

# THE TRUTH HAS CHANGED

By Josh Fox

## Dedication

Josh dedicates these performances to Vanessa Bley, true friend, soul sister, fellow frack fighter, bastion of truth love and music- and to all those sisters taken too soon by male violence and insanity. We miss you so much, it is beyond grief, beyond comprehension- and we hope with all our direst deepest hopes that you are watching.

**Written and Performed by Josh Fox**

**Executive Producer Eve Ensler**

**Stage Direction by Josh Fox and Ron Russell**

**Film Direction by Josh Fox**

**Music By Alex Ebert and Andy Gillis**

**Dramaturgy by Morgan Jenness**

**Artistic Consultant Diane Crespo**

**Choreography by Barney O'Hanlon**

**Production Management and Lighting Design by Joseph Franjoine**

**Scott Fetterman Video and Sound Consultant**

**Production Assistant Doug Chapman, Azuree Lyman, Gemma Josephine**

**Produced by International WOW Company / Nathan Lemoine, Managing Director**

**In Association with GOH Productions and ArKtype / THOMAS O. KRIEGSMANN**

**Josh Fox (Performer, Writer, Co-Director)** is best known as the Oscar-nominated, Emmy-winning writer/director of GASLAND Parts I and II. He is internationally recognized as a spokesperson and leader on the issue of fracking and climate change. In 2017, he was awarded his third consecutive Environmental Media Association award for Best Documentary for HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE, which premiered at the Sundance Film Festival in 2016, toured the world theatrically and was released on HBO in June 2016. In 2017, he produced and co-directed and co-wrote AWAKE, A DREAM FROM STANDING ROCK with indigenous filmmakers Doug Good Feather and Myron Dewey, which premiered on Netflix and toured to hundreds of locations around the world. As Artistic Director of International WOW Company he has directed, conceived and written over 40 works for the stage premiering in NY, Europe and Asia including the Drama Desk nominated *SURRENDER, THE BOMB, ORPHAN ON GOD'S HIGHWAY, DEATH OF NATIONS Parts I-V, LIMITLESS JOY, THE EXPENSE OF SPIRIT, THE COMFORT AND SAFETY OF YOUR OWN HOME, SOLUTIONS GRASSROOTS*, and *?WOW!* at such theaters as PS 122, The Public, CSV, The Ohio Theatre, La Mama and others. As an actor, he has performed all over the world including in the Yomiuri Award winning *Emperor and Kiss* by Yoji Sakate, Pappa Tarahumara's *WD* and *The Sound of Future Sync* at the New National Theater in Tokyo and the Setagaya Public Theater's *Hotel Grand Asia* and way way back he was in *DRUNKBOAT* at Steppenwolf with Tracy Letts and Michael Shannon. His debut film feature *Memorial Day* was produced by Jim McKay and Michael Stipe's C-100 company.

GASLAND premiered at the Sundance Film Festival in 2010, where it was awarded the 2010 Special Jury Prize for Documentary. In June of 2010, it premiered on HBO and was seen by over 250,000 audience members in its 250 city grassroots tour. GASLAND Part II premiered on HBO in 2013, won the Environmental Media Association award for Best Documentary, the Best Film at the Wild and Scenic Film Festival and was given the Hell Yeah Prize from Cinema Eye honors and garnered an Emmy nomination. His work raising awareness on climate change, fracking and renewable energy earned Josh the 2010 Lennon/Ono grant for peace given by Yoko Ono. He co-founded The Solutions Project with Mark Ruffalo, Mark Jacobson and Marco Krapels and he was advisor to Artists Against Fracking, Damascus Citizens and many other orgs involved in the successful fight to ban fracking in New York State and the Delaware River Basin. He is an active Bernie Sanders 2020 campaign surrogate and was a 2016 member of the Democratic Platform Committee. The Truth Has Changed is also a book published by Seven Stories Press. This marks his umpteenth collaboration with Ron Russell and Morgan Jenness and Nathan Lemoine, who are quite simply the best. Theater is inherently political, don't let anyone tell anything else.

