York Public Library's premier cultural series brings together distinguished writers, artists, and scholars for conversations and performances.

By 600 HIGHWAYMEN

Written and Created by:

Abigail Browde & Michael Silverstone

Executive Producer:

Thomas O. Kriegsmann/Arktype

Dramaturg and Project Designer:

Andrew Kircher

Associate Producer: Sami Pyne

RUNNING TIME: 70 minutes

LOCATION: Stavros Niarchos Foundation Library

4 WED 3PM, 4:30PM, 6PM, 7:30PM

5 THU 3PM, 4:30PM, 6PM, 7:30PM

6 FRI 2PM, 3:30PM, 5PM, 6:30PM

7 SAT 12PM, 1:30PM, 3PM, 4:30PM

8 SUN 12PM, 1:30PM, 3PM, 4:30PM

11 WED 3PM, 4:30PM, 6PM, 7:30PM

12 THU 3PM, 4:30PM, 6PM, 7:30PM

13 FRI 2PM, 3:30PM, 5PM, 6:30PM

14 SAT 12PM, 1:30PM, 3PM, 4:30PM

15 SUN 12PM, 1:30PM, 3PM, 4:30PM

21 SAT 12PM, 1:30PM, 3PM, 4:30PM

22 SUN 12PM, 1:30PM, 3PM, 4:30PM

This production was commissioned by The Arts Center at NYU Abu Dhabi, Stanford Live at Stanford University, The Public Theater, and Festival Theaterformen. (PART THREE): AN ASSEMBLY was developed through a residency partnership with the University of Colorado, Colorado Springs and A.P.E. Ltd. In Northampton, MA. Original support for the production was provided by The Pew Center for Arts & Heritage, Philadelphia. LIVE from NYPL is made possible by the continuing generosity of Celeste Bartos, Mahnaz Ispahani Bartos and Adam Bartos, the Margaret and Herman Sokol Public Education Endowment Fund, and the support of Library patrons and friends. This program is made possible by the Stavros Niarchos Foundation (SNF).

TICKETS & INFO



“The show invites us into a more meaningful consideration of the lasting social and psychic repercussions of the colonialist project.”

KANEZA SCHAAL

UTR + CHELSEA FACTORY:

KLII

KLII exorcizes the ghost of King Leopold II through a mythobiographical performance by theater-maker Kaneza Schaal. Designed and co-directed by Christopher Myers, KLII draws on Mark Twain's *King Leopold's Soliloquy* published in 1905, a fictional monologue written after Twain's visit to Congo Free State and Patrice Lumumba's 1960 independence speech in Congo. Increasingly, our demons are invisible, long-hidden racism, misogyny, misinformation, and even the virus. How do we handle these threats which are as central to our everyday life as they are hidden? Schaal and Myers propose an exorcism in theater, starring one of the villains of the 19th century whose actions resonate through the present day.

Created by Kaneza Schaal
Presented in association with Chelsea Factory
Creator & Co-Director: Kaneza Schaal
Design, Co-Director: Christopher Myers
Monologue Text: Christopher Myers
Sound Designers: Camila Ortiz, Ian Askew
Light Designer: Itohan Edoloyi
Dance Consultant: Jonathan Kubakundimana
Recorded Vocals: Kenita Miller, Ian Askew
Technical Director: Cheyanne Williams
Design Associate: James Gibbel
Managing Director: Chelsea Goding
Performers: Kaneza Schaal, Ian Askew, Sifiso Mabena, Cheyanne Williams

RUNNING TIME: 65 minutes

LOCATION: Chelsea Factory

9 MON 8:00PM

11 WED 7:00PM

12 THU 7:00PM

13 FRI 7:00PM

14 SAT 7:00PM

18 WED 7:00PM

19 THU 7:00PM

20 FRI 7:30PM

21 SAT 7:30PM

22 SUN 2:00PM

KLII is a NPN Creation & Development Fund Project co-commissioned by Walker Art Center, Contemporary Arts Center Cincinnati, and REDCAT. KLII was co-commissioned as part of the Eureka Commissions program by the Onassis Foundation. KLII is supported by The W Foundation.

