

THE PUBLIC.

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Japhet Balaban



Ruby Blaut



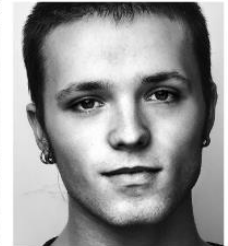
Kyle Cameron



John Ellison Conlee



Adelind Horan



Maddox Morfit-Tighe



Deirdre O'Connell



Cecilia Ann Popp



Sathya Sridharan



Junru Wang



Anya Whelan-Smith



Ayana Workman

CAST & CREATIVE HEADSHOTS

THE PUBLIC THEATER ANNOUNCES COMPLETE CASTING FOR CARYL CHURCHILL'S *GLASS. KILL. WHAT IF IF ONLY. IMP.*

By Caryl Churchill
Directed by James Macdonald

Cast Includes Japhet Balaban, Ruby Blaut, Kyle Cameron, John Ellison Conlee, Adelind Horan, Maddox Morfit-Tighe, Deirdre O'Connell, Cecilia Ann Popp, Sathya Sridharan, Junru Wang, Anya Whelan-Smith, and Ayana Workman

February 5, 2025 – The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) announced today complete casting for **GLASS. KILL. WHAT IF IF ONLY. IMP.**, a quartet of inventive new works written by groundbreaking playwright **Caryl Churchill** and directed by Obie Award winner **James Macdonald**. The first time the four plays will be presented together, **GLASS. KILL. WHAT IF IF ONLY. IMP.** begins performances in The Public's Martinson Hall with a Joseph Papp Free Performance on Thursday, April 3. The production officially opens on Wednesday, April 16 and runs through Sunday, May 4.

A girl made of glass. Gods and murders. A pack of ghosts. And a secret in a bottle. A kaleidoscope of stories, each short play is a testament to how playwright **Caryl Churchill** has "remade the landscape of

contemporary drama—and earned herself a place among the greats” (*The Guardian*). **James Macdonald** directs these wildly inventive new works.

Praise for GLASS. KILL. IMP. at the Royal Court Theatre:

★★★★★ “Cements Caryl Churchill's reputation as Britain’s most exciting dramatist.” – *The Stage*

★★★★★ “Audacious, haunting and often horribly funny.” – *The Independent*

Praise for WHAT IF IF ONLY at the Royal Court Theatre:

★★★★★ “There is nobody like Caryl Churchill and it’s hard to think of any writer in history so completely on top of their game at her age. It’s just 20 minutes, but it contains whole worlds.” – *Time Out London*

★★★★★ “James Macdonald’s precise, sensitive production draws you in and holds you fast. It’s a nugget of supremely accomplished theatre.” – *The i Paper*

GLASS. KILL. WHAT IF IF ONLY. IMP. marks Churchill’s return to The Public Theater, continuing a four-decade-long relationship with The Public Theater that began with the Obie Award-winning North American premiere of *Top Girls* in 1982. The Public has since produced *Fen*, *Serious Money*, *Ice Cream with Hot Fudge*, *The Skriker*, and *Drunk Enough to Say I Love You?*.

The complete cast of **GLASS. KILL. WHAT IF IF ONLY. IMP.** includes **Japhet Balaban**, **Ruby Blaut**, **John Ellison Conlee**, **Adelind Horan**, **Maddox Morfit-Tighe**, **Deirdre O’Connell**, **Cecilia Ann Popp**, **Sathya Sridharan**, **Junru Wang**, and **Ayana Workman**. **Kyle Cameron** and **Anya Whelan-Smith** will serve as understudies.

GLASS. KILL. WHAT IF IF ONLY. IMP. features scenic design by **Miriam Buether**, costume design by **Enver Chakartash**, lighting design by **Isabella Byrd**, sound design by **Bray Poor**, stunt coordination by **Michael Rossmly**, and dialect coaching by **Amanda Quaid**. **Caroline Englander** will serve as production stage manager and **Luisa Sánchez Colón** as stage manager.

GLASS, KILL, and IMP were first presented by the English Stage Company at the Royal Court Theatre on September 18, 2019. **WHAT IF IF ONLY** was first presented by the English Stage Company at the Royal Court Theatre on September 29, 2021. **WHAT IF IF ONLY** had its North American premiere in 2021 with remote live performances presented by the National Asian American Theatre Company (NAATCO), realized by Les Waters and Jared Mezzocchi.

