

SPENDING THE PUBLIC.

STORIES

REFLECTING
ON THE
18/19
SEASON

IMPACT REPORT

STORIES ALWAYS

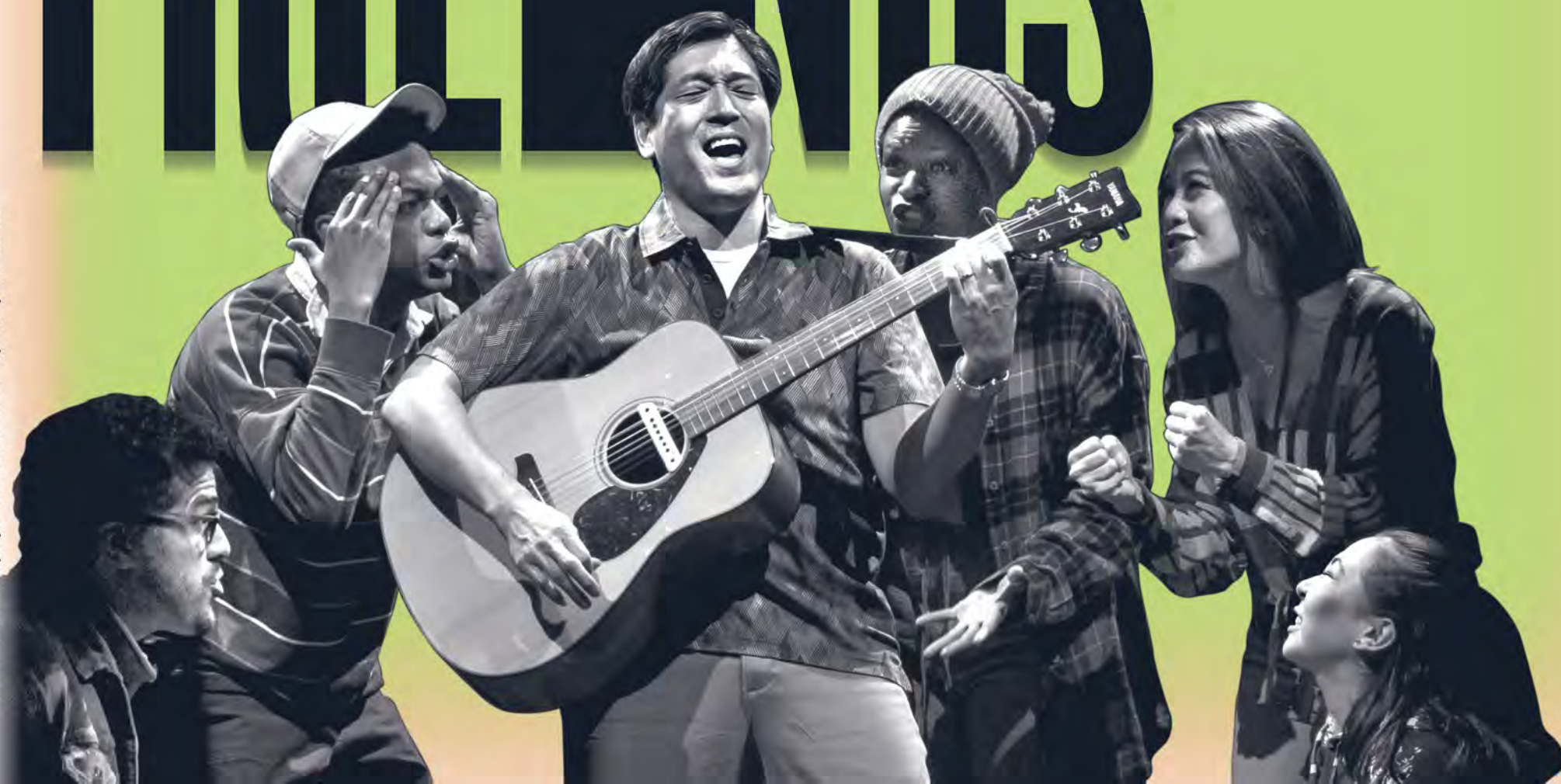
REFLECTING
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A note from Oskar Eustis, Patrick Willingham & Arielle Tepper

DEAR FRIENDS

Peter Kim and the company of WILD GOOSE DREAMS, photo by Joan Marcus



We have always thought of The Public Theater as a big tent.

A place where we make space for one of humanity's most ingrained instincts: gathering together to share a story. The impulse to connect through the shared experience of storytelling is as human as our need to breathe, and it means that stages are our most apt spaces for welcoming people into the story of the world. Joe Papp knew this when he started The Public Theater—and every experiment he undertook, from Free Shakespeare in the Park to inaugurating our downtown home with HAIR, rewrote the story of American theater. Every facet of The Public was created to knock down a wall, to open up a door, to broaden the idea of whose story mattered and who was invited to hear it. It is a legacy we still dare to champion and a movement we continue to build upon because of what it means.

It means that everyone belongs.

That Dan Sullivan's bloody, chest-thumping rendition of Shakespeare's CORIOLANUS belongs next to first-time playwright Patricia Ione Lloyd's haunting girlhood among ghosts in EVE'S SONG. That Tim Blake Nelson's SOCRATES reflecting on one of humanity's most celebrated thinkers only comes alive when it lives alongside Jane Anderson's MOTHER OF THE MAID imagining the humble piety that drives the parent of a saint.

It means that everyone's stories matter.

That the iconic poetry of Bob Dylan in GIRL FROM THE NORTH COUNTRY evokes America as potently as Jordan E. Cooper's boisterous, blistering portrait of blackness in AIN'T NO MO'. That the pain and grief of fathers in Simon Stephens and Nick Payne's SEA WALL/A LIFE cannot be fully understood without also understanding the stoically suffering mother at the center of Luis Alfaro's MOJADA.

It means that we are never, ever done.

That the triumph of Master Writer Chair and Pulitzer Prize winner Suzan-Lori Parks' WHITE NOISE only rings louder alongside the beauty of emerging voice Hansol Jung's WILD GOOSE DREAMS. That when Mobile Unit National used Lynn Nottage's SWEAT to ask questions with folks throughout the rural Midwest, the best answers came from almost a dozen national and international Public Works programs, echoing together in a song of unity, connection, and community-led artistry. And this fall, when Kenny Leon's glorious MUCH ADO ABOUT NOTHING featuring the first all-black cast at The Delacorte becomes the first Free Shakespeare in the Park production to air on public television in more than four decades, we will know even then that the promise of our mission is not complete.

Making space, for artists, for stories, for the people of our city, is our perpetual pursuit.

