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**THE PUBLIC THEATER**

**OSKAR EUSTIS**  
ARTISTIC DIRECTOR

**PATRICK WILLINGHAM**  
EXECUTIVE DIRECTOR

Presents

# THE VISITOR

Music by **TOM KITT**  
Lyrics by **BRIAN YORKEY**  
Book by **KWAME KWEI-ARMAH & BRIAN YORKEY**  
Choreography by **LORIN LATARRO**  
Directed by **DANIEL SULLIVAN**  
Based on the Groundswell Productions and Participant Media  
motion picture written by **THOMAS McCARTHY**

With **JACQUELINE ANTARAMIAN, ROBERT ARIZA, ANTHONY CHAN, ALYSHA DESLORIEUX, DELIUS DOHERTY, C.K. EDWARDS, WILL ERAT, BRANDON ESPINOZA, SEAN EWING, ALBERT GUERZON, CRYSTAL JOY, MARLA LOUISSAINT, AHMAD MAKSOD, SAHAR MILANI, DIMITRI JOSEPH MOÏSE, TAKAFUMI NIKAIKO, DAVID HYDE PIERCE, PAUL PONTRELLI, KATIE TERZA**

Scenic Design **DAVID ZINN**  
Costume Design **TONI-LESLIE JAMES**  
Lighting Design **JAPHY WEIDEMAN**  
Co-Sound Design **JESSICA PAZ & SUN HEE KIL**  
Co-Video Design **DAVID BENGALI & HANA S. KIM**  
Hair, Wigs and Makeup Design **MATTHEW ARMENTROUT**  
Prop Manager **CLAIRE M. KAVANAH**  
Fight Director **THOMAS SCHALL**  
Orchestrations **JAMSHIED SHARIFI**  
Music Supervisor **MEG ZERVOULIS**  
Music Director **RICK EDINGER**  
Music Coordinator **TOMOKO AKABOSHI**  
Production Stage Manager **JAMES LATUS**  
Line Producer **GARLIA CORNELIA JONES**  
Company Manager **HEATHER FICHTHORN**  
Production Manager **JASON PARADINE**

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Resident Director  
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Associate Artistic Director /  
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**YUVIKA TOLANI**

Production Executive  
**RUTH E. STERNBERG**

Managing Director  
**JEREMY ADAMS**

Directors of Casting  
**HEIDI GRIFFITHS/  
JORDAN THALER**

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**THE PUBLIC.**

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# COMPANY

COMPANY

Mouna .....	JACQUELINE ANTARAMIAN
Zainab .....	ALYSHA DESLORIEUX
Walter .....	DAVID HYDE PIERCE
Tarek .....	AHMAD MAKSOU
Ensemble/Nasim .....	ROBERT ARIZA
Ensemble/Detainee .....	ANTHONY CHAN
Ensemble/Guard .....	DELIUS DOHERTY
Ensemble/Detainee .....	C.K. EDWARDS
Ensemble/Charles .....	WILL ERAT
Ensemble/Colleague .....	BRANDON ESPINOZA
Ensemble/Transit Cop .....	SEAN EWING
Ensemble/Zinzi .....	MARLA LOUISSAINT
Ensemble/Detainee .....	DIMITRI JOSEPH MOÏSE
Ensemble/Drummer .....	TAKAFUMI NIKAI
Ensemble/Student .....	PAUL PONTRELLI
Ensemble/Conference Chair .....	KATIE TERZA

## SWINGS

ALBERT GUERZON, CRYSTAL JOY, SAHAR MILANI

Dance Captain: ANTHONY CHAN

Fight Captain: DELIUS DOHERTY

Stage Manager: STEPHEN MILOSEVICH

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Mouna—SAHAR MILANI; for Zainab—MARLA LOUISSAINT; for Walter—WILL ERAT; for Tarek—AHMAD MAKSOU; for Ensemble - C.K. EDWARDS, BRANDON ESPINOZA, SEAN EWING, CRYSTAL JOY, SAHAR MILANI.

THE VISITOR WILL BE PERFORMED WITHOUT AN INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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# N O T E S

ABOUT THE VISITOR

**When I first watched the film, *The Visitor*, I was struck by its heart,** its advocacy for active allyship, and its innate challenge for all of us to be the best version of ourselves, no matter the shifting sands of our world. Then I heard Tom Kitt's music and I knew I had to be part of its primal call. Part of its musical communication of all that I believe in.

However, during the last 18 months, I have asked myself many times: what do I actually believe in? And do those beliefs equip me adequately for the here and now? The now, a time where the breaths of others provoke existential fear. The here, my here, the magic black box we call theater. What is its use after all we have been and are still going through?

The answer that keeps coming back to me is that the human gaze is the most powerful tool we possess.

**The aim of THE VISITOR is to focus that gaze for the length of the piece, and, we hope, a little beyond, on the power we have collectively to change course,** to advocate for justice, and to enlarge everyone's portion, no matter of station or privilege.

So, as we perform this hymn at a theater that has taught me more than I can ever say about the human heart, my hope is that the work touches you in the way the source material touched me.

## **KWAME KWEI-ARMAH**

BOOK FOR THE VISITOR

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**On March 10, 2020, we did the final run-through in the rehearsal room** of our production of THE VISITOR. We were all set to begin technical rehearsals and then, a week later, start previews. The world had different plans. Or rather, the COVID-19 virus did.

So, a year and half later, we have taken up our beloved show again and are proud to present it to the world. Many, many things have changed since March of 2020, most importantly a culture-wide grappling with the pervasive, complex, and insidious nature of racism.

The movie on which our musical is based, Tom McCarthy's powerful 2007 film, *The Visitor*, was created in the shadow of 9/11. It sought to shake America's conscience, to combat the anti-immigrant and anti-Arab ugliness that was taking deeper root in our culture, and to wake us to the moral obligations we had to the world.

