Presents

HARDER ECONE

Book by SUZAN-LORI PARKS
Including Songs by JIMMY CLIFF
Additional New Songs by SUZAN-LORI PARKS
Based upon the film, produced and directed by PERRY HENZELL
and co-written with TREVOR RHONE
Music Supervision, Orchestrations, and Arrangements by KENNY SEYMOUR
Choreography by EDGAR GODINEAUX
Co-Directed by SERGIO TRUJILLO
Directed by TONY TACCONE

Featuring Jeannette Bayardelle, Shawn Bowers, J. Bernard Calloway, andrew Clarke, Eean Sherrod Cochran, Tyla Collier, Jamal Christopher Douglas, Tiffany Francès, Garfield Hammonds, Dana Marie Ingraham, Dominique Johnson, Chelsea-ann Jones, Natey Jones, Dudney Joseph Jr, Dwight Xaveir Leslie, Morgan McGhee, Meecah, Jacob Ming-Trent, Alysha Morgan, Ken Robinson, Housso Semon, Denver Andre Taylor. Sir Brock Warren. Carla Woods. Christopher Henry Young

Scenic Design CLINT RAMOS & DIGGLE
Costume Design EMILIO SOSA
Lighting Design JAPHY WEIDEMAN
Sound Design WALTER TRARBACH
Projection Design HANA S. KIM
Hair, Wig and Makeup Design EARON CHEW NEALEY
Prop Manager CLAIRE M. KAVANAH
Fight and Intimacy Director ROCÍO MENDEZ
Dialect Coach DWIGHT BACQUIE
Music Contractor KRISTY NORTER
Music Director JOHN BRONSTON
Production Stage Manager JEFFREY RODRIGUEZ
Line Producer AUDREY FRISCHMAN
Company Manager HEATHER FICHTHORN
Production Manager LICO WHITFIELD

Associate Artistic Director / Resident Director SAHEEM ALI Associate Artistic Director /
Director of Artistic Programs
FREEDOME BRADLEY-BALLENTINE

Director of Producing CHIARA KLEIN

Managing Director
JEREMY ADAMS

Associate Artistic Director / Director of Public Theater Productions MANDY HACKETT

Directors of Casting HEIDI GRIFFITHS, JORDAN THALER

Production Executive RUTH E. STERNBERG

Lead support for The Public provided by THE BLAVATNIK FAMILY FOUNDATION and FORD FOUNDATION.
THE LUESTHER T. MERTZ LEGACY TRUST provides leadership support for The Public Theater's year-round activities.



COMPANY

(in alphabetical order)

Daisy	JEANNETTE BAYARDELLE
Daisy	SHAWN BOWERS
Preacher	J. BERNARD CALLOWAY
Lyle/Male Ensemble	ANDREW CLARKE
Male Ensemble	JAMAL CHRISTOPHER DOUGLAS
Female Ensemble	DANA MARIE INGRAHAM
Jose	DOMINIQUE JOHNSON
Female Ensemble	CHELSEA-ANN JONES
Ivan	NATEY JONES
Ray/Male Ensemble	DUDNEY JOSEPH JR
Female Ensemble	
Elsa	MEECAH
Pedro	JACOB MING-TRENT
Female Ensemble	ALYSHA MORGAN
Hilton	
Female Ensemble	HOUSSO SEMON
Male Ensemble	SIR BROCK WARREN
Male Ensemble	CHRISTOPHER HENRY YOUNG
Stage Managers	AMANDA MICHAELS, ALEX MURPHY
Fight Captain	JACOB MING-TRENT
Dance Captain	
Dialect Captain	ANDREW CLARKE

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Daisy—HOUSSO SEMON, CARLA WOODS; for Preacher—GARFIELD HAMMONDS, DENVER ANDRE TAYLOR; for Lyle—DENVER ANDRE TAYLOR, CHRISTOPHER HENRY YOUNG; for Jose—SHAWN BOWERS, GARFIELD HAMMONDS; for Ivan—DWIGHT XAVEIR LESLIE; for Ray—GARFIELD HAMMONDS, CHRISTOPHER HENRY YOUNG; for Elsa—TYLA COLLIER, MORGAN McGHEE; for Pedro—ANDREW CLARKE, DUDNEY JOSEPH JR; for Hilton—ANDREW CLARKE, GARFIELD HAMMONDS; for Skip—EEAN SHERROD COCHRAN, DENVER ANDRE TAYLOR; for Male Ensemble—EEAN SHERROD COCHRAN, DWIGHT XAVEIR LESLIE, DENVER ANDRE TAYLOR; for Female Ensemble—TYLA COLLIER, TIFFANY FRANCÈS, CARLA WOODS.