Special Thanks to Amy Cassello, Vallejo Gantner, Daniel Alexander Jones, Tommy Kriegsmann, Kamal Nassif, Naima Ramos-Chapman, Malaika Uwamahoro, Jade Ventura, PAOS GDL and Lorena Peña Brito, and Bea Laszlo.

Texts: *King Leopold's Soliloquy* by Mark Twain, Patrice Lumumba's 1960 independence speech in Congo, Discourse on Colonialism by Aimé Césaire, monologue by Christopher Myers.

TICKETS & INFO





PETER MILLS WEISS & JULIA MOUNSEY

Photo by Peter Mills Weiss

UTR + CHELSEA FACTORY:

PROTEC/ATTAC

This is a show that deals directly with feelings of isolation, dread, and political despair. It is an interview with a woman who has given herself fully to misery. For her, misery is both a state of grace and a new form of perverse political action. The interview gradually morphs into a series of strange games that require audience participation and are meant to prime the audience into accepting her agenda: the end of human history. PROTEC/ATTAC is a performance about misery, hopelessness, and following directions.

Created by:
Peter Mills Weiss and Julia Mounsey
Presented in association with:
Chelsea Factory
Creators:
Peter Mills Weiss and Julia Mounsey
Video Designer: Matt Romein
Stage Designer: Kate McGee
Producer: Aaron Profumo

RUNNING TIME: 50 minutes
LOCATION: Chelsea Factory
11 WED 8:30PM
14 SAT 5:00PM, 9:00PM
15 SUN 2:00PM
19 THU 8:30PM
20 FRI 9:30PM
21 SAT 2:00PM, 9:00PM
22 SUN 4:00PM

Developed at the Brick Theater in 2019. World Premiere at the Deutsches Schauspielhaus in Hamburg, Germany in 2022.

TICKETS & INFO



JESSICA L. HAGAN & RYAN CALAIS CAMERON

ARTHUR'S SEAT

“QUEENS OF SHEBA is a hymn to resilience, a song of resistance and a celebration of Blackness and femininity.”

UTR + CHELSEA FACTORY:

QUEENS OF SHEBA

Turned away from a nightclub for being “too Black,” four women take to the stage with their own explosive true stories: the music and the misogyny, the dancing and the drinking, the women and, of course, the (white) men.

Loosely based on the DSTRKT nightspot incident of 2015, QUEENS OF SHEBA tells the hilarious, moving, and uplifting stories of four passionate Black women battling everyday misogynoir, where sexism meets racism.

Presented by Nouveau Riche and Soho Theatre
Written by Jessica L. Hagan
Adapted by Ryan Calais Cameron
Presented in association with Chelsea Factory
Playwright: Jessica L. Hagan
Co-writer: Ryan Calais Cameron
Director: Jessica Kaliisa
Movement Director: Yassmin V Foster
Producer of Nouveau Riche:
Sarah Jordan Verghese
Producer & Creative Director of Soho Theatre:
David Luff
Performers: Oluwatosin (Tosin) Alabi. Eshe
Asante, Kokoma (Koko) Kwaku-Pownall,
Elisha Wilks-Williams

RUNNING TIME: 60 minutes
LOCATION: Chelsea Factory
12 THU 8:30PM
13 FRI 8:30PM
14 SAT 2:00PM
15 SUN 5:00PM, 8:00PM
18 WED 8:30PM
21 SAT 5:00PM
22 SUN 7:00PM

Supported by Factory International.

TICKETS & INFO



“A visual and atmospheric masterpiece of puppet theatre. Unusual synergies occur in the room.”

PLEXUS POLAIRE

Photo by Christophe Raynaud de Lage

UTR + NYU SKIRBALL:

MOBY DICK

An ancient white whale, a captain steering his ship into destruction, and the inner storms of the human heart. **MOBY DICK** is the tale of a whaling expedition, but also the story of an obsession or an investigation into the unexplained mysteries of life. To quote Melville: “It is the image of the ungraspable phantom of life; and this is the key to it all.” With seven actors, 50 puppets, video projections, a drowned orchestra, and a whale-sized whale, Yngvild Aspeli stages this visual adaptation of this wonderful beast of a book.