**The theater is always in the moment:** it is created every night in a specific location, on a specific day, and it vanishes at the end of the curtain call, only to be created again the next night. So, the theater is always and completely of the now.

All of THE VISITOR's themes and ideas remain relevant and important today, 14 years later. The lens with which we view these conflicts has changed, and our musical strives to respond not only to the issues of 2007, but also those of our moment.

We are so grateful to Kwame, Tom, and Dan for creating and guiding this beautiful show. And to you, for returning to our theaters indoors. We've missed you.

## **OSKAR EUSTIS**

ARTISTIC DIRECTOR, THE PUBLIC THEATER

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# MUSICAL NUMBERS

## ACT I

“Prologue”	Ensemble
“Wake Up”	Walter
“Voices Through a Window”	Walter, Ensemble
“Tarek and Zainab”	Tarek, Zainab, Walter
“Zainab’s Apology”	Zainab
“In the Middle of the Middle Row”	Walter, Ensemble
“Two and Three”	Tarek, Walter
“Drum Circle”	Tarek, Walter, Ensemble
“Tarek and Zainab (Reprise)”	Zainab
“Zainab’s Song (Bound for America)”	Zainab
“Here in the First World”	Walter, Ensemble
“Zainab’s Letter”	Zainab
“World Between Two Worlds”	Tarek, Walter, Ensemble
“What Little I Can Do (Preprise)”	Walter, Mouna
“Where Is Home?/No Home”	Tarek, Mouna, Nasim, Ensemble

## ACT II

“Lady Liberty”	Mouna, Zainab
“Heart in Your Hands”	Tarek, Ensemble
“Blessings (At Times Like These)”	Zainab, Zinzi, Ensemble
“Such Beautiful Music”	Mouna, Walter
“My Love Is Free”	Tarek, Zainab, Ensemble
“Better Angels”	Walter
“My Love Is Free (Reprise)”	Zainab
“What Little I Can Do”	Walter, Mouna
“Finale: Drum Circle (Reprise)”	Full Company

## MUSICIANS

Music Director—RICK EDINGER  
Associate Music Director—EMILY WHITAKER  
Drums/Percussion—GREG JOSEPH  
Guitar/Oud—HARVEY VALDES  
Duduk/Key 2—INNA DUDUKINA  
Electric bass/Acoustic bass guitar—ALEXANDRA ECKHARDT  
Violin/Tarhu/Viola—EYLEM BASALDI  
Djembe Coach—TAKAFUMI NIKAIIDO  
Electronic Music Programming—BILLY JAY STEIN, HIRO IIDA, CHRIS PETTI, and  
FUSO MURASE for STRANGE CRANIUM  
Copyist—EMILY GRISHMAN MUSIC PREPARATION

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## WHO'S WHO IN THE CAST

**THE PUBLIC THEATER** continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda and *Girl From the North Country*. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 184 Obie Awards, 55 Drama Desk Awards, 58 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 56 AUDELCO Awards, 6 Antonomy Awards, and 6 Pulitzer Prizes. [publictheater.org](http://publictheater.org)

**JACQUELINE ANTARAMIAN** (*Mouna*). The Public: *Urge For Going*. Broadway: *Doctor Zhivago*, *Coram Boy*, *Mary Stuart*, *Master Class*, *Soul Doctor*, *Julius Caesar* with Denzel Washington. Over 30 years in regional and NY theatre, favorite roles

include Williams' Serafina; Kushner's Mahala; Hellman's Regina; McNally's Maria Callas; Ibsen's Hedda and Shakespeare's Gertrude, Emilia, Olivia, Volumnia, Tamara and Cleopatra. Film includes *The Siege*, *Side Effects*. TV credits include "Homeland," "Counterpart," "American Gods," "Succession" and upcoming "Archive 81" and "The Old Man" with Jeff Bridges.

**ROBERT ARIZA** *he/him* (*Ensemble/Nasim*). Broadway: *Spring Awakening* (Revival). Off-Broadway: *Spamilton*, *soot and spit* (World Premiere). National Tours: *Hamilton* (Chicago), *Les Misérables*. Regional: *Evita*, *Betty Blue Eyes* (US Premiere). Lincoln Center Concerts: *Joseph and the Amazing Technicolor Dreamcoat*, *I Am Harvey Milk*. Original Cast Recording of Neil Bartram & Brian Hill's *The Theory of Relativity*. TV: "Girls5Eva" (Peacock), "Pose" (FX). Graduate of The University of Michigan, BFA Musical Theatre. Instagram: @robertariza, Twitter: @robertariza, Website: robertariza.com

**ANTHONY CHAN** *he/him* (*Ensemble/Detainee*). Off-Broadway: *Manuel vs. The Statue of Liberty*, *Hesitation Waltz* (Comic). National tours: Lincoln Center Theater's *The King and I* (Prince Chulalongkorn), *Anything Goes* (John). Regional: *Thoroughly Modern Millie* (Ching Ho), *West Side Story* (Chino), *Vietgone* (Nhan/Khue), *Valley of the Heart* (Calvin), *...Spelling Bee* (Chip), *Ching Chong Chinaman* (Upton), *All Shook Up* (Dennis), *The Wizard of Oz*. BA: UC Irvine. BS: CBU. Bay Area native. @chanttt

**ALYSHA DESLORIEUX** (*Zainab*) returns to The Public after appearing in the original Broadway and Off-Broadway companies of *Hamilton*. Broadway: *Hamilton* (Peggy/Maria), *Once on This Island* (Andrea,