We believe that everyone's voice belongs, that everyone's cultural life deserves nourishment—therefore The Public Theater's mission must never have an end. It must always get bigger. We must always seek new voices to celebrate, new stories to share, new communities to welcome. Our tent must always make room for more, for all, forever.

With gratitude,

Oskar Eustis
Artistic Director

Patrick Willingham
Executive Director

Arielle Tepper
Board Chair

From top: Mobile Unit audience, photo by Erik Pearson; The line for Free Shakespeare in the Park, photo by Eric Vitale



WELCOME

AUDIENCE



The Public was founded on the belief that culture belongs to everyone, and our founder Joe Papp envisioned a theater that is fundamentally democratic—

one that everyone has access to, where everyone belongs, where differences are not only accepted but also celebrated, and where a diversity of experiences and worldviews can be explored. Honoring and building our vision requires a never-ending and ever-expanding dedication to making space for audiences: people who have seen dozens of productions and first-time visitors, students just beginning to explore the arts and teachers who've taught theater throughout their careers, and people of all ages, backgrounds, and identities from New York City's five boroughs and beyond.

CULTURE BELONGS TO

EVERYONE



18/19 SEASON:

274,943

joined us at Astor Place

40,341

came to The Public for the **first time**

23,391

saw **more than one production**

121,881

free & low cost tickets distributed

2,223

Free First Preview tickets distributed

114,118

visited **The Delacorte** for Free Shakespeare in the Park

6,199

Free Shakespeare in the Park tickets distributed at community centers, libraries, and service organizations **across NYC's five boroughs**

We welcomed

84

student groups from all five NYC boroughs, across the country, and across the globe

We welcomed

16

non-profit organizations

We distributed

3,910

free or low cost tickets to ensure access for **audience members with disabilities**

3

ASL interpreted (American Sign Language) performances downtown at Astor Place

More than

40

performances featuring GalaPro, a mobile app providing accessibility and translation services for Free Shakespeare in the Park

For

35

years, Free Shakespeare in the Park has offered American Sign Language (ASL) interpreted performances



FOSTERING COMMUNITY

A theater that is of, by, and for all people isn't merely a space for productions—it's a living, breathing part of the community.

It convenes conversations, inspires action, explores pressing and complex issues, acts as a creative home for artists and audiences alike, and partners with communities to explore the ways in which theater can help build relationships and connections.



Mobile Unit celebrated eight years of presenting free Shakespeare to correctional facilities, homeless shelters, and community centers across New York City's five boroughs.

“MY HEART WAS BLOWN WIDE OPEN!”

HighLife Recreation Center

“YOU BROUGHT LIGHT TO A DARK PLACE”
Rikers Island Women's Facility



Mobile Unit embodies Joe Papp's vision of theater as a fundamentally democratic space and brings critically acclaimed productions to local neighborhoods, proving that art's impact transcends the four walls of a theater and can be expressed and experienced anywhere.

Since Mobile Unit's launch, 16 productions have toured New York City, 10,000 people have attended a Mobile Unit performance in their neighborhoods, and 180 community groups have experienced a Mobile Unit production downtown at Astor Place. This year, Mobile Unit presented *A MIDSUMMER NIGHT'S DREAM* and *THE TEMPEST* across NYC, and went national when it took Lynn Nottage's Pulitzer Prize-winning *SWEAT* to 18 small towns and cities throughout the Midwest for a month-long tour.

Public Forum catalyzes conversations that connect our art to the most pressing questions of the world at large,



IMPACT & ACTION

Each season, Forum programming fortifies The Public Theater as a hub of civic engagement.

In June, in commemoration of the 50th Anniversary of the Stonewall Riots and WorldPride in New York City, Public Forum welcomed more than 1,100 people to The Delacorte Theater for QUEER & NOW, a celebration of music, poetry, prose, and theater. The evening centered and amplified the voices of LGBTQ+ artists, activists, and organizers, and highlighted The Public Theater's iconic productions, including THE NORMAL HEART and FUN HOME, that explore queer identity and experiences and the continuing fight for LGBTQ+ equality.

Public Shakespeare Initiative, now in its third season at The Public, builds community through efforts centered around the belief that:

SHAKESPEARE IS FOR EVERYONE

By convening conversations with thinkers and performers, supporting artists' development through Shakespeare-focused artistic residencies, and collaborating with students and teachers to employ Shakespeare's works as dynamic educational tools in and out of the classroom, the Public Shakespeare Initiative celebrates and amplifies the enduring power of Shakespeare's plays and poetry.

In May, more than 40 fourth, fifth, and sixth grade students from the **Hunts Point Children's Shakespeare Ensemble**, an afterschool program that is a collaboration between the Initiative and community partner Hunts Point Alliance for Children, presented a full production of *THE TEMPEST* at The Public's Newman Theater, after a year of exploring the original text of the play. This community-driven education program helps students deepen their creative expression, build leadership skills, learn about teamwork, and develop a lasting connection to the power of language and theater.

Hunts Point Alliance for Children's *THE TEMPEST*, photo by Simon Luehli

Public Works aims to restore and build community by connecting people through theater—both performing it and experiencing it—reminding us that

“IT’S THE PEOPLE’S THEATER”

Jasen Duchin, DreamYard

WE’RE ALL



TOGETHER

Cast members of Public Works' HERCULES, photo by Joan Marcus

Working with partner organizations in all five boroughs, Public Works invites community members to take classes, attend performances, and join in the creation of ambitious works of participatory theater. Public Works deliberately blurs the line between professional artists and community members, creating theater that is not only for the people, but by and of the people as well. It is animated by the idea that theater is a place of possibility, where the boundaries that separate us from each other in the rest of life can fall away.

Public Works National expanded significantly in 2019 by welcoming seven new affiliate theaters. The program's National Affiliates and three Founding National Partners gather to share practices and help build momentum around community-based theater nationwide. This year the network of theaters presented nine productions, including three versions of AS YOU LIKE IT from the founding partners in Dallas, Seattle, and London.

Clockwise from left: Suzan-Lori Parks, photo by Tammy Shell; Lisa Kron in Public Forum's QUEER & NOW, photo by Andres Otero; Shaina Taub in Public Works' TWELFTH NIGHT, photo by Joan Marcus; Toshi Reagon in Public Forum's QUEER & NOW, photo by Andres Otero; Jordan E. Cooper in AINTT NO MO', photo by Joan Marcus; David Ryan Smith in Mobile Unit's A MIDSUMMER NIGHT'S DREAM, photo by Richard Termine

A HOME FOR

ARTISTS

The Public Theater believes in radical inclusivity and reflects—on stage and off—the city, the nation, the world...

and all of the issues, struggles, and possibilities they encompass. To make space for artists where they can connect, explore, and further develop their ideas, The Public commits to being a supportive and welcoming artistic home where artists from all backgrounds and identities and at every stage of their careers can tell their stories. Introspection and exploration of the familiar and the unfamiliar, the questioning of the status quo and the unimaginable, and first glimpses of different perspectives and worldviews are just a few of the experiences artists navigate within their work at The Public Theater.