Created by Plexus Polaire
 Directed by Yngvild Aspeli
 Presented in association with NYU Skirball
 Director and Puppet Maker: Yngvild Aspeli
 Performers: Andreu Martinez Costa, Cristina Iosif, Daniel Collados, Laëtitia Labre, Madeleine Barosen Herholdt, Viktor Lukawski, Julian Spooner
 Musicians: Ane Marthe Sørlien Holen, Guro Skumsnes Moe, Havard Skaset
 Administration: Anne-Laure Doucet
 Costume Designer: Benjamin Moreau
 Assistant Director : Benoît Seguin
 Production Director and Tour Booking: Claire Costa
 Video Designer: David Lejard-Ruffet
 Scenographer: Elisabeth Holager Lund
 Puppet Maker: Elise Nicod
 Video Technician: Emilie Delforce

Tour Administrator: Gaedig Bonabesse
 Puppet Maker: Elise Nicod, Manon Dublanc, Polina Borisova, Sébastien Puech
 Stage Technician: Margot Boche
 Producer: Noémie Jorez
 Dramaturg: Pauline Thimonnier
 Lighting Designer and Technician: Vincent Loubière
 Lighting Designer: Xavier Lescat

RUNNING TIME: 85 minutes
LOCATION: NYU Skirball
12 THU 7:30PM
13 FRI 7:30PM
14 SAT 2:00PM, 7:30PM

Additional funding provided by Institut Français, FACE Contemporary Theater, Performing Arts Hub Norway, Kulturradet, Kate Hall and Gary Lynch, and The Henson Foundation, and the Norwegian Consulate General in New York.

TICKETS & INFO





RICHARD MAXWELL

Photo by Mihwa Lee

UTR + NYU SKIRBALL:

FIELD OF MARS

In FIELD OF MARS, a restaurant in Chapel Hill is used as a means to measure the progress of primates from hunter-gatherer to fast casual dining experience. Topics covered: music, food, nature, and spirituality. The play contains graphic language and situations.

Presented by New York City Players

Written and directed by Richard Maxwell

Presented in association with NYU Skirball

Director and Playwright: Richard Maxwell

Performers: Lakpa Bhutia, Nicholas Elliott,

Jim Fletcher, Eleanor Hutchins, Paige Martin,

Brian Mendes, James Moore, Philip Moore,

Steven Thompson, Tory Vazquez, Gillian Walsh

Scenic & Lighting Designer: Sascha van Riel

Costume Designer: Kaye Voyce

Producer: Nicholas Elliott

Technical Director: Dirk Stevens

Stage Management: Katiana Rangel

Assistant Stage Manager: Almog Cohen-Kashi

NYCP Company Manager: Eric Magnus

RUNNING TIME: 120 minutes

LOCATION: NYU Skirball

19 THU 7:30PM

20 FRI 7:30PM

21 SAT 2:00PM, 7:30PM

22 SUN 2:00PM

FIELD OF MARS was commissioned by NYU Skirball Center and is made possible by a commission from the Walker Arts Center with support provided by the National Endowment for the Arts and with special funds from the New York State Council on the Arts' Restart NY: Rapid Live Performance Grant with the support of the Office of the Governor and the New York State Legislature. Portions of FIELD OF MARS were developed at Duke University in 2020 and as part of Lower Manhattan Cultural Council's Residency Program.

New York City Players is supported by the Howard Gilman Foundation. New York City Players is also supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Special support has also been granted to New York City Players by Cecily Brown, Charline von Heyl and Christopher Wool, the David and Leni Moore Family Foundation, the Rosenthal Fund, the Rosenthal Family Foundation, the Steve Martin Charitable Foundation, and Greene Naftali.