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## WHO'S WHO IN THE CAST

Original Revival Cast), *Beautiful: The Carole King Musical* (Original Broadway Cast) and *Sister Act*. National tours: *Hamilton* Chicago (Eliza Hamilton), *Sister Act*. Regional: *FOUND* (Denise), Philadelphia Theatre Company, The Muny, Marriott Lincolnshire. TV: "The Marvelous Mrs. Maisel" season 3, "Only Murders in the Building," "Younger," "Lincoln Rhyme: The Hunt for the Bone Collector." Instagram: alysha\_des

**DELIUS DOHERTY** (*Ensemble/Guard*). Broadway: *The Book of Mormon*. Tour: *The Book of Mormon* (Australia). TV: Otis Redding in HBO's "Vinyl," "Law & Order." Regional: Octavius Caesar in *Julius Caesar*; Quartet in *The Music Man* (Idaho Shakespeare Festival); Richie in *A Chorus Line* (North Shore Music Theatre); Berowne in *Love's Labour's Lost* (Nevada Conservatory Theatre). Recently wrote, directed and starred in a new series to pitch: learn more at [notlooking.com](http://notlooking.com). MFA: UNLV. BFA: Penn State. Instagram: @TheeDellyd. [Deliusdoherty.com](http://Deliusdoherty.com)

**C.K. EDWARDS** *he/him* (*Ensemble/Detainee*). Broadway: *After Midnight*, *Billy Elliot*, *Shuffle Along*. Off-Broadway: *Cotton Club Parade*; *Don't Bother Me, I Can't Cope*; *I Heart Bob*. National tours: *The Book of Mormon*; *Frozen* (u/s Olaf and Weselton). Regional: *Sophisticated Ladies* (Duke; NJPAC); *The Scottsboro Boys* (Roy; Signature Theatre). BFA: University of Oklahoma.

**WILL ERAT** (*Ensemble/Charles*). Broadway: *Dirty Rotten Scoundrels*, *Catch Me If You Can*. Off-Broadway: *Godspell*; *I Love You, You're Perfect...;* *Prince and the Pauper*; *Don't Quit Your Night Job*; *Little Miss Sunshine*. World tour: Philip Glass and Leonard Cohen's collaboration *Book of Longing* (Sydney Opera House, The Barbican, Lincoln Center, Spoleto Festival, The People's Hall Taipei, etc.). Film: *The Greatest Showman*, *Miles*. Northwestern University grad.

**BRANDON ESPINOZA** (*Ensemble/Colleague*). Broadway: *SpongeBob SquarePants*, *Tuck Everlasting*, *Gypsy*, *Big*, *Les Misérables*, *Will Rogers Follies*. Off-Broadway: *Scarcity* (Atlantic Theater Company), *Substitution* (Playwrights Realm), *Tea and Sympathy* (Keen Company). Regional: *A View from the Bridge* (Dir: Ivo van Hove; Goodman Theater), *The Way of the World* (Dir./Playwright: Theresa Rebeck, Folger Shakespeare Theater). TV: "Power Book III: Raising Kanan" (Starz), "FBI" (CBS), "The Leftovers" (HBO), "The Mysteries Of Laura" (NBC), "The Following"

(FOX), "Elementary" (CBS), "The Carrie Diaries" (CW).

**SEAN EWING** (*Ensemble/Transit Cop*). Broadway: *West Side Story* (2010 revival), *Amazing Grace* (OBC). New York: *Zorba Fanny* (Encores!); *Company* (New York Philharmonic). Regional: Papermill Playhouse, Goodspeed Opera, The Muny, Theatre Under the Stars. Helen Hayes nominee and Berkshire Theatre Award winner (2018). Instagram: @seanrewing

**ALBERT GUERZON** (*Swing*). Broadway credits: *Mamma Mia!*, *Ghost*, *Honeymoon in Vegas* and *Escape to Margaritaville*. National tours: *Mamma Mia!*, *Escape to Margaritaville*. Other favorite credits: *The Wiz* (La Jolla Playhouse), *Yoshimi Battles...* (LJP), the world premiere of Twyla Sharp and Bob Dylan's *The Times They Are A-Changin'* (The Old Globe), *Miss Saigon* and more recently *On This Side of the World* and *Smokey Joe's Cafe* (A.C.T. of CT).

**CRYSTAL JOY she/her** (*Swing*). Broadway: *Motown the Musical*. West End: *HAIR*. First national tour: *Legally Blonde The Musical*, *Memphis*, *After Midnight*. Regional: *The Wiz*, *Dreamgirls*. "Roots" and "Been Magic" available for purchase and on all streaming platforms. Helen Hayes nominee.

**MARLA LOUISSAINT she/her** (*Ensemble/Zinzi*). Off-Broadway/New York City Center: *God Bless You, Mr. Rosewater* (dir. Michael Mayer); *Jamboree* (dir. Michael Mayer). National tour: *Beautiful: The Carole King Musical* (dir. Marc Bruni). TV: Showtime's "Flatbush Misdeemeanors," Netflix's "Seven Seconds." Modeling: *Oprah Magazine*, *Vogue Italia*, *SavageXFenty*. Awards: 2015 Jimmy Award for Best Actress. Instagram/ Twitter: @marlalou\_

**AHMAD MAKSOUD** (*Tarek*). Broadway: *The Band's Visit*. Off-Broadway: Atlantic Theater Company, New York Theatre Workshop, New Victory Theater, Lincoln Center Theater. Regional: A.R.T., Huntington Theatre Company, the Kennedy Center and The O'Neill Theater Center. TV: "Law & Order," "The Equalizer," "The Blacklist," "Madam Secretary," "The Good Fight." Concerts: *Nasty Little Sweet Tooth*, Green Room 42. MFA: A.R.T. at Harvard University. Instagram: @madmaksoo. [ahmadmaksoud.com](http://ahmadmaksoud.com)

**SAHAR MILANI she/her** (*Swing*). Off-Broadway: *Borders* (Rana, York Theatre), *7 Doors* (Zoe, BAM), *Akhenaten the Musical*

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## WHO'S WHO IN THE CAST

(Sahura, Triad Theater). TV: NBC's "The Endgame," Showtime's "Let the Right One In."