A LOOK



EMERGING WRITERS GROUP (EWG) is a two-year fellowship that provides key support and resources for writers at every stage of their careers and is led by the New Work Development team at The Public Theater.

GIRL FROM THE NORTH COUNTRY
SEPT 11 A poignant Depression-era drama about home, heart, and the searching determination of the American soul from Olivier Award winner and Tony Award nominee **Conor McPherson** and music icon **Bob Dylan**.

EVE'S SONG
OCT 21 The Public's Emerging Writers Group alum and 2017-18 **Tow Playwright-in-Residence Patricia Ione Lloyd** and **Obie Award-winning director Jo Bonney** explored race through the eyes of a black family in America.

SPACE FOR EXPLORATION
 Joe's Pub provides a wide range of artists and audiences a safe space to connect authentically and to explore ideas together. In addition to a mosaic of programming, Joe's Pub supports artists through their **New York Voices artist commissioning program**, **Joe's Pub's Working Group**, and residencies throughout the year.

JOE'S PUB VANGUARD AWARD & RESIDENCY
FEB 4 Legendary singer-songwriter **Judy Collins** received The Vanguard Award & Residency, which celebrates the career and contributions of a revered artist to American life and popular culture. She became the second recipient of the honor during Joe's Pub's 20th anniversary year.

PUBLIC STUDIO THE LOOP HOLE
FEB 20 The Public's #BARS alumnae **Jay Adana** and **Zeniba Britt** presented a musical-in-progress, folk/rap alternative history of a still resonant civil war.

WHITE NOISE
MAR 5 Pulitzer Prize-winning playwright and The Public's Master Writer Chair **Suzan-Lori Parks** premiered a new drama, directed by The Public's Artistic Director **Oskar Eustis**, about race, friendship, and our rapidly unraveling social contract.

AIN'T NO MO'
MAR 12 **Jordan E. Cooper's** satirical new work directed by **Stevie Walker-Webb** portrayed the great exodus of black Americans out of a country rife with injustice and explores the value of black lives in a country hurtling away from the promise of a black president.



WILD GOOSE DREAMS
OCT 30 **Hansol Jung's** strikingly original play directed by Tony Award nominee **Leigh Silverman** traces a South Korean father and a North Korean defector's experiences of love, separation, connection, family, and freedom.

UNDER THE RADAR
JAN 3 The highly anticipated festival that brings together artists from around the world celebrated its 15th year and featured exciting productions, including **Tania El Khoury's AS FAR AS MY FINGERTIPS TAKE ME**, which explores empathy and the effect of border discrimination on people's lives.

#BARS is a lab series created by **Rafael Casal** and **Daveed Diggs** to serve as a space for artists to investigate the intersection between contemporary verse and theater.

SEAWALL/A LIFE
FEB 1 An exploration of the beauty of life and the meaning of love and loss directed by **Carrie Cracknell** featuring **Academy Award nominee Jake Gyllenhaal** performing **A LIFE** and **Tony Award nominee Tom Sturridge** performing **SEA WALL**.



PUBLIC STUDIO CULLUD WATTAH
MAR 7 Poet-playwright and 2018 **Relentless Award Semi-finalist, Erika Dickerson-Despenza** presented her play, directed by **Candis C. Jones**, about three generations of **Blk women** living through the current water crisis in **Flint, Michigan**.

MOTHER OF THE MAID
SEPT 25 A riveting play by **Emmy winner Jane Anderson** exploring the glories and challenges of raising an exceptional child—**Joan of Arc**—featuring six-time **Academy Award nominee** and three-time **Tony and Emmy Award winner Glenn Close** and directed by **Emmy nominee Matthew Penn**.

BACK

Let's take a look back at the past year of sharing timely stories from authentic voices in The Public's 18/19 season.

SOCRATES

APR 2 A provocative new play by actor, director, and writer Tim Blake Nelson and directed by Tony Award winner Doug Hughes about Socrates, a complicated man who changed how the world thought.

APR

NEW WORK

Public Studio is a performance series dedicated exclusively to developing the work of emerging writers and led by the New Work Development team at The Public.

AIN'T NO MO' and WILD GOOSE DREAMS both began their journeys at The Public Theater when they were presented in Public Studio in previous seasons.

MAY

MUCH ADO ABOUT NOTHING

MAY 21 An all-black staging of the beloved comedy of romantic retribution and miscommunication featuring Danielle Brooks and Grantham Coleman, and directed by Tony Award winner Kenny Leon that went on to be recorded by PBS' "Great Performances."

WE'RE ONLY ALIVE FOR A SHORT AMOUNT OF TIME

JUN 13 A vivid musical memoir of hope, family, and transcendence written and performed by David Cale, with music co-written with Matthew Dean Marsh and directed by Robert Falls, in a co-production with the Goodman Theatre.

JUN

FREE SHAKESPEARE IN THE PARK CORIOLANUS

JUL 16 Shakespeare's blistering drama about a general voted into power by a populace hungry for change, and the unraveling that follows, returned to The Delacorte for the first time since 1979, directed by Daniel Sullivan.

JUL

MOJADA

JUL 2 A drama by MacArthur Genius Award-winning playwright Luis Alfaro and directed by Chay Yew that follows a young Mexican mother who gives up everything to bring her son to America and combines inspiration from the Ancient Greek story of Medea with one of the most pressing issues of our time, immigration.



From left: Rachel Watson-Jih in EYE'S SONG, photo by Joan Marcus; Judy Collins, photo courtesy of the artist; Daveed Diggs in WHITE NOISE; Benjamin Luis McCracken in MOJADA, photos by Joan Marcus



Each year, as we put together a new season

WE ASK OURSELVES

a series of soul searching questions: What conflicts are most alive in our world, and what new truths can we glean? Whom do we reserve empathy for, and who we leave out? And whom can we turn to for stories that might bring us closer to our humanity?

OSKAR EUSTIS
ARTISTIC
DIRECTOR

Marchant Davis and cast in AIN'T NO MO', photo by Joan Marcus

The Public Theater is a non-profit and a civic institution that engages, both on-stage and off, with some of the most important ideas and social issues of today.

THE PUBLIC IS THEATER

OF, BY, & FOR

ALL PEOPLE

A woman with dark hair, wearing a white, sleeveless, lace-trimmed dress, stands barefoot with her arms outstretched horizontally. She is smiling and looking towards the right. She is positioned behind the large, bold, black text 'OF, BY, & FOR'. The background is a bright yellow gradient.