TICKETS & INFO



SETH BOCKLEY JESSE LAVERCOMBE & AHMED MONEKA

Photo by Ksenija Hotić

UTR + LA MAMA:

KING GILGAMESH & THE MAN OF THE WILD

KING GILGAMESH & THE MAN OF THE WILD is a one-act theater-music production featuring Ahmed Moneka and Jesse LaVercombe alongside acclaimed Arabic-maqam/jazz band, Moneka Arabic Jazz. A present-day story of friendship interweaves with the ancient Mesopotamian Epic of Gilgamesh, along the way tracing Ahmed's real life journey from an actor-refugee in a new country to an acclaimed musician at the top of his game. Featuring themes of art, ambition, sex, fatherhood, mortality, and identity, this two-man epic spans centuries, cultures, and continents, illuminating the mysteries of love, death, and friendship in a moving, funny, tragic, and ultimately celebratory performance.

Created by Ahmed Moneka, Jesse LaVercombe and Seth Bockley
A TRIA Theatre and Souleppper
Theatre production
Produced by La MaMa in association with The Public Theater's Under the Radar Festival
Creator and Director: Seth Bockley
Creator and Performer: Jesse LaVercombe
Creator and Performer: Ahmed Moneka
Music Director and Musician: Demetrios Petsalakis
Production Designer: Lorenzo Savoini
Dramaturg: Guillermo Verdecchia
Producer: Sara Schwartz Geller
Touring Producer: Nadja Leonhard-Hooper
Musicians: Waleed Abdulhamid, Jessica Deutsch, Max Senitt, Selcuk Suna

RUNNING TIME: 90 minutes
LOCATION: La MaMa
12 THU 8:00PM
13 FRI 8:00PM
14 SAT 8:00PM
15 SUN 4:00PM
19 THU 8:00PM
20 FRI 8:00PM
21 SAT 8:00PM
22 SUN 4:00PM

TICKETS & INFO



“It’s really a total rollercoaster ride, visually, emotionally, thematically. It was really, really moving. I can’t recommend it enough.”

TIMOTHY WHITE EAGLE THE VIOLET TRIANGLE

Photo by Amanda Lynn Kim

UTR + LA MAMA:

THE INDIGO ROOM

THE INDIGO ROOM is an immersive ritualistic theater and installation work by Timothy White Eagle and The Violet Triangle. The artists explore the universal myth of a hero being swallowed alive and then returned, by taking a deep collective journey through grief and connection toward new mythologies.

Juxtaposing the profane with the sacred, this experiential work transforms the building, moving from a vibrant chaotic carnival, across guarded thresholds and into the belly of the whale, hallowed theatrical space. Elemental and meditative, with a touch of divine magic, audiences are invited into new considerations and possibilities as we emerge from isolation.

Created by Timothy White Eagle and
The Violet Triangle

Produced by La MaMa in association
with The Public Theater's Under the
Radar Festival

Co-Creator, Lead Performer, Production

Designer: Timothy White Eagle

Co-Creator and Performer: Paul Budraitis

Co-Creator, Performer, and Stage

Manager: HATLO

Sound Design: Crystal Cortez

Lighting Designer: Nic Vincent

Company Manager: Judas Kane

Line Producer: Clare Hatlo

RUNNING TIME: 120 minutes

LOCATION: La MaMa

6 FRI 7:00PM

7 SAT 7:00PM

8 SUN 1:00PM

9 MON 7:00PM

12 THU 7:00PM

13 FRI 7:00PM

14 SAT 7:00PM

15 SUN 1:00PM

19 THU 7:00PM

20 FRI 7:00PM

21 SAT 7:00PM

22 SUN 1:00PM

Artist-in-Residence and commissioned by On The Boards, Artist in Residence at La MaMa ETC with additional funding from John Robinson, Western Artist Alliance/ Advancing Indigenous Performance.

TICKETS & INFO



“a technically dazzling, emotionally devastating show about humanity’s point of no return.”

ONTROEREND GOED

Photo by Mirjam Devriendt

UTR + BAM:

ARE WE NOT DRAWN ONWARD TO NEW ERA

You can’t put toothpaste back in the tube. You can’t remake a shattered vase. Or undo the damage that humans have inflicted on the earth. But what if you could—in just one night?