**DIMITRI JOSEPH MOÏSE** (*Ensemble/Detainee*). Broadway: *The Book of Mormon*. Off-Broadway: *Joan of Arc: Into the Fire*, *As Much As I Can*. National tours: *The Book of Mormon*, *Beautiful: The Carole King Musical*. TV: "The Last O.G." (TBS). Moïse is also a national HIV spokesperson and activist. Previously featured in *Teen Vogue*, *Them* magazine, *Thought Catalog*, *PAPER* and *HIV Plus Magazine*. Currently featured in "Keep Being You," a national broadcast campaign, and in *GQ* magazine. @dimitrimoiseofficial

**TAKAFUMI NIKAIDO he/him** (*Ensemble/Drummer*). Awards: Best Foreign Award, Fiesta del Tambor in Cuba (2014); International Artist of the Year Boston Music Award nomination (2018 and 2019). Recording: *Final Fantasy XV* (2016), "Dr. Stone" anime (2019).

**DAVID HYDE PIERCE** (*Walter*). The Public: *Hamlet*, *Much Ado About Nothing*, *Zero Positive*. Broadway: *Hello, Dolly!*; *Vanya and Sonia and Masha and Spike*; *La Bête*; *Accent on Youth*; *Curtains*; *Spamalot*;

*The Heidi Chronicles*; *Beyond Therapy*. Off-Broadway: *A Life*, *The Landing*, *Summer*, *The Cherry Orchard*, *The Author's Voice*, *That's All Folks!* Film: *The Perfect Host*, *Wet Hot American Summer*, *Nixon*, *Sleepless in Seattle*. TV: "When We Rise," "The Good Wife," "The Powers That Be," "Frasier." Upcoming: *Julia* (HBO Max).

**PAUL PONTRELLI** (*Ensemble/Student*). Off-Broadway: *This Clement World* (St. Ann's Warehouse), *Donogoo* (The Mint), *Captain Louie* (Little Shubert). NY: *House of Dance* (Half Straddle), *Look Upon Our Lowliness* (The Movement). Regional: Long Wharf Theatre, Chester Theatre Company. TV: "Instinct." Film: *Fry Day*. MFA: NYU Grad Acting.

**KATIE TERZA she/her** (*Ensemble/Conference Chair*). Broadway: *Aladdin* (u/s Jasmine), *On The Town* (u/s Flossie). 1st National tour: *West Side Story* (u/s Maria), also in Canada, Japan & Paris. Select Regional: recently in *Bliss* at The 5th Avenue Theatre (Kimber, u/s Taffeta); *The Most Happy Fella* (Encores!); *Hello, Dolly!* (Goodspeed Opera House); 16 shows at PCLO. TV: "Peter Pan Live!" (Mermaid,

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## WHO'S WHO IN THE CAST

u/s Tiger Lily), "Disney Family Singalong." Represented by Headline Talent Agency.

**TOM KITT** (*Music*) is a Pulitzer Prize, Tony, Emmy, and Grammy Award-winning artist whose credits as a composer include *Next to Normal*; *If/Then*; *Flying Over Sunset* (Upcoming, LCT); *Almost Famous*; *Superhero*; *Bring It On: The Musical*; *High Fidelity*; *Dave*; Disney's *Freaky Friday*. The Public's Shakespeare in the Park and as an Orchestrator/Arranger/Music Supervisor include *American Idiot*; *Jagged Little Pill*; *The SpongeBob Musical*; *Head Over Heels*; "Grease Live!"; NBC's "Rise," and the *Pitch Perfect* films. He is a founding member of Musicians United for Social Equity (MUSE) and NYCNext, with whom he co-produced the recent "New York State of Mind" music video. His debut album, *Reflect*, is available now on Sony Masterworks. @TomKittMusic

**KWAME KWEI-ARMAH** (*Book*) became Artistic Director of the Young Vic Theatre in 2018. He was Artistic Director of Baltimore Center Stage (2011-18) and Artistic Director of the Festival of Black Arts and Culture, Senegal (2010), where he wrote and directed the opening ceremony at Senghor Stadium. As a playwright, Kwei-Armah was the first African Caribbean to have a play produced in London's West End (*Elmina's Kitchen*). His triptych of plays was produced at the National Theatre, where he later created the online resource The Black Play Archive. Kwei-Armah was Chancellor of the University of the Arts, London (2010-2015), and is Patron of Ballet Black and The Black Cultural Archives, Chair of Warwick Arts Centre Advisory Board, and Fellow of Lady Margaret Hall, Oxford University. Kwei-Armah was awarded an OBE for Services to Drama in 2011, and in 2020 listed as one of 100 Great Black Britons. Whilst Artistic Director of Baltimore Center Stage, Kwei-Armah directed: *Jazz*, *Marley*, *One Night in Miami*, *Amadeus*, *Dance of the Holy Ghosts*, *The Mountaintop*, *An Enemy of the People*, *The Whipping Man*, *Things of Dry Hours*. Other directing includes: *Twelfth Night*, *Comedy of Errors*, *Much Ado About Nothing*, *Detroit '67* (The Public Theater); *The Liquid Plain* (Signature Theatre/Oregon Shakespeare Festival); *Porgy and Bess* (Baltimore Symphony Orchestra); the Olivier-nominated *One Night in Miami* (Donmar Warehouse); *One Love* (Birmingham Repertory Theatre). His playwriting credits include *Tree* (MIF, Young Vic); *One Love* (Birmingham Repertory

Theatre); *Beneatha's Place* (Baltimore Center Stage), *Elmina's Kitchen*, *Fix Up*, *Statement of Regret* (National Theatre); and *Let There Be Love*, *Seize the Day* (Tricycle).