FREE IN THE PARK

THE GOSPEL AT COLONUS

SEPTEMBER 4–9, 2018
 CO-PRESENTED BY The Public Theater and Onassis Foundation USA
 BOOK, ORIGINAL LYRICS & DIRECTION BY Lee Breuer
 ORIGINAL MUSIC, ADAPTED LYRICS & MUSIC DIRECTION BY Bob Telson
 PRODUCED BY Sharon Levy/Dovetail Productions, Inc.
 ASSOCIATE PRODUCER Mabou Mines

ASTOR PLACE SEASON

GIRL FROM THE NORTH COUNTRY

SEPTEMBER 11–DECEMBER 23, 2018
 North American Premiere
 WRITTEN & DIRECTED BY Conor McPherson
 MUSIC & LYRICS by Bob Dylan
 FEATURING Todd Almond, Jeannette Bayardelle, Stephen Bogardus, Sydney James Harcourt, Matthew Frederick Harris, Caitlin Houlahan, Robert Joy, Marc Kudisch, Luba Mason, Ben Mayne, Tom Nelis, David Pittu, Colton Ryan, John Schiappa, Kimber Sprawl, Rachel Stern, Bob Walton, Chelsea Lee Williams, and Mare Winningham
 ALL MUSIC WRITTEN BY Bob Dylan

"Hurricane" WRITTEN BY Bob Dylan and Jacques Levy
 "Duquesne Whistle" WRITTEN BY Bob Dylan
 with Robert Hunter
 SCENIC & COSTUME DESIGNER Rae Smith
 LIGHTING DESIGNER Mark Henderson
 SOUND DESIGNER Simon Baker
 ORCHESTRATOR, ARRANGER & MUSIC SUPERVISOR Simon Hale
 ADDITIONAL ARRANGEMENT BY Simon Hale and Conor McPherson
 MOVEMENT DIRECTOR Lucy Hind
 FIGHT DIRECTOR UnkleDave's Fight-House
 MUSIC COORDINATOR Dean Sharenow
 MUSIC DIRECTOR Marco Paguia
 PRODUCTION STAGE MANAGER Arthur Gaffin
 STAGE MANAGER Jeff Brancato

MOTHER OF THE MAID

SEPTEMBER 25–DECEMBER 23, 2018
 New York Premiere
 WRITTEN BY Jane Anderson
 DIRECTED BY Matthew Penn
 FEATURING Larry Bull, Glenn Close, Dermot Crowley, Kelley Curran, Olivia Gilliatt, Kate Jennings Grant, Andrew Hovelson, Daniel Pearce, and Grace Van Patten
 SCENIC DESIGNER John Lee Beatty
 COSTUME DESIGNER Jane Greenwood
 LIGHTING DESIGNER Lap Chi Chu
 SOUND DESIGNERS Alexander Sovronsky & Joanna Lynne Staub
 ORIGINAL MUSIC Alexander Sovronsky
 HAIR & WIG DESIGNER Tom Watson
 PRODUCTION STAGE MANAGER James Latus, Jason Pacella
 STAGE MANAGER: Alison R. Simone, Jason Pacella

EVE'S SONG

OCTOBER 21–DECEMBER 9, 2018
 World Premiere
 WRITTEN BY Patricia Ione Lloyd
 DIRECTED BY Jo Bonney
 FEATURING De'Adre Aziza, Karl Green, Ashley D. Kelley, Vernice Miller, Kadijah Raquel, Rachel Watson-Jih, and Tamara M. Williams
 SCENIC DESIGNER Riccardo Hernandez
 COSTUME DESIGNER Emilio Sosa
 LIGHTING DESIGNER Lap Chi Chu
 SOUND DESIGNER Elishaba Ittoop
 PROJECTIONS DESIGNER Hana S. Kim
 HAIR & WIG DESIGNER J. Jared Janas
 MOVEMENT DIRECTOR Stefanie Batten Bland
 PRODUCTION STAGE MANAGER Linda Marvel
 STAGE MANAGER Genevieve Kersh

WILD GOOSE DREAMS

OCTOBER 30–DECEMBER 16, 2018
 New York Premiere
 WRITTEN BY Hansol Jung
 DIRECTED BY Leigh Silverman
 A CO-PRODUCTION with La Jolla Playhouse
 FEATURING Dan Domingues, Lulu Fall, Kendyl Ito, Francis Jue, Peter Kim, Michelle Krusiec, Jaygee Macapugay, Joël Pérez, Jamar Williams, and Katrina Yaukey
 SCENIC DESIGNER Clint Ramos
 COSTUME DESIGNER Linda Cho
 LIGHTING DESIGNER Keith Parham
 SOUND DESIGNER Palmer Hefferan
 COMPOSER Paul Castles
 KOREAN MUSIC COMPOSER Jongbin Jung
 MUSIC SUPERVISOR Charity Wicks
 MOVEMENT DIRECTOR Yasmine Lee
 SPECIAL EFFECTS DESIGNER Lillis Meeh
 PRODUCTION STAGE MANAGER Melanie J. Lisby
 STAGE MANAGER Janelle Caso

SEASON

18

SEA WALL /A LIFE

FEBRUARY 1–MARCH 31, 2019
 New York Premiere
 WRITTEN BY Simon Stephens and Nick Payne
 DIRECTED BY Carrie Cracknell
 FEATURING Jake Gyllenhaal and Tom Sturridge
 SCENIC DESIGNER Laura Jellinek
 COSTUME DESIGNER Kaye Voyce
 LIGHTING DESIGNER Peter Kaczorowski
 SOUND DESIGNER Fabian Obispo
 ORIGINAL DESIGNER Stuart Earl
 PRODUCTION STAGE MANAGER Peter Lawrence
 STAGE MANAGER Kate Croasdale

WHITE NOISE

MARCH 5–MAY 5, 2019
 World Premiere
 WRITTEN BY Suzan-Lori Parks
 DIRECTED BY Oskar Eustis
 FEATURING Daveed Diggs, Sheria Irving, Thomas Sadoski, and Zoë Winters
 SCENIC DESIGNER Clint Ramos
 COSTUME DESIGNER Toni-Leslie James
 LIGHTING DESIGNER Xavier Pierce
 SOUND DESIGNER Dan Moses Schreier
 PROJECTION DESIGNER Lucy Mackinnon
 PRODUCTION STAGE MANAGER Buzz Cohen
 STAGE MANAGER Jereme Kyle Lewis

AIN'T NO MO'