Belgian theater collective Ontroerend Goed traffic in the unpredictable. Like its title, *Are we not drawn onward to new erA* unfolds as a palindrome. Careening between a riot of destruction and otherworldly healing, this striking theatrical masterwork comes to BAM and Under the Radar for its U.S. premiere, offering an impossible chance to turn back the clock.

Creator: Ontroerend Goed
Director: Alexander Devriendt
Presented by BAM in association with The Public Theater’s Under the Radar Festival
Performers: Angelo Tijssens, Giovanni Brand, Charlotte De Bruyne, Leonore Spee, Jonas Vermeulen, Ferre Marnef, Karolien De Bleser, Britt Bakker, Maria Dafneros, Kristien De Proost, Vincent Dunoyer, Michaël Pas
Dramaturg: Jan Martens
Scenographer: Philip Aguirre
Light, Video & Sound Designers: Jeroen Wuyts & Seppe Brouckaert
Lighting Designer: Babette Poncelet
Costumer: Charlotte Goethals

Composition: William Basinski
Arrangements: Joris Blanckaert
Photographer: Mirjam Devriendt

RUNNING TIME: 70 minutes
LOCATION: BAM FISHMAN SPACE
4 WED 7:00PM
5 THU 7:00PM, 9:30PM
6 FRI 7:00PM, 9:30PM
7 SAT 7:00PM, 9:30PM
8 SUN 7:00PM, 9:30PM

Perpodium (B), Theatre Royal Plymouth (UK), VIERNULVIER (B), Richard Jordan Productions (UK)

With the support of the Flemish Government and the City of Ghent. This show was made possible with the support of the Tax Shelter measure from the Belgian Federal Government.

Special Thanks: Ilona Lodewijckx, Luc De Bruyne, Matthieu Goeury, Simon Stokes, Björn Doumen, Les Ballets C de la B, everybody involved in the pre-study ‘koortsmeetsysteemstrook’ @ Toneelacademie Maastricht & our fantastic test-audiences.

TICKETS & INFO



BACK TO BACK THEATRE

Photo by Jeff Busby

UTR + BAM

SHADOW

Simon, Scott, and Sarah, a trio of activists with intellectual disabilities, hold a town hall meeting about the future impacts of artificial intelligence. Simon, considering himself a savior for the community, quickly appoints himself the mayor, and Scott reluctantly steps into the role of facilitator, but soon becomes enamored with his own power and begins to dismiss the experiences of others. Sarah, often overlooked and underestimated by her counterparts, explodes, confronting the self-appointed leaders on their inadequacies. What begins as a polite discussion quickly descends into bickering and chaos, seemingly provoked by a force within. Sarah acts to unite the group, only to realize the battle to get their message across may be lost already.

Join the creators of **SHADOW** in a post-film discussion in a moderated with cast member/Coauthor Simon Laherty, Director/Coauthor Bruce Gladwin, and Executive Producer Tim Stitz.

Created by Back to Back Pictures
Presented by BAM in association with The Public Theater's Under the Radar Festival
A Back to Back Pictures Production
Director: Bruce Gladwin
Screenplay: Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuben
Producer: Alice Fleming
Director of Photography and Editor: Rhian Hinkley
Musical Composition: Luke Howard Trio (Luke Howard, Daniel Farrugia, Jonathan Zion)
Art Director: Tao Weis

Costume Designer: Shio Otani
Associate Producer: Meret Hassanen
Assistant Producer: Pippa Wright
Executive Producers: Bruce Gladwin, Tim Stitz

RUNNING TIME: 56 minutes
LOCATION: BAM ROSE CINEMAS
17 TUE 7:00PM 🗨

TICKETS & INFO



JAN 4-22

FESTIVAL SCHEDULE

WED JAN 4

	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30
BAM												
FISHMAN												
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS	
LIBRARY												

THU JAN 5

	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
BAM																
FISHMAN																
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS					
LIBRARY																

FRI JAN 6

	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
BAM																		
FISHMAN																		
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS				
LIBRARY																		

SAT JAN 7

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
BAM																						
FISHMAN																						
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS								
LIBRARY																						