**LORIN LATARRO** (*Choreographer*) has previously choreographed the Public Works productions of *Twelfth Night* and *The Odyssey*. Her Broadway credits include *Waitress*, *Mrs. Doubtfire*, *Dangerous Liaisons*, and *Waiting For Godot*. Additional choreography includes *La Traviata* at The Met Opera, Lin-Manuel Miranda's *21 Chump Street*; *Peter and the Wolf* (BAM); *Assassins* (Encores!); and *Queen of the Night* (Drama Desk Award). Selected regional credits include *Almost Famous*; *Heart of Rock & Roll*; *Merrily We Roll Along* (Roundabout Theatre); *Beaches*; and *Kiss Me, Kate*. Select opera includes *Rigoletto* and *Die Zauberflöte*. Latarro is an Artistic Associate at Bucks County Playhouse. Latarro directed and choreographed *#DateMe* and *A Taste of Things to Come*. She has performed in 12 Broadway shows, plus *Tharp*, *Momix*, and *Graham*. Latarro is also a graduate of Juilliard. Her upcoming work on Broadway includes *Almost Famous* and *The Outsiders*. Latarro is currently directing Candace Bushnell's *Is There Still Sex in the City* at the Daryl Roth Theatre.

**DANIEL SULLIVAN** (*Director*). At The Public Theater's Shakespeare in the Park: *Coriolanus*, *Troilus and Cressida*, *Cymbeline*, *King Lear*, *Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *The Merchant of Venice*, *Twelfth Night*, *A Midsummer Night's Dream* and *The Merry Wives of Windsor*. Among his Broadway credits are *The Nap*; *Stories By Heart*; *Saint Joan*; *Sylvia*; *The Country House*; *The Snow Geese*; *Orphans*; *Glengarry Glen Ross*; *The Columnist*; *Good People*; *Time Stands Still*; *Accent on Youth*; *The Homecoming*; *Prelude to a Kiss*; *Rabbit Hole*; *After the Night and the Music*; *Julius Caesar*; *Brooklyn Boy*; *Sight Unseen*; *I'm Not Rappaport*; *Morning's at Seven*; *Proof*; the 2000 production of *A Moon for the Misbegotten*; *Ah, Wilderness!*; *The Sisters Rosensweig*; *Conversations With My Father*; and *The Heidi Chronicles*. Henry IV at the Shakespeare Center of Los Angeles. Among his Off-Broadway credits are *If I Forget*, *The Night Watcher*, *Intimate Apparel*, *Far East*, *Spinning Into Butter*, *Stuff Happens*, *Dinner With Friends* and *The Substance of Fire*. From 1981 to 1997, he served as artistic director of Seattle Repertory Theatre. Sullivan is a Swanlund

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## WHO'S WHO IN THE CAST

Professor in the College of Fine Arts at the University of Illinois, Urbana.

**DAVID ZINN he/him** (*Scenic Design*). The Public: set for *Hamlet, Troilus and Cressida, The Outer Space, Fun Home*. Broadway: *Diana; The Minutes; Choir Boy; Torch Song; The Waverly Gallery; The Boys in the Band; SpongeBob SquarePants...; The Humans; Fun Home; A Doll's House, Part 2* (costumes). Off-Broadway: *Hir, The Flick, Circle Mirror Transformation* (Playwrights Horizons); *We're Gonna Die, Make Believe, Torch Song, Dogfight* (Second Stage); *Othello* (costumes, New York Theatre Workshop). Tony, Obie, Drama Desk, Hewes Awards.

**TONI-LESLIE JAMES** (*Costume Design*). Broadway: *Thoughts of a Colored Man; Bernhardt/Hamlet; Come From Away; Jitney; Amazing Grace; Lucky Guy; The Scottsboro Boys; Finian's Rainbow; Chita Rivera: The Dancer's Life; Ma Rainey's Black Bottom; King Hedley II; One Mo' Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America; Chronicle of a Death Foretold; and Jelly's Last Jam*. Awards: three Tony nominations, Drama Desk Award, Lucille Lortel Award and two Hewes Design Awards.

**JAPHY WEIDEMAN** (*Lighting Design*). The Public: *Coriolanus, Wild With Happy, The Singing Forest*. Current: Production Designer for Hasan Minaj's *The King's Jester* national tour, *Dear Evan Hansen* (Broadway, London, U.S. tours), *Charlie and the Chocolate Factory* (Australia and U.S. tours). Select Broadway: *Lobby Hero, The Visit, The Nance, Of Mice and Men, Airline Highway, The Snow Geese, Old Times*, others (five Tony nominations). West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

**JESSICA PAZ** (*Co-Sound Design*). Broadway: *Hadestown* (Tony and Drama Desk). The Public: *Merry Wives, Hercules, Coriolanus, Much Ado About Nothing, Twelfth Night, Miss You Like Hell, Othello, Julius Caesar*. Regional: *Welcome to Fear City* (KC Rep), *Burn All Night* (A.R.T.), *A Sucker EmCee* (LAByrinth), *Ugly Lies the Bone* (Roundabout Theatre Company), *Becoming Dr. Ruth* (Westside Theatre), *Looking for the Pony* (Vital Theatre Co.), *Women Beware Women* (Red Bull Theater). Associate designer: *Bandstand, Dear Evan Hansen, Fela!*

**SUN HEE KIL she/they** (*Co-Sound Design*). The Public: *Suffs*. (upcoming) Off-Broadway: *Flipside: The Patti Page Story*. International: *Café-In*. Audio Experience: *The Color Purple*. Associate for Broadway: *Choir Boy, The Rose Tattoo, Bernhardt/Hamlet*. Off-Broadway: *Greater Clements, The Mother, Jim Henson's Emmet Otter's Jug Band Christmas*. International tours: *Dreamgirls*. International: 2018 PyeongChang Winter Olympics Opening & Closing Ceremonies. Associate Professor of Sound Design at the SUNY New Paltz. Education: MFA in Sound Design, College-Conservatory of Music, University of Cincinnati.