MARCH 12–MAY 5, 2019
 World Premiere
 WRITTEN BY Jordan E. Cooper
 DIRECTED BY Stevie Walker-Webb
 FEATURING Jordan E. Cooper, Marchánt Davis, Jennean Farmer, Fedna Jacquet, Crystal Lucas-Perry, Ebony Marshall-Oliver, Simone Recasner, and Hermon Whaley Jr.
 SCENIC DESIGNER Kimie Nishikawa
 COSTUME DESIGNER Montana Levi Blanco
 LIGHTING DESIGNER Adam Honoré
 SOUND DESIGNER Emily Auciello
 HAIR, WIG, AND MAKE-UP DESIGNER Cookie Jordan
 FIGHT DIRECTOR Thomas Schall
 PRODUCTION STAGE MANAGER Geoff Boronda
 STAGE MANAGER Erin McCoy

SOCRATES

APRIL 2–JUNE 2, 2019
 World Premiere
 WRITTEN BY Tim Blake Nelson
 DIRECTED BY Doug Hughes
 FEATURING David Aaron Baker, Ro Boddie, Teagle F. Bougere, Niall Cunningham, Peter Jay Fernandez, Karl Green, Miriam A. Hyman, Robert Joy, Alan Mendez, Tom Nelis, Dave Quay, Daniel Reece, Austin Smith, Michael Stuhlbarg, Joe Tapper, and Lee Wilkof

SCENIC DESIGNER Scott Pask
 COSTUME DESIGNER Catherine Zuber
 LIGHTING DESIGNER Tyler Micoletau
 SOUND DESIGN & ORIGINAL MUSIC Mark Bennett
 WIG DESIGNER Tom Watson
 FIGHT DIRECTOR J. David Brimmer
 PRODUCTION STAGE MANAGER Theresa Flanagan
 STAGE MANAGER Jared Oberholtzer

WE'RE ONLY ALIVE FOR A SHORT AMOUNT OF TIME

JUNE 13–JULY 14, 2019
 WRITTEN AND PERFORMED BY David Cale
 LYRICS BY David Cale
 MUSIC BY David Cale and Matthew Dean Marsh
 DIRECTED BY Robert Falls
 IN A CO-PRODUCTION WITH Goodman Theatre
 SCENIC DESIGNER Kevin Depinet
 COSTUME DESIGNER Paul Marlow
 LIGHTING DESIGNER Jennifer Tipton
 SOUND DESIGNER Mikhail Fiksel
 ARRANGEMENTS AND MUSIC DIRECTION Matthew Dean Marsh
 PRODUCTION STAGE MANAGER Hannah Woodward
 STAGE MANAGER Lily Perlmutter

MUSIC DIRECTOR/PIANO Matthew Dean Marsh
 VIOLA Josh Henderson
 HARP Tomina Parvanova
 CELLO Jessica Wang
 TRUMPET John Blevins

MOJADA

JULY 2–AUGUST 18, 2019
 New York Premiere
 WRITTEN BY Luis Alfaro
 DIRECTED BY Chay Yew
 FEATURING Vanessa Aspíllaga, Alex Hernandez, Ada Maris, Benjamin Luis McCracken, Socorro Santiago, and Sabina Zúñiga Varela
 SCENIC DESIGNER Arnulfo Maldonado
 COSTUME DESIGNER Haydee Zelideth
 LIGHTING DESIGNER David Weiner
 SOUND DESIGNER Mikhail Fiksel
 HAIR STYLE CONSULTANT & WIG DESIGNER Earon Chew Nealey
 PROJECTION DESIGNER Stephan Mazurek
 FIGHT AND INTIMACY DIRECTOR UnkleDave's Fight-House
 PRODUCTION STAGE MANAGER Buzz Cohen
 STAGE MANAGER Luisa Sánchez Colón



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Fedna Jacquet and Ebony Marshall-Oliver in 'AIN'T NO MO'', photo by Joan Marcus

FREE SHAKESPEARE IN THE PARK MUCH ADO ABOUT NOTHING

MAY 21 – JUNE 23, 2019
 WRITTEN BY William Shakespeare
 DIRECTED BY Kenny Leon
 FEATURING Jamar Brathwaite, Danielle Brooks, Grantham Coleman, Chuck Cooper, Javen K. Crosby, Denzel DeAngelo Fields, Jeremie Harris, Tayler Harris, Erik Laray Harvey, Kai Heath, Daniel Croix Henderson, Tyrone Mitchell Henderson, Tiffany Denise Hobbs, Lateefah Holder, LaWanda Hopkins, Billy Eugene Jones, Margaret Odette, Hubert Point-Du Jour, William Roberson, Jaime Lincoln Smith, Jazmine Stewart, Khiry Walker, Olivia Washington, and Latra A. Wilson
 CHOREOGRAPHY Camille A. Brown
 SCENIC DESIGNER Beowulf Boritt
 COSTUME DESIGNER Emilio Sosa
 LIGHTING DESIGNER Peter Kaczorowski
 SOUND DESIGNER Jessica Paz
 HAIR, WIG, AND MAKE-UP DESIGNER Mia Neal
 COMPOSER Jason Michael Webb
 FIGHT DIRECTOR Thomas Schall
 VOICE AND TEXT Kate Wilson
 PRODUCTION STAGE MANAGER Kamara A. Jacobs
 STAGE MANAGER Benjamin E.C. Pfister

CORIOLANUS

JULY 16 – AUGUST 11, 2019
 WRITTEN BY William Shakespeare
 DIRECTED BY Daniel Sullivan
 FEATURING Justin P. Armstrong, Teagle F. Bougere, Kate Burton, Jonathan Cake, Louis Cancelmi, Katharine Chin, Gregory Connors, Darryl Gene Daughtry, Jr., Biko Eisen-Martin, Bree Elrod, Nayib Felix, Josiah Gaffney, Chris Ghaffari, Enid Graham, Christopher Ryan Grant, Emeka Guindo, Jonathan Hadary, Suzannah Herschkowitz, Gemma Josephine, Thomas Kopache, Tyler La Marr, L'Oreál Lampley, Jack LeGoff, Alejandra Mangini, Louis Reyes McWilliams, Max Gordon Moore, Tom Nelis, Nneka Okafor, Donovan Price, Sebastian Roy, Ali Skamangas, Jason Paul Tate, and Amelia Workman
 SCENIC DESIGNER Beowulf Boritt
 COSTUME DESIGNER Kaye Voyce
 LIGHTING DESIGNER Japhy Weideman
 SOUND DESIGNER Jessica Paz
 COMPOSER Dan Moses Schreier
 FIGHT DIRECTOR Steve Rankin
 PRODUCTION STAGE MANAGER Michael D. Domue
 STAGE MANAGER Imani Champion