SUN JAN 8

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
BAM																						
FISHMAN																						
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS											
LIBRARY																						

MON JAN 9

	7:00	7:30	8:00	8:30	9:00	9:30
BAM						
FISHMAN						
NYPL						
LIBRARY						

TUE JAN 10

	7:00	7:30	8:00	8:30	9:00	9:30
BAM						
FISHMAN						
NYPL						
LIBRARY						

WED JAN 11

	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
BAM														
FISHMAN														
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS
LIBRARY														

THU JAN 12

	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
BAM																
FISHMAN																
NYPL	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS					
LIBRARY																



THE PUBLIC THEATER
CHELSEA FACTORY
BAM FISHMAN/ROSE
NEW YORK PUBLIC LIBRARY
NYU SKIRBALL
LA MAMA

LOCATIONS

THE PUBLIC THEATER
 425 Lafayette St
 New York, NY 10003
publictheater.org

NYPL Stavros Niarchos Foundation Library
 455 Fifth Ave, 7 Fl
 New York, NY

NYU SKIRBALL
 566 LaGuardia Pl
 New York, NY
nyuskirball.org

CHELSEA FACTORY
 547 West 26th St
 New York, NY
chelseafactory.org

LA MAMA
 66 East 4th St
 New York, NY
lamama.org

BAM Fishman Space
 321 Ashland Pl
BAM Rose Cinemas
 30 Lafayette Ave
 Brooklyn, NY, bam.org

2023 OUTR

FRI JAN 13

	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
THE PUBLIC																SEVEN METHODS				
CHelsea FACTORY																				
LA MAMA																				
NYU SORBALL																				
NYU LIBRARY																				

SAT JAN 14

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
THE PUBLIC						SEVEN METHODS											SEVEN METHODS			
CHelsea FACTORY																				
LA MAMA																				
NYU SORBALL																				
NYU LIBRARY																				

SUN JAN 15

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30
THE PUBLIC						SEVEN METHODS												
CHelsea FACTORY																		
LA MAMA																		
NYU LIBRARY																		

TUE JAN 17

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
THE PUBLIC			SEVEN METHODS					
CHelsea FACTORY								
LA MAMA								
NYU SORBALL								

WED JAN 18

	7:00	7:30	8:00	8:30	9:00	9:30
THE PUBLIC			SEVEN METHODS			
CHelsea FACTORY						
LA MAMA						
NYU SORBALL						

THU JAN 19

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
THE PUBLIC			SEVEN METHODS					
CHelsea FACTORY								
LA MAMA								
NYU SORBALL								

FRI JAN 20

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
THE PUBLIC			SEVEN METHODS					
CHelsea FACTORY								
LA MAMA								
NYU SORBALL								

18TH ANNUAL UNDER THE RADAR

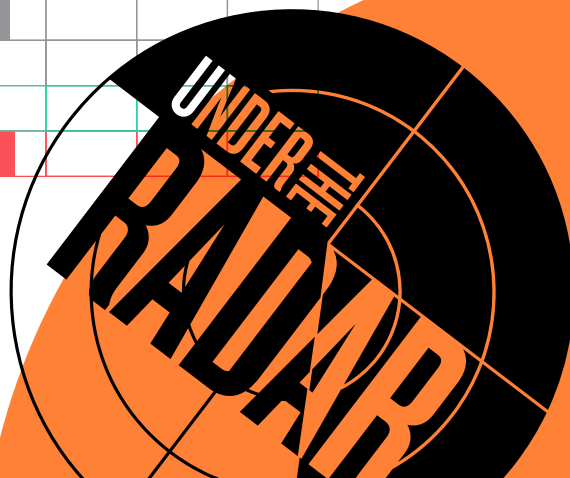
SAT JAN 21

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
THE PUBLIC						SEVEN METHODS											SEVEN METHODS					
					OUR COUNTRY						OUR COUNTRY									OTTO FRANK		
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		HE HAS THE PRETTIEST																		THE CASE FOR AMERICAN EX...		
CHELSEA FACTORY						PROTEC/ATTAC													PROTEC/ATTAC			
											QUEENS OF SHEBA											
LA MANNA																	KING GILGAMESH					
															THE INDIGO ROOM							
NYO SUBBALL						FIELD OF MARS											FIELD OF MARS					
NYP LIBRARY	A THOUSAND WAYS				A THOUSAND WAYS			A THOUSAND WAYS			A THOUSAND WAYS											