**DAVID BENGALI** (*Co-Video Design*). Recent designs: *Twilight, Los Angeles: 1992* (Signature); *Einstein's Dreams* (Prospect/59E59, Drama Desk nom); *Ratatouille: The TikTok Musical* (Seaview); *Circle Jerk* (Fake Friends); *Say Peace* (Common/Jimmy Fallon); *Bollywood Kitchen* (Geffen Playhouse); *Looking At You* (Opera on Tap/HERE); *We Live in Cairo* (A.R.T.); *Girls* (Yale Rep); *Van Gogh's Ear* (ERC, Drama Desk nom); *The Great Leap* (Atlantic); *Frankenstein* (Dallas Theater Center); *The Temple Bombing* (Alliance Theatre); *Kid Prince and Pablo* (Kennedy Center); *Uncommon Sense* (Tectonic Theater Project). Proud member: USA-829.

**HANA S. KIM she/her** (*Co-Video Design*). The Public: *Eve's Song*. Regional: *The Untranslatable Secrets of Nikki Corona* (Geffen Playhouse); *The Great Leap* (A.C.T.); *Eva Trilogy* (Magic Theatre); *Little Black Shadows* (South Coast Rep); *Fun Home, The Christians* (Baltimore Center Stage). Opera: *Sweet Land* (The Industry), *Magdalene* (Prototype Festival), *The Anonymous Lover* (LA Opera), *Wonderful Town* (LA Opera). Concert: *Oscillations* (LA Phil). Awards: Princess Grace Awards, CTG Sherwood Award, Helen Hayes Award, Kinetic Lighting Award by LADCC. Web: [www.hananow.com](http://www.hananow.com)

**MATTHEW ARMENTROUT he/him** (*Hair, Wigs and Makeup Design*). The Public: *Othello*. Broadway: *Flying Over Sunset, Bernhardt/Hamlet, The Sound Inside*. Off-Broadway: *Merrily We Roll Along*. National tour: *Jitney*. Regional: *Bliss!* (5th Avenue), *Paradise Square* (Berkeley Rep). Upcoming: *Paradise Square* (Chicago/Broadway).

**CLAIRE M. KAVANAH she/her** (*Prop Manager*). The Public: *Eclipsed, The Gabriels, Privacy, Gently Down the Stream,*

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## WHO'S WHO IN THE CAST

*Hamlet, Illyria, Fire in Dreamland, Miss You Like Hell, Girl From the North Country, Eve's Song, Mojada, The Michaels, Mobile Unit: Shakespeare Call & Response.* Broadway advance props: *Girl From the North Country.* Broadway prop artisan: *SpongeBob SquarePants, Hand to God.* Off-Broadway prop artisan: *Little Miss Sunshine, Nobody Loves You.* Off-Broadway prop manager: *Cherry Smoke, La Ruta, Hit the Wall.*

**THOMAS SCHALL** (*Fight Director*). Over 100 Broadway shows including *A Soldier's Play* (Drama Desk Award: fight choreography), *Company, To Kill A Mockingbird, True West, War Horse, Romeo And Juliet.* Off-Broadway: *Othello* (Drama Desk nomination), *Red Speedo* (NYTW); *Hamlet, King Lear, The Low Road* (The Public); *A Free Man Of Color, Blood and Gifts* (Lincoln Center); *Scotland, PA; Waiting for Godot* (Roundabout Theatre); *Choir Boy, Murder Ballad* (MTC); *The Hairy Ape* (Drama Desk nomination, The Armory).

**JAMSHIED SHARIFI he/him** (*Orchestrations*) is a New York-based composer, producer and keyboardist. He has composed the scores for *Harriet the Spy, Down to Earth, Clockstoppers, Muppets From Space* and many other films and television shows. As a producer, arranger and keyboardist, he has recorded and/or performed with Paula Cole, Ray Charles, Dream Theater, Laurie Anderson and Hassan Hakmoun, and has written orchestrations for the Broadway shows *The Last Ship* and *The Band's Visit* (Tony Award 2018).

**MEG ZERVOULIS she/her** (*Music Supervisor*). Broadway: *West Side Story* (2020 revival); *The Prom; Mean Girls; Natasha, Pierre & the Great Comet of 1812.* Off-Broadway: *Merrily We Roll Along* (Fiasco/Roundabout), *Cagney, Rated P.* In Development: *Broadway Vacation, Buñuel, and We Won't Sleep.* Regional: in residence at her home base, Paper Mill Playhouse, for over a decade. Zervoulis is also active as a music educator and music therapist and is a proud member of Local 802 and Maestra. Education: Carnegie Mellon University. [www.megzmusic.com](http://www.megzmusic.com)

**RICK EDINGER he/they** (*Music Director*). Off-Broadway: *Songs for a New World* (New City Music Theatre). New York/regional: Roundabout Theatre Company, Pittsburgh Civic Light Opera, Bronx Opera, Coópera: Project Opera of Manhattan, Merry-Go-Round Playhouse (The Rev), Shenandoah