MOBILE UNIT SWEAT

NATIONAL TOUR: AUGUST 27 – OCTOBER 23, 2018
 WRITTEN BY Lynn Nottage
 DIRECTED BY Kate Whoriskey
 FEATURING Carlo Albán, Benton Greene, Rebecca Hart, Hunter Hoffman, Jenny Jules, Steve Key, Kate Nowlin, Calvin Leon Smith, and Lance Coadie Williams
 SCENIC DESIGNER Wilson Chin
 COSTUME DESIGNER Christopher Metzger
 SOUND DESIGNER Rob Milburn and Michael Bodeen
 FIGHT DIRECTION U. Jonathan Toppo
 PRODUCTION STAGE MANAGER Alexandra Hall
 STAGE MANAGER Merrick A.B. Williams

A MIDSUMMER NIGHT'S DREAM

ON TOUR: OCTOBER 4 – 26, 2018
 SIT DOWN: OCTOBER 28 – NOVEMBER 17, 2018
 WRITTEN BY William Shakespeare
 DIRECTED BY Jenny Koons
 FEATURING Marinda Anderson, Jasai Chase-Owens, Leland Fowler, Christopher Ryan Grant, Merritt Janson, Carolyn Kettig, David Ryan Smith, Natalie Woolams-Torres, and Rosanny Zayas
 SCENIC DESIGNER Kimie Nishikawa
 COSTUME DESIGNER Hahnji Jang
 FIGHT DIRECTOR Lisa Kopitsky
 PRODUCTION STAGE MANAGER Howard Tilkin
 STAGE MANAGER Katie Kennedy

MAKU SOUND-SYSTEM IN TRANSIT

(in collaboration with Joe's Pub)
 DECEMBER 8, 2018
 FEATURING Andrés Jiménez, Juan Ospina, Camilo Rodriguez, and Liliana Conde Sierra

THE TEMPEST

ON TOUR: APRIL 4 – 27, 2019
 SIT DOWN: APRIL 29 – MAY 19, 2019
 WRITTEN BY William Shakespeare
 DIRECTED BY Laurie Woolery
 FEATURING Jasai Chase-Owens, Dan Domingues, Danaya Esperanza, Christopher Ryan Grant, Sam Morales, Nancy Rodriguez, Reza Salazar, Myra Lucretia Taylor, and J.D. Webster
 SCENIC DESIGNER Claire Marie DeLiso
 COSTUME DESIGNER Wilberth Gonzalez
 COMPOSER Michelle J. Rodriguez
 MOVEMENT DIRECTOR Christopher Windom
 PRODUCTION STAGE MANAGER Janelle Caso
 STAGE MANAGER Katie Kennedy

ONASSIS FESTIVAL

APRIL 10 – 28, 2019
 CO-PRESENTED BY The Public Theater and Onassis USA
LIFE WITHOUT TRAGEDY
 DEVELOPED BY Kostis Velonis and Christian Kotzamanis
ANTIGONE-LONELY PLANET WHITE
 WRITTEN AND DIRECTED BY Lena Kitsopoulou
XYLOURIS THIS ALIEN NATION
 BY George Xylouris and Jim White
BANDA MAGDA
 BY Magda Giannikou and Banda Magda

RELIC THE FEVER

By Euripides Laskaridis/OSMOSIS
 BY 600 HIGHWAYMEN
 CO-PRESENTED WITH La MaMa and Onassis USA
REBETIKA: THE BLUES OF GREECE
 BY Lena Kitsopoulou
BRUNCH, TRAGEDY & US
 FEATURING Simon Critchley and Paul Holdengräber
PEOPLE HAVE THE POWER. DAY OF DEMOCRACY TALKS
 Democracy Is The City
 Democracy is Digital
 Democracy Is Coming

PUBLIC FORUM WHY WE FIGHT

SEPTEMBER 16, 2018
 FEATURING Dr. Nimmi Gowrinathan, Aviva Jaye, and Ana Božicevic
CREATIVE ACT (IVISM)
 OCTOBER 14, 2018
 FEATURING Lisa Kron, Troy Anthony, and Christopher Soto
WHAT COMES NEXT?
 NOVEMBER 18, 2018
 FEATURING Ronnie Cho, Treya Lam, and Deborah Landau

RADICAL LOVE LIBERATION NOW!

FEBRUARY 10, 2019
 FEATURING Timothy DuWhite, Hari Ziyad, and Amyra
 MARCH 24, 2019
 FEATURING Chase Strangio, Ianne Fields Stewart, and Mae Krell
YEARNING TO BREATHE FREE
 APRIL 20, 2019
 FEATURING Edafe Okporo, Camryn Bruno, and Ani Cordero
OUR STORIES, OUR POWER
 MAY 19, 2019
 FEATURING Jessica Blank, Stacyann Chin, and Morley
PUBLIC FORUMS ANOTHER ELECTION NIGHT HOOTENANNY
 NOVEMBER 6, 2018
 FEATURING Bassem Youssef, Troy Anthony, Timothy Frye, Christopher Ryan Grant, Jorge Montalvo, Michelle Rodriguez, David Ryan Smith, and Sofia Snow

THE LONG CHRISTMAS DINNER

DECEMBER 9, 2018
 FEATURING Ronnie Cho, John Hodgman, Heidi Julavits, Paola Mendoza, Mary Kathryn Nagle, David Ryan Smith, Sofia Snow, and Elle Winston
POWER OF, BY & FOR THE PEOPLE
 FEBRUARY 24, 2019
 FEATURING Thandiwe Abdullah, Marcel Baugh, Donnay Edmund, Patrisse Cullors, Angela Davis, and Yara Shahidi
 APRIL 15, 2019
 FEATURING Oskar Eustis, Suzan-Lori Parks, Kwame Anthony Appiah, and André Holland



Nneka Okafor and Jonathan Cake in CORIOLANUS, photo by Joan Marcus

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QUEER & NOW

JUNE 17, 2019
 HOSTED BY Jomama Jones
 FEATURING Trevor Bachman, Kate Bornstein, Lea DeLaria, Jordan E. Cooper, Ryan J. Haddad, Murray Hill, Jari Jones, the Jerriese Johnson Gospel Choir, the Lesbian & Gay Big Apple Corps Color Guard, Erin Markey, Darnell Moore, Diana Oh, Peppermint, Toshi Reagon, Conrad Ricamora, Nathaniel Swanson, Aneesh Sheth, Chase Strangio, Jaqueline Woodson, and more

PUBLIC SHAKESPEARE INITIATIVE TYRANT

OCTOBER 2, 2018
 FEATURING Stephen Greenblatt with F. Murray Abraham, Michelle Beck, Annika Boras, Chukwudi Iwujii, and Geoffrey Owens
THIS PLAYER HERE
 OCTOBER 29, 2018
 FEATURING Michael Sexton and Liev Schreiber
RARE VISIONS
 NOVEMBER 11, 2018
 FEATURING Jenny Koons, Jenny Mann, Stephanie Ybarra, and cast members from the Mobile Unit's production of A MIDSUMMER NIGHT'S DREAM, including Marinda Anderson, Leland Fowler, Christopher Ryan Grant, and Carolyn Kettig