Previews begin this month for **SUMO**, written by **Lisa Sanaye Dring**, directed by **Ralph B. Peña**, and co-produced with Ma-Yi Theater Company and La Jolla Playhouse. After **GLASS. KILL. WHAT IF IF ONLY. IMP.**, the season will conclude with the New York Premiere of **GODDESS**, a new musical and a rousing tale of romance, the supernatural, and the quest towards one’s truest self. The production is conceived and directed by Associate Artistic Director/Resident Director **Saheem Ali**, features music and lyrics by **Michael Thurber**, a book by Tony Award nominee **Jocelyn Bioh**, and choreography by **Darrell Grand Moultrie**.

Following a significant revitalization, The Delacorte Theater, home of Free Shakespeare in the Park, will reopen in Summer 2025 with a production of Shakespeare’s classic comedy **TWELFTH NIGHT**, also directed by The Public’s Associate Artistic Director/Resident Director, Tony Award nominee **Saheem Ali**, and featuring Public Theater alumni **Bill Camp**, **Khris Davis**, **Peter Dinklage**, **Jesse Tyler Ferguson**, **Lupita Nyong’o**, **Sandra Oh**, and **Daphne Rubin-Vega** and Public debuts **b**, **Junior Nyong’o**, and **Moses Sumney**. Free Shakespeare will also be accessible across the city through Mobile Unit’s **MUCH ADO ABOUT NOTHING**, in a production directed by **Rebecca Martinez** that will tour the five boroughs, and a new Public Works adaptation of **PERICLES**, with music and lyrics by **Troy Anthony** and directed by **Carl Cofield**, at The Cathedral of St. John the Divine.

The Library serves food and drink beginning at 6:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

CARYL CHURCHILL (*Playwright*). Churchill's stage plays include *Owners* (Royal Court Upstairs, New York Theatre Workshop); *Objections to Sex and Violence* (Royal Court); *Light Shining in Buckinghamshire* (Joint Stock UK tour, Royal Court Upstairs); *Vinegar Tom* (Monstrous Regiment, UK tour); *Traps* (Royal Court Upstairs, New York Theatre Workshop); *Cloud Nine* (Joint Stock UK tour, Royal Court, Theatre de Lys); *Three More Sleepless Nights* (Soho Poly, Royal Court Upstairs); *Top Girls* (Royal Court, Public Theater, Manhattan Theatre Club); *Fen* (Joint Stock UK tour, Almeida Theatre, Royal Court, Public Theater); *Softcops* (RSC at the Pit); *A Mouthful Of Birds* with David Lan (Joint Stock UK tour, Royal Court); *Serious Money* (Royal Court, Wyndham's Theatre, Public Theater); *Icecream* (Royal Court, Public Theater); *Mad Forest* (Central School of Speech and Drama, Royal Court, New York Theatre Workshop); *Lives of the Great Poisoners* with Orlando Gough and Ian Spink (Second Stride UK tour, Riverside Studios); *The Skriker* (National Theatre, Public Theater); *Thyestes* trans. from Seneca (Royal Court Upstairs); *Hotel* with Orlando Gough and Ian Spink (Second Stride UK tour, The Place); *This Is a Chair* (Royal Court); *Blue Heart* (Joint Stock UK tour, Royal Court, BAM); *Far Away* (Royal Court Upstairs, the Albery Theatre, New York Theatre Workshop); *A Number* (Royal Court, New York Theatre Workshop); a new version of Strindberg's *A Dream Play* (National Theatre); *Drunk Enough to Say I Love You?* (Royal Court, Public Theater); *Seven Jewish Children* (Royal Court, New York Theatre Workshop); *A Ring A Lamp A Thing* an opera with Orlando Gough (Linbury Studio, Royal Opera House); *Love and Information* (Royal Court, New York Theatre Workshop); *Ding Dong the Wicked* (Royal Court); *Here We Go* (National Theatre); and *Escaped Alone* (Royal Court Theatre).