**EVE ENSLER (Executive Producer)** is the Tony Award-winning playwright, activist and author of the Obie Award-winning theatrical phenomenon *The Vagina Monologues*, published in over 48 languages, performed in over 140 countries. Her plays include *Lemonade, Extraordinary Measures, Necessary Targets, OPC, The Good Body, Emotional Creature* and *Fruit Trilogy*. She starred in her one-woman play, *In the Body of the World*, adapted from her memoir. Her most recent book, *The Apology*, has been called "transfixing," "revelatory" and "cathartic." Her writings appear regularly in *The Guardian* and *TIME Magazine*. Ensler is the founder of V-Day, a global activist movement which, over the course of more

than two decades, has raised over 100 million dollars to end violence against all women and girls -- cisgender, transgender and gender non-conforming. She is also the founder of One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. Ensler is a cofounder of the City of Joy, a revolutionary center for women survivors of violence in the DRC, along with Christine Schuler Deschryver and Dr. Denis Mukwege, all of whom appeared in the documentary film *City of Joy*, released globally as a Netflix Original in 2019. Ensler has been named one of *Newsweek's* "150 Women Who Changed the World" and *The Guardian's* "100 Most Influential Women."

**MORGAN JENNESS (Dramaturg)** is a freelance dramaturg based in New York City. For over 10 years, Jenness worked at the Public Theater, under both George C. Wolfe and Joseph Papp in roles ranging from literary manager to Director of Play Development to Associate Producer of the NY Shakespeare Festival. They were also Associate Artistic Director at the New York Theater Workshop, and an Associate Director at the Los Angeles Theater Center in charge of new projects. They have participated as a visiting artist and adjunct in playwriting programs at a number of colleges and universities, and are currently on the faculty at Fordham University at Lincoln Center, Pace University and Columbia University. Jenness received an Obie Award Special Citation for Longtime Support of Playwrights, the G. E. Lessing Award for Career Achievement, and a prestigious Doris Duke Impact Award, among other honors. Currently is Creative Director at In This Distracted Globe Consultancy.

**NATHAN LEMOINE (Producer)** Nathan's eclectic background has given him the unique opportunity to work with numerous independent and commercial artists, theaters and dance companies across the country and internationally in a variety of artistic and administrative support roles and venues. Some of those companies, artists and venues include Baryshnikov Productions, Lviv Theater Voskresinnia, Dubrovnik Summer Festival, Big Dance Theater, International WOW Company, Young Jean Lee's Theater Company, Radio City Music Hall, Frank Ocean, Christine Jones, Mimi Lien, Bergdorf Goodman, Jessica Lange Dance, architect Steven Holl, Jeff Becker and ArtSpot Productions, Rebecca Mwase, Alexander Demers, Tina Satter and Half Straddle, Yehuda Duenyas, National Theater of the United States of America, Immediate Medium, The Foundry, Every House Has A Door, The Ohio Theater, PS 122, and The Ontological Hysteric among many others. Before moving to New Orleans, LA in 2016 he was the Technical Director at Paper Mache Monkey Art and Design Studio in New York. While there he was a lead project manager working with a variety of renowned clients from the worlds of dance, fashion, theater, music and visual arts. Nathan has a Bachelors Degree in Theater from Louisiana Tech University, a Masters Degree in Directing from Ohio University and studied technical design at California Institute of the Arts.

**RON RUSSELL (Co-Director)**. Public Theatre: *Suzan-Lori Parks 365 Plays in 365 Days*. Off-Broadway (selected, both direction and sound design): *Time and the Conways*, *Hannah and Martin* (World Premiere w/David Strathairn & Melissa Friedman), *Little Eyolf*, *Einstein's Gift* (U.S. Premiere w/Aasif Mandvi), *Widower's Houses* (WP of new adaptation co-written with Godfrey L. Simmons, Jr.), *Dispatches from (A)Mended America* (WP), *No Child...* (WP w/Nilaja Sun, sound design only), *Pike St.*, *The Winning Side* (WP w/Sullivan Jones & Melissa Friedman), *Motherstruck* (Culture Project, co-directed with Cynthia Nixon). National Tours: Nilaja Sun's *Pike St.*; Dominique Morisseau's *MEND* (Commissioned and Developed by Epic); Epic NEXT's *10467*, *Overdrive*, and *UPCOMING: Perfect Circle*. Regional: Woolly Mammoth (D.C.), San Diego Rep, Old Globe + USD, Greenhouse (Chicago), Berkeley Rep, Lookingglass (Chicago), Long Wharf. Ron is the Co-Founder and Executive Director of nationally-recognized and award-winning Epic Theatre Ensemble, NYC, leading 22 Off-Broadway productions, hundreds of new play development workshops, and education programs reaching over 30,000 young people in Title I high schools since 2001. Awards: OBIE for Epic's Education Programs; OBIE for Sound Design; NYC Municipal Arts Society Citizenship Award.