SUCH SWEET THUNDER

DECEMBER 6, 2018
 FEATURING Greg Thomas and the Jazz at Lincoln Center Youth Orchestra
FALSTAFF
 FEBRUARY 11, 2019
 WITH Professor Dympna Callaghan, Jay O. Sanders, and singers from the Met Opera
SHAKE-SPEARE AS A PLAYWRIGHT

MARCH 25, 2019
 FEATURING Suzan-Lori Parks and Lear deBessonet
WHAT'S HECUBA TO HIM? WOMEN IN SHAKESPEARE'S TRAGEDY
 APRIL 22, 2019
 FEATURING commentary by Tanya Pollard, and performances by Isabel Arraiza, Tina Benko, Phylicia Rashad, and Ayana Workman
WHAT'S COMING TO THE DELACORTE

MAY 6, 2019
 FEATURING James Shapiro and cast members Grantham Coleman, Jeremie Harris, and Margaret Odette
AS YOU LIKE IT
 MAY 17 & 19, 2019
 DIRECTED BY Eli Thacker Taylor and Rhys McClelland
 FEATURING the Hunts Point Children's Ensemble
 SCENIC DESIGNER Claire Deliso

COSTUME DESIGNER Heather Stanley
 LIGHTING DESIGNER Sarah Abigail Hoke-Brady
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 SYSTEM DESIGNER Tye Fitzgerald
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 FIGHT DIRECTOR Justin Fuller
 PRODUCTION STAGE MANAGER Jason Pacella
 PRODUCTION MANAGER Peggy Carey

WOMEN AND SHAKESPEARE

JULY 22, 2019
 FEATURING Heidi Griffiths, Zainab Jah, Erika Lin, Erica Schmidt, Zenzi Williams, and Stephanie Ybarra

PUBLIC STUDIO THE LOOPHOLE

FEBRUARY 20-22, 2019
 BOOK & BARS BY Zeniba Britt
 MUSIC & LYRICS BY Jay Adana
 DIRECTED BY Awoye Timpo
 FEATURING Jay Adana, Zeniba Britt, Cherrye J. Davis, Antwayn Hopper, Daniel Jenkins, Danny Rothman, and Jason Veasey
 SCENIC DESIGNER Arnulfo Maldonado
 COSTUME DESIGNER Andy Jean
 LIGHTING DESIGNER Jeanette Oi-Suk Yew
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 CHOREOGRAPHY BY Hope Boykin
 PRODUCTION STAGE MANAGER Patrick David Egan
 STAGE MANAGER Imani Champion

CULLUD WATTAH

MARCH 7-10, 2019
 WRITTEN BY Erika Dickerson-Despenza
 DIRECTED BY Candis C. Jones
 FEATURING Deonna Bouye, Alana Raquel Bowers, Caroline Stefanie Clay, Nikiya Mathis, and Kara Young
 SCENIC DESIGNER Arnulfo Maldonado
 COSTUME DESIGNER Ntokozo Fuzunina Kunene
 LIGHTING DESIGNER Jeanette Oi-Suk Yew
 SOUND DESIGNER Megan Culley
 MOVEMENT DIRECTION Adesola Osakalumi
 PRODUCTION STAGE MANAGER Gregory Fletcher
 STAGE MANAGER Priscilla Villanueva

UNDER THE RADAR

JANUARY 3-13, 2019
MINOR CHARACTER
 CREATED BY New Saloon (USA)
 DIRECTED BY Morgan Green
HEAR WORD!
 PRESENTED BY The Public Theater's Under the Radar Festival and iOpenEye in association with the American Repertory Theater
 DIRECTED BY Ifeoma Fafunwa (Nigeria)
INK
 CREATED AND PERFORMED BY James & Jerome (USA)
 IN COLLABORATION WITH Shawn Duan
 DIRECTED BY Rachel Chavkin and Annie Tippe
CHAMBRE NOIRE
 CREATED BY Plexus Polaire (France/Norway)

FRANKENSTEIN

BY Manual Cinema (USA)
 DIRECTED BY Alexandra Bassiakou Shaw
WEIGHTLESS
 BY The Kilbanes
 DIRECTED BY Becca Wolff (USA)
 CO-PRESENTED BY The Public Theater's Under the Radar Festival, BRIC, Z Space, and piece by piece productions
MINEFIELD
 BY Lola Arias (Argentina)
 CO-PRESENTED BY The Public Theater's Under the Radar Festival and NYU Skirball
AS FAR AS MY FINGERTIPS TAKE ME
 BY Tania El Khoury (UK/Lebanon/Palestine)
 PERFORMED BY Basel Zaraq

50/50 OLD SCHOOL ANIMATION

CREATED BY Peter Mills Weiss & Julia Mounsey (USA)

EVOLUTION OF A SONERO

WRITTEN AND PERFORMED BY Flaco Navaja (USA)
 DIRECTED BY Jorge Merced

I AM A SEAGULL-FILM

CONCEIVED BY Brian Mertes and Melissa Kievan
 CREATED BY The Chekhov Project (USA)

THE COLD RECORD

BY Rude Mechs (USA)

WRITTEN AND PERFORMED BY Kirk Lynn
 DIRECTED BY Alexandra Bassiakou Shaw
WEIGHTLESS
 BY The Kilbanes
 DIRECTED BY Becca Wolff (USA)
 CO-PRESENTED BY The Public Theater's Under the Radar Festival, BRIC, Z Space, and piece by piece productions
MINEFIELD
 BY Lola Arias (Argentina)
 CO-PRESENTED BY The Public Theater's Under the Radar Festival and NYU Skirball
AS FAR AS MY FINGERTIPS TAKE ME
 BY Tania El Khoury (UK/Lebanon/Palestine)
 PERFORMED BY Basel Zaraq

INCOMING!
MACBETH IN STRIDE
 Whitney White (USA)
THE NOSEBLEED
 Aya Ogawa (USA)
THE SPACE BETWEEN THE LETTERS
 Eva von Schweinitz (USA)
TWIN SIZE BEDS
 Sam Schanwald with Caitlin Ryan O'Connell (USA)

CABIN ALIVE! (FOR NOW)
 Lorelei Ramirez (USA)
JOE'S PUB IN CONCERT MEOW MEOW
 BY Meow Meow (Australia)
HYPERBOLIC!
 BY The Illustrious Blacks (USA)
ASTROV'S LOUNGE
 CONCEIVED BY Melissa Kievan and Brian Mertes (USA)
 MUSIC BY The Chekhov Project
BITCH! DYKE! FAGHAG! WHORE!
 The Penny Arcade Sex and Censorship Show
 BY Penny Arcade (USA)

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Diana Oh in Public Forum's QUEER & NOW, photo by Andres Otero

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Under the leadership of founder Joe Papp and through the work of subsequent leaders, The Public has been widely recognized for its commitment to respectful and welcoming spaces in which differences are celebrated, both on and off the stage.