Summer Music Theatre, et al. Upcoming readings: Mizer & Moore's *The Amazing Mr. X* and Ng & Sorrels's *Māyā* (NAMT). Faculty: Carnegie Mellon University School of Drama (vocal coach/music director). Education: Manhattan School of Music, Cleveland Institute of Music, CUNY: Hunter College & Brooklyn College. [www.rickedinger.com](http://www.rickedinger.com)

**TOMOKO AKABOSHI** (*Music Coordinator*). The first female contractor for a Pulitzer-winning musical (*A Strange Loop*, 2019), Akaboshi has worked with artists and organizations including Alicia Keys, Coldplay, Boston Symphony Orchestra, Google and Disney through performing as a violinist, coordinating and producing. Akaboshi's passion for breaking down cultural and musical barriers led her to found tutti, Tokyo Strings Workshop and The Resonance Collective, which produce workshops and programs in Asia and the U.S., with participants from over 17 countries. Theater credits: *Most Happy, Amazing Grace, Sweeney Todd, Soft Power; Spring Awakening* (Tokyo), *West Side Story* (Tokyo).

**JAMES LATUS he/him** (*Production Stage Manager*). The Public: 19 productions downtown, most recently *Mother of the Maid*, and 14 productions at The Delacorte Theater. Broadway: *Oklahoma!, True West, Farinelli and the King, Time and the Conways, Indecent, Jitney, All the Way, A Time to Kill, Who's Afraid of Virginia Woolf?, Clybourne Park, The Peewee Herman Show, Elaine Stritch at Liberty, How the Grinch Stole Christmas, Stones in His Pockets, Bells Are Ringing, The Capeman.* Various Off-Broadway and regional productions.

**STEPHEN MILOSEVICH he/him** (*Stage Manager*). The Public: *A Midsummer Night's Dream.* Broadway: *Derren Brown: Secret, True West, Frozen, School of Rock The Musical, Time and the Conways, Sunday in the Park with George, Something Rotten!, Long Day's Journey Into Night, Fun Home, Rocky.* Select Off-Broadway: *Road Show; High Button Shoes; Songs for a New World; Hir; BootyCandy; Mr. Burns, a Post Electric Play; American Hero.*

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*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

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**STAFF FOR THE VISITOR**

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Assistant Director ..... Sanaz Ghajar  
Associate Choreographers ..... Matthew Steffens,  
Shay Bland  
Cultural Consultant ..... Naila Al Atrash  
Political and Historical Consultant ..... Janine di Giovanni  
Music Assistant ..... Stephanie Evans  
Dialect Coach ..... Susan Finch  
Vocal Coach ..... Aimée Steele  
Dialect Associate ..... Maria Mukuka  
Associate Scenic Designers ..... Tim McMath,  
Mikiko Suzuki MacAdams  
Associate Costume Designer ..... Devario Simmons  
Assistant Costume Designer ..... Bee Gable  
Assistant Hair, Wig and Makeup Designer ..... Ian Joseph  
Associate Lighting Designer ..... Natali Arco  
Assistant Sound Designer ..... Germán Martínez  
Associate Video Designer ..... Jacqueline Reed  
Associate Company Manager ..... Cody Johnson  
Assistant Production Manager ..... Itzel Ayala  
Production Assistants ..... Eloia Peterson,  
Beatrice Perez-Arche, Colt Luedtke,  
Alessandra Mauro  
Assistant Prop Manager ..... Matt Carlin  
Assistant Prop Manager 2020 ..... Mikaela Leigh  
Seasonal Assistant Audio Supervisor ..... Ollie Ward  
Production Audio ..... Christopher J. Schultz  
A1 ..... Abigail Martin  
A2 ..... Melissa Valencia, Taylor Riordan  
Sub A2 ..... Alejandro Suquisupa  
Audio Crew ..... Ken Goodwin, Emily Grace Caldwell,  
Brian Merckx, Emilia Wojciechowski,  
John Emmett O'Brien, Alec Harris, Matt Hubbs,  
Megumi Katayama, Matthew Bell, Joe Scardino,  
Samantha Ruskowski, Joseph Codella,  
Nicholas Pope, Jordana Abrenica, Adam Bach,  
Heather Motz, Annemarie Scerra,  
Ben Scheff, Matthew Walsh, Chris Northrop,  
Andrew Hienz, Dave Hunter, Patrick Calhoun,  
Melody Jones  
Production Video ..... Julia Frey  
Video Programmer ..... Danny Carr  
Video Operator ..... Amelia St. John  
Video Crew ..... Amelia St. John, Ben Moll, Topher Blair,  
Tom Bass, Noam Blanks, Ezra Chamberlin  
Seasonal Costume Shop Administrator ..... Vicky Butler  
Costume Coordinator ..... DeShon Elem  
Costume Crew ..... LA Clevenson, Megan Parker,  
Amanda Roberge, Sam Wood  
Costume Crafts ..... Sophie Stratynor  
Wardrobe Supervisor ..... Amanda Rehberg  
Wardrobe Crew ..... Caro Becker, Emma Blake Handler,  
Cynthia Jasmin, Julia Perdue  
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Co-Head Electricians ..... Aja Anderson, Sarah Green  
Practicals Head Electrician ..... Remy M. Leelike  
Assistant Head Electrician ..... Olivia Riddick  
Light Board Programmer ..... Jeremy Goldenberg  
Light Board Operator ..... Howard Ires  
Follow Spot Operators ..... Adina Valerio, Miriam Mejia  
Electricians ..... Adam Gabel, Adina Valerio,  
Annie Garrett-Larsen, Christopher Stowell,  
Cody Richardson, James Bell II, James Dewhurst,  
Jonas Hayes, Kathryn Wakeman, Megan Seibel,  
Nathan Selinger, Nicholas McCulloch,  
Remy M. Leelike, Shane Crowley  
Prop Runner ..... Shelly Vance  
Scenery/Props Sub Run Crew ..... Lisa Haedrich  
Prop Artisans ..... Milo Robinson, Mikaela Hogan,  
Antonia Howard, Daniel Brothers  
Associate Technical Director 2020 ..... Bradley Shaw  
Scenery Special Projects ..... Meb Griffin  
Lead Carpenters ..... Carrie Zollinger, Guthrie Park  
Assistant Lead Carpenter ..... Callie Harris  
Scenery Construction & Load-In Crew ..... Emily Scanlan,  
Ryan Goff, Rory Schall, Justin Tristan,  
Joseph Hultquist, Kris DeGirolamo,