**DIANE CRESPO (Artistic Consultant/Producer)** is a director, producer, and founding partner of New York-based Cicala Filmworks. Since 1996, Cicala has produced commercials, documentaries and seven feature films, including MY LAST DAY WITHOUT YOU (2011), Michael Imperoli's THE HUNGRY GHOSTS (2009), CONTESTED STREETS (2006), and ARRANGED (2007). Her work as a producer and director has earned dozens of awards and film festival honors including Best Film at Harlem International Film, Grand Prize at Skip City International Film Festival, Best Film at Brooklyn International Film Festival, as well as nominations for the New American Cinema Award and The Women Film Critics Circle Award. Her 2012 Feature Film CLUTTER, starring Carol Kane and Natasha Lyonne, premiered in competition at Seattle International Film Festival. From 2014 - 2019 Diane traveled the globe documenting the work of 100 Resilient Cities for the Rockefeller Foundation. Diane is thrilled to be working with International WoW Company and Josh Fox to get this important and moving work into the world.

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**ArKtype / Thomas O. Kriegsmann (Producer)** specializes in new work development and touring worldwide. His past work includes projects with Mikhail Baryshnikov, Peter Brook, Victoria Thierrée-Chaplin, Yael Farber, Peter Sellars, Julie Taymor and Tony Taccone. Recent premieres include Bryce Dessner's *TRIPTYCH (EYES OF ONE ON ANOTHER)*, John Cameron Mitchell's *THE ORIGIN OF LOVE*, Kaneza Schaal & Christopher Myers' *CARTOGRAPHY*, Sam Green & Kronos Quartet's *A THOUSAND THOUGHTS*, Big Dance Theater / Mikhail Baryshnikov's *MAN IN A CASE*, and Nalaga'at Deaf-Blind Theater's *NOT BY BREAD ALONE*. Ongoing collaborations include *600 HIGHWAYMEN*, Big Dance Theater, Toshi Reagon, Josh Fox, Rude Mechs, Adrien M. & Clare B. and Compagnia T.P.O. Upcoming premieres include Scott Shepherd's *THIS IGNORANT PRESENT* w/Malthouse Theatre, Nora Chipaumire's *NEHANDA V. THE QUEEN*, and Sam Green's *32 SOUNDS*. More information at [arktype.org](http://arktype.org).

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**JOJO A. FRANJOINE** is a light artist interested in visualizing spaces and stories that have potential to trigger visceral responses. Jojo believes performance should be able to transform into gas, float into the mind, and cause transformation. Jojo merges performing light into all areas of art, architecture, dance, live music, theatre, broadcast, and live event production.

**SCOTT FETTERMAN** is a PA-born, NYC-based designer, performer, and videographer. With experimental troupe Temporary Distortion, he helped create (Video Design and Assistant Installation Design) and also performed in *My Voice*

*Has An Echo In It*, a six-hour durational performance featuring four musicians inside of a teched-out, mirror-glass-covered box. *Echo* toured France and several US cities, landing at COIL Festival 2015 in NYC. Other notable projects include *pool (no water)*, *Skin Tight*, and *Eat The Devil* by One Year Lease Theater Company; *Grasses of a Thousand Colors* by Wallace Shawn; *The Other Day* by Mark Jason Williams, and *The Slow Room* by Annie Dorsen.

**Tour information:**

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