To continue building upon this rich history of ambitious and successful work that reflects the values and mission of the institution and the city it serves, The Public has developed a new Equity, Diversity, and Inclusion (EDI) Plan, created in collaboration with board members, staff, and outside experts, with the overarching goal of becoming an institution that reflects the demographics of New York City in all areas: staff, artists, and audiences.

Danielle Brooks in MUCH ADO ABOUT NOTHING, photo by Joan Marcus

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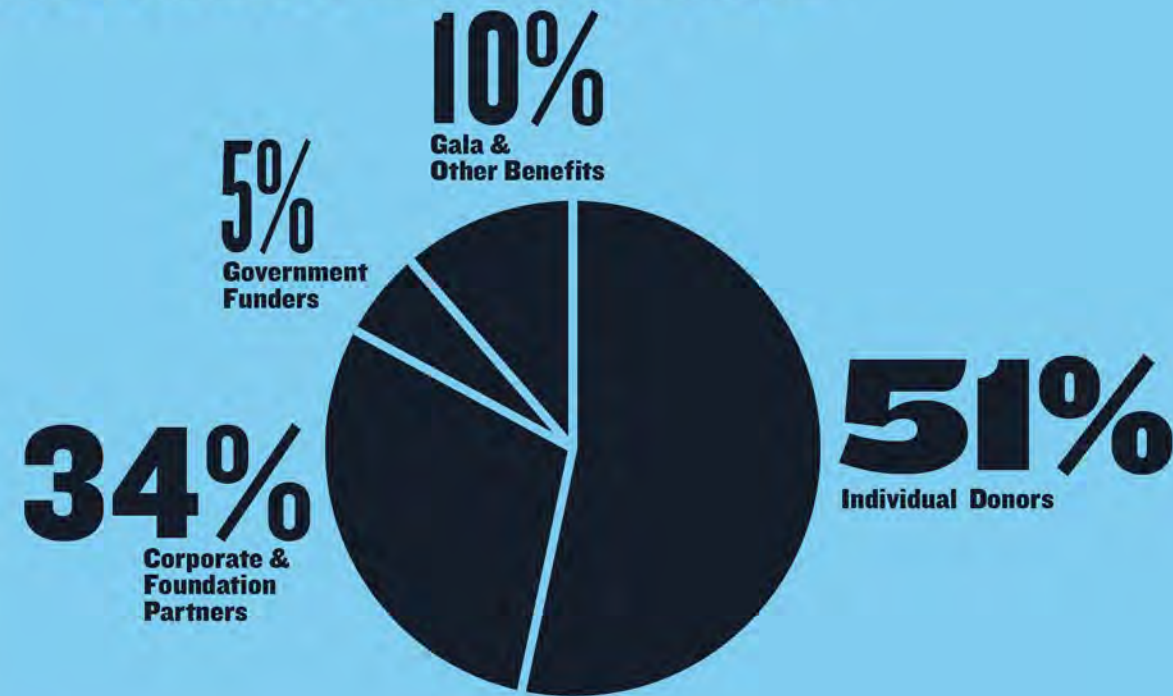
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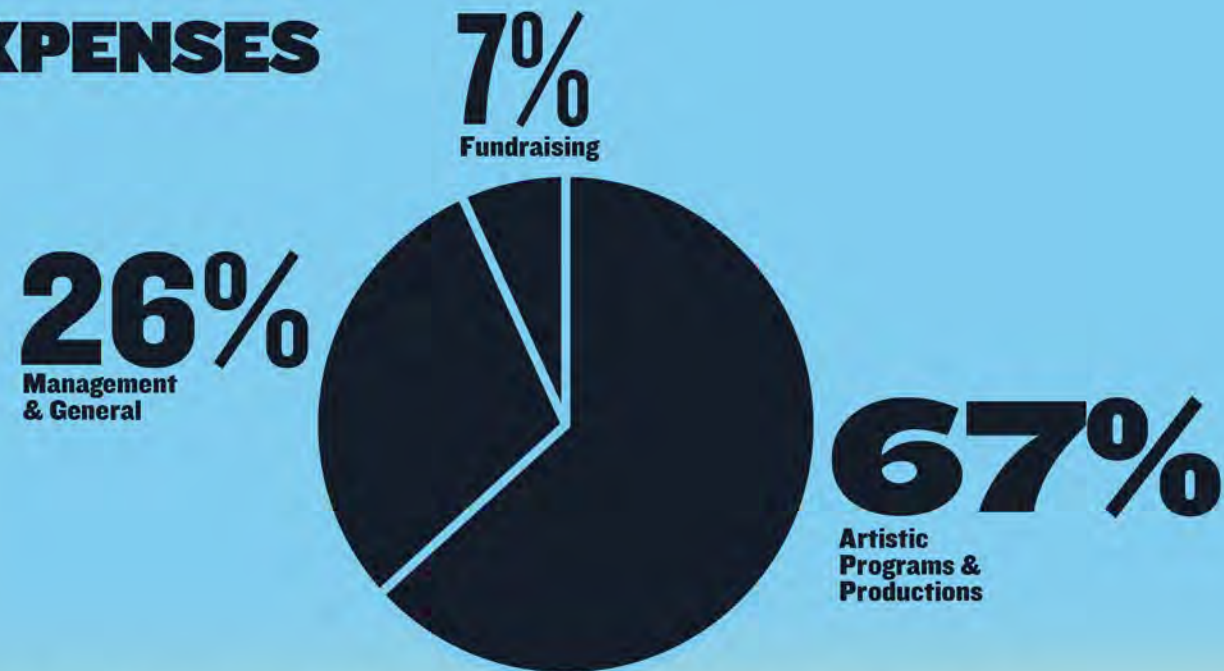
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Janice Cook Roberts & Richard Roberts

Lauren Rosenkranz

Mark Rosenthal & Lisa Roumell

Joshua Sapan

Showtime Networks Inc.

Lise Strickler & Mark Gallogly

Sullivan & Cromwell LLP

The Henry and Marilyn Taub Foundation

Steven & Benay Taub

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Zegar Family Foundation

Anonymous (3)

\$25,000–\$49,999

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Angelo Family Charitable Foundation

Liz Armstrong

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Lorraine Alterman Boyle

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Irene Worth Fund for Young Artists

Julian Yap

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A SOCIAL
FORCE”**

-JOE PAPP



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