Howard Moncada, Nick Fleming, Kevin Abrams,  
Sasha Casucci, Chris Girard, Dijon Jackson,  
Joe Kurzawa, Emily Lin, Max Noonan-Pomada,  
Chris Perme, Greg Thayer, Rob Zevack,  
Travis Clark Morris, Luis Torres  
Lead Scenic Artists ..... Kendall Davila, Russ Stadler  
Scenic Artists ..... Owen Nuss, Jacob Claire, Chris Carter,  
Holly Fasciano, Hollace Francy,  
Lead Deck Carpenter ..... Joshua Straker  
Deck Carpenter ..... Mikey Stevens  
Automation Operator ..... Nick Fleming  
Fire Watch ..... Brandi Ude, Bellene Fisher, Lily Guthrie,  
Mitchell Chase  
General Production Crew Lead ..... Max Carlson  
General Production Crew ..... Lily Guthrie,  
Hannah Rubenstein, Zoe Collins,  
Tauek Kang, Eric Berkely, Kaycie Sweeney  
Truckers ..... Bob Vesce, Martin Rios, Shaka Fofanna

**CREDITS**

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**SPECIAL THANKS**

Dan McMillan, Harkness Dance Center for Injuries,  
Clinicians of the Diaspora, Mona Seyed-Boloforosh,  
Alexander Tom

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 Daniel Sullivan, Shaina Taub  
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 Playwright in Residence ..... Erika Dickerson-Despenza  
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 Nathaniel Whitehead  
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 Francisca da Silveira, Katie Do, Timothy DuWhite,  
 Ying Ying Li, Julian Mesri, Aridy Nox, Else C. Went

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 Maxwell, Roopa Mahadevan, Salty Brine,  
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 Maryam Chishti, Paul Crucero, Noah Dunton,  
 Bellene Fisher, Emily Forman, Sierra Gamble,  
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 MJ Lugo, Leilani Maldonado, Cherie Marcus,  
 Tia McDonald, Morganne Melcher, Carla Perez,  
 Jane Marie Price, León Ramos Fujihara,  
 Cameron Reese, Michelle Resto, Elizabeth Robbins,  
 Jade Rosenberg, Kelsey Santiago, Alex Shelbourne,  
 Raina Silver, Marlowe Stone, Kate Thackabery,  
 Holly Thomas, Grace Traynor, Adam Valdez,  
 Carlos Vega, Alyssa Virji, Trevor Wang, Tyler Warren,  
 Emily Yarmey, Rachel Young

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 Operations Coordinators .....Wren Durstock,  
 Briana Sellers  
 Network Administrator.....Ian Malinowski  
 Jr. Systems Administrator ..... Edgar Daniels  
 IT Analyst ..... Paul Rosario  
 Building Superintendent ..... Manuel Nunez  
 Assistant Superintendents ..... Jefferson David Aguilar,  
 Eric Glover  
 Painter ..... Javier Morales  
 Handyperson..... Adonis Garcia, Guillermo Mota Mota

Housekeeping Supervisor..... Amparo Lopez de Nova  
 Housekeepers .... Efrain Martinez, Giordani Collado Lendof,  
 Aracelis Mendez-Leon, Leandro Mota, Jose Paulino,  
 Rafael Paulino, Neli Reyes de Collado,  
 Naydavel Rodriguez Rodriguez, Wendy Rodriguez  
 Part-Time Housekeepers..... Clara Divina de Mendez,  
 Estrella Dominguez  
 Front Desk Attendants.....Eric Delgado, Fabian Harvey  
 Part-Time Front Desk Attendants..... Alexander Gagne,  
 Morgan Hahn, Austin Larkin  
 Operations Assistants .....Burton Strachan,  
 Jonnette Munoz, Rafael Tinoco-Jimenez,  
 Robert Vazquez  
 Part-Time Operations Assistant ..... Idefonso Cosma

**SPECIAL SERVICES**

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 Joe's Pub, LLC Managers ... K.B. Berton, Michelle Clay,  
 Cooper D'Ambrose, Jersey Katz  
 Chef of The Public.....Andrew Carmellini  
 Institutional Design.....Pentagram/Paula Scher  
 Photographers ..... George E. Joseph, Joan Marcus,  
 Carol Rosegg, Martha Swope, Simon Luethi  
 Attorneys ..... Davis Wright Tremaine LLP/  
 Graham Coleman; Mitchell Silberberg & Knupp LLP/  
 Gerald T. Hathaway; Proskauer Rose LLP/Allan Bloom;  
 Gibson, Dunn & Crutcher LLP/Andrew Lance;  
 Venable LLP/Susan E. Golden  
 Accountants..... Lutz & Carr LLP  
 Architectural Consultant..... Ennead Architects  
 Insurance..... DeWitt Stern/Risk Strategies



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 of the I.A.T.S.E. represents  
 the Designers & Scenic Artists  
 for the American Theatre



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

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