JAMES MACDONALD (*Director*). Macdonald has previously directed *King Lear*, *Book of Grace*, and *Drunk Enough to Say I Love You?* at The Public Theater. Previous New York productions include *True West* (Roundabout Theater); *The Children*, *Top Girls* (MTC/Broadway); *Escaped Alone* (BAM); *Infinite Life*, *Cloud Nine* (Atlantic Theater); *Love and Information* (Minetta Lane/NYTW, Obie Award); *Cock* (2010 Olivier and 2013 Lucille Lortel Award-winning productions); *Dying City* (Lincoln Center); *A Number* (NYTW); and *4.48 Psychosis* (St. Ann's Warehouse). Recent London work includes *Boys on the Verge of Tears* (Soho Theatre); *What If Only*, *One For Sorrow*, *The Children*, *Escaped Alone*, *The Wolf From the Door*, *Circle Mirror Transformation* (Royal Court); *Infinite Life*, *The Welkin*, *John*, *Dido Queen of Carthage*, *The Hour We Knew Nothing of Each Other*, *Exiles* (National Theatre); *Night of the Iguana*, *Who's Afraid of Virginia Woolf?*, *The Father*, *Glengarry Glen Ross* (West End); *Bakkhai*, *A Delicate Balance*, *Judgment Day* (Almeida); and *A Doll's House Part 2*, *The Way of the World*, and *Roots* (Donmar). Macdonald directed Caryl Churchill's *A Number* for HBO/BBC.

JAPHET BALABAN he/him (*Cast*). Public Debut. Balaban appeared on Broadway in *Leopoldstadt*. Regional credits include *John Proctor is the Villain* (Huntington), *Prayer for the French Republic* (Pioneer Theatre), *Women Laughing Alone with Salad* (Theatre Wit), *Ideation* (Jackalope Theatre), *You on the Moors Now* (the Hypocrites), and *Posh* (Steep Theatre). Film and TV credits include *The Thing about Harry*, "Fargo," "Empire," "The Chi," "Chicago Med," and "Chicago P.D."

RUBY BLAUT (*Cast*) is honored to be making her off-Broadway debut at The Public Theater, having previously performed in numerous children's productions starting at the ripe age of six. She recently played Gretl in *The Sound of Music* and one day hopes to work with The Rock, to see whose version of The Eyebrow is better.

KYLE CAMERON (*Understudy*). NYC credits include *By the Water* (MTC), *Chains* (Mint Theater), *Night Sings its Songs* (New Light), and *Pushkin* (the american vicarious). Regional productions include *Significant Other*, *Anna Karenina*, *The White Chip*, and many others. TV credits include "FBI: Most Wanted," "Law & Order: SVU," "Orange is the New Black," and more. Training: NYU Grad Acting. Proud member of the 52nd Street Project.

JOHN ELLISON CONLEE he/him (*Cast*). Broadway: *The Nap*, *The Full Monty* (Tony & Drama Desk nominations), *1776*, *The Constant Wife*. Other theater: *Venus*; *Assassins*; *The (Curious Case of) the Watson Intelligence* (Obie Award); *Pig Farm*; *Murder Ballad*; *The Madrid*; *Tumacho!*; and many more. TV: "The Gilded Age," "Julia," "Boardwalk Empire," "Unbreakable Kimmy Schmidt," "Madam Secretary," "Parks & Recreation." Film: *LBJ*, *Serendipity*, *Kinsey*. johnellisonconlee.com

ADELIND HORAN (*Cast*) is an award-winning film, television, and theater actor and writer making her Public debut. She is best known for her series regular role on Amazon's "The Peripheral." Theater credits include *Old Masters* (The Flea), *Cry of the Mountain* (Theatre Row, Edinburgh Fringe - Best Documentary Play, United Solo Festival), and *Cripple of Inishmaan* (Palm Beach Dramaworks). Film credits include *Wanderland* and *Delenda* (Best Supporting Actress - Chelsea Film Festival). TV credits include "The Deuce," "The Punisher," and "Chicago Med."

MADDOX MORFIT-TIGHE (*Cast*). Public Theater debut! Morfit-Tighe is a second year BFA Acting student at the Mason Gross School at Rutgers University. Credits include projects with the Bread and Puppet Theater, Circus Smirkus Big Top Tour, Bristol Riverside Theater, New York Circus Project, and HBO. Love to his friends and family. @maddox.morfit.tighe

DEIRDRE O'CONNELL (*Cast*) has worked at The Public Theater, Lincoln Center, Manhattan Theatre Club, Page 73, Playwrights Horizons, Labyrinth, New York Theatre Workshop, Rattlestick, Soho Rep, and the Vineyard. TV includes "The Penguin." Film includes the upcoming *Eddington*. She has received two Obies, an Outer Critics Circle Award, New York Drama Critics Circle Citation, Lilly Award, Lucille Lortel Award, and Tony Award.