SUN JAN 22

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30
THE PUBLIC						SEVEN METHODS												
						OTTO FRANK				OTTO FRANK							OUR COUNTRY	
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		TESTIFY																
CHELSEA FACTORY					KLII													
										PROTEC/ATTAC								
																	QUEENS OF SHEBA	
LA MANNA										KING GILGAMESH								
					THE INDIGO ROOM													
NYO SUBBALL						FIELD OF MARS												
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A FESTIVAL

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NEW

9 COUNTRIES

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36 ARTISTS

VENUES

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Lighting Programmer:
Samantha Weiser
Sound System Design:
Charles Coes
AI/Mixer: Parker Stegmaier

Deck Carpenter: Josh Straker
Luesther Venue Team:
Venue Coordinator:
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Assistant Venue Coordinator:
Adahlia Hart
Venue Assistant:
Hannah McGrath
Head Electrician: Shane Crowley
Assistant Head Electrician/Light
Board Operator: Shawn Salick
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Charles Coes
AI/Mixer: Noah Phillips
Video Board Op: Jacob Sikorski
Production Video: Art
Kopischke, Julia Frey
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Assistant Venue Coordinator:
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AI/Mixer: Camille Denholm
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Davison, Jimmy Dewhurst,
Dyson Dunkl, Ethan Feil,
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Max Jabara, Nya Mullins, Vincent
Randazzo, Shawn Salick, Wendy
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Load In Crew:
Lead Carpenter: Cliona Smith
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Madeleine Dieterle
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Associate Director of New Work
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Ntozake Shange Social Justice
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Erika Dickerson-Despenza
Creatives Rebuild New York
(CRNY) Resident Artists:
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Silveira, Katie Do, UGBA, Ying
Ying Li, Julian Mesri, AriDy Nox,
Else C. Went

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Conor Mulligan, Jeanne Anne Carter,
Tyler Learned
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Lico Whitfield
Associate Production Manager:
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Assistant Production Managers:
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Autumn Mitchell
Temporary Assistant Production
Manager: Rebecca Schafer
Brooklyn College Fellow, Production
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Production Logistics Coordinator:
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Festival: Jon Grenay

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SPECIAL THANKS

Mark Russell would like to thank Jennifer Goodale and Nick Russell for their continued patience and love.

The UTR Team would also like to thank: Wendy Vanden Hueval, Theresa Buchheiser, Norman Frisch, David Binder, Amy Cassello, Jay Wegman, Kelly Kerwin, BJ Evans, Heidi Davis, Barry Stagg, Rachel Cook, Philip Bither, Maria Goyanes, Olga Garay-English, Shanta Thake, John McGrath, Virginia Millheiser, Gary Lynch, Kate Hall, Amelie Deufflard, Jim Nicola, Tommy Kriegsmann, Sean San Jose, Edgar Miamontes, Colleen Jennings Rogensack, Alex Knowlton, Justin Dewey, Mark Krueger Charitable Trust, Meiyin Wang, and Mia Yoo, Desiree Grenay, Evangelina Grenay, Rodney Grenay, Chantal Thomson, Amy Lau Croyle, Alverneq Lindsay, Patrick McSharry, Natalie McSharry, and Brandon Burk. Kudos to the staff of The Public Theater and all of our partners, especially the artists: the reason we do this festival. Finally, Oskar Eustis and Patrick Willingham for their generous leadership and unstinting support of this festival we made together.

This festival is dedicated to Jeff Weiss, downtown's Gielgud. "How the Rent Gets Paid", "Hot Keys," "Cum Clean" were legendary epic shows, written, directed, and starring Jeff and 100's of actors from Broadway to Off Broadway to Off Off Broadway and beyond. "There is a kinda hush, all over the world."

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