CECILIA ANN POPP (*Cast*) is thrilled to be performing at The Public Theater! She made her Broadway debut last year in *The Who's Tommy* as Tommy, Age 4. Off-Broadway credits include *Willy Wonka*, *Matilda*, and *Annie*. Many thanks to James Macdonald, Jordan Thaler, Heidi Griffiths, Zoom Talent, CESD, and my loving family and friends. Instagram: @ceciliapopp

SATHYA SRIDHARAN he/him (*Cast*) has previously appeared at The Public in *The Winter's Tale* (Mobile) and *Richard II* (WNYC) and on Broadway in *Life of Pi*. Off-Broadway credits include *Wives* (Playwrights), *An Ordinary Muslim* (NYTW), *India Pale Ale* (MTC), *Two Brown Porters* (59E59), and *Ultimate Beauty Bible* (Page 73). Regional credits include *Life of Pi* (A.R.T.), *Our Town* (Portland Center Stage), and *Hapgood* (Williamstown). Sridharan has appeared on TV and film in "Little America," "Succession," "Kaleidoscope," "Blindspot," *The Whale*, *Minor Premise*, and *Ben and Suzanne* (SXSW). He received a Princess Grace Award and earned his MFA at NYU.

JUNRU WANG she/her (*Cast*). Starting at age 9, Wang toured with Cirque Du Soleil's *Dralion* for five years. At 17, she won "China's Got Talent." Wang moved to California from China and majored in Film Production at University of Southern California. Upon graduation, Wang joined The 7 Finger's show *Dear San Francisco* which reignited her passion for circus.

ANYA WHELAN-SMITH (*Understudy*). Public Theater debut. Recent credits include Ophelia in *Hamlet* at The Guthrie Theater (Broadway World Award) and the World Premiere/National Tour of *Odyssey* with The Acting Company. Past productions include Barrington Stage Company, Williamstown Theatre Festival, Berkshire Theatre Group, and Gulfshore Playhouse. Film/TV credits include "Law & Order: SVU," "FBI: International," and *Souvenir Drunk*. Whelan-Smith trained at Juilliard. @anyaws

AYANA WORKMAN she/her (*Cast*). Public Theater credits include *Romeo and Juliet* and *The Winter's Tale*. Off-Broadway credits include *The Beacon* (Irish Repertory Theatre), *Macbeth* (Redbull Theater Company), *Macbeth* (Hunter Theatre Company), and *The Price of Thomas Scott* (The Mint Theater Company). Regional productions include *Everybody*, *Hamlet*, *Romeo and Juliet* (STC); and *Miss Bennet Christmas at Pemberley* (Cincinnati Playhouse). International productions include *Julius Caesar* (Globe Theatre); *Guernica Continuum* (SNG Maribor); and *Virtual Truth* (Bunker Stara Elektrarna). Workman's TV/Film work includes "Jessica Jones," "Person of Interest," "Elsbeth," "BAMMAS," and *Rustin*. Workman received a BFA in Acting from Rutgers University.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The LuEsther T. Mertz Legacy Trust provides leadership support for The Public Theater's year-round activities.

TICKET INFORMATION

GLASS. KILL. WHAT IF IF ONLY. IMP. begins performances in The Public's Martinson Hall with a Joseph Papp Free Performance on Thursday, April 3. The production officially opens on Wednesday, April 16 and runs through Sunday, May 4.

Tickets are available now and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Thursday, April 4 through TodayTix. The Lottery will open for entries on Thursday, March 27 and will close at 12:00 p.m. on Wednesday, April 3. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. (*There will be no 1:30 p.m. performance on Saturday, April 5 or Sunday, April 6.*)

The **Open Captioned** performance will be on Sunday, April 27 at 1:30 p.m. The **American Sign Language Interpreted** performance will be on Friday, May 2 at 7:30 p.m. The **Audio Described** performance will be on Saturday, May 3 at 1:30 p.m. The performance on Sunday, May 4 at 1:30 p.m. will **require patrons to wear masks**.

The full performance calendar can be found at publictheater.org.

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