All choices of hairstyles were made in concert with cast members while also respecting the authenticity of the period in which the play takes place.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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FROM FREEDOME & MANDY

Welcome to The Public! We are thrilled you are joining us for this world premiere, a musical retelling of the groundbreaking Jamaican film THE HARDER THEY COME. The film, directed by Perry Henzell and co-written with Trevor Rhone, first released in 1972, thrust Jamaica, reggae music, and a then-unknown Jimmy Cliff onto the world stage.

We are privileged to share with you all the heart and talent of this international cast. Many of you have grown up on some of the songs you'll hear tonight, and we hope you'll enjoy discovering the new songs written by The Public's Writer-in-Residence, Suzan-Lori Parks, who has done a fantastic job reimagining this story for our audience, telling it with a sensitivity that is heartbreaking at times.

Kenny Seymour's music supervision, orchestrations, and arrangements are a powerful backdrop to the show. Edgar Godineaux's choreography mixes dancehall's rugged energy, rockers' tenderness, and carnival's joyfulness. Expertly staged by Co-Director Sergio Trujillo, THE HARDER THEY COME moves with grace and fluidity seldom captured on the stage. It envelops you fully and viscerally. This production is grounded in a world Director Tony Taccone has intricately detailed with a deft storytelling hand.

We are compelled to tell vital and relevant stories that

speak to us now. That is what you will witness tonight. Ivan chases his dreams, yet struggles under crippling poverty. He looks for support from social systems and finds limited options. This lack of opportunities erodes his trust, and desperation moves to occupy that space. As a society, we are struggling with an absence of trust. We see fear metastasize into violence.

One of the joys of theater is that it gives us a forum to grapple with these issues.

To feel, to live, and to dream. That is the power of theater. It inspires us to build a better tomorrow now.

As an extension of that power, over the past few years, we have embarked on a comprehensive Cultural

Transformation plan that engages our staff, Board of Trustees, and artists, with an emphasis on making space and including more people equitably and ethically. This play allows us to live those values and connect more deeply and excitingly with our community. We are so honored that you are here.

We are happy to connect with you and hope you enjoy this production!

FREEDOME BRADLEY-BALLENTINE

ASSOCIATE ARTISTIC DIRECTOR / DIRECTOR OF ARTISTIC PROGRAMS

MANDY HACKETT

ASSOCIATE ARTISTIC DIRECTOR /
DIRECTOR OF PUBLIC THEATER PRODUCTIONS

MUSICAL NUMBERS

ACT I

"Kingston Town (007 Shanty Town)"	Ensemble
"You Can Get It If You Really Want"	Ivan & Ensemble
"He Will Save You"	
"Rivers of Babylon"	Daisy & Ensemble
"007 Shanty Town"	Jose, Pedro & Ensemble
"Hero Don't Never Die"	Jose, Pedro, Ivan & Ensemble
"Hitting With Music"	Ensemble
"Hitting With Music" "Hard Road to Travel"	Ivan & Ensemble
"He Will Save You (reprise)"	Elsa & Ensemble
"Let's Come in the House"	Preacher & Ensemble
"Johnny Too Bad"	Ivan
"Hvmn"	Elsa
"Just a Closer Walk with Thee"	Elsa & Ensemble
"Hello Sunshine"	Ivan & Elsa
"Sweet and Dandy"	Ensemble
"The Harder They Come (underscore)"	Ivan
"Please Tell Me Why"	Daisy & Elsa
"Better Days Are Coming"	Elsa & Ivan
"The Harder They Come (studio)"	Ivan
"Pressure Drop"	Hilton & Ensemble
"You Can Get It If You Really Want (reprise)"	
"Draw Your Brakes (Stop That Train)"	Ensemble
"Aim and Ambition"	Ivan & Ensemble
ACT II	
"I Can See Clearly Now"	Ivan Jose Pedro & Ensemble
"Israelites"	
"Draw Your Brakes (reprise)"	Ensemble
"Law Man Gonna Come (Bongo Man)"	Ensemble
"Kingston Town (007 Shanty Town - reprise)"	Ensemble
"The Ballad of Ivan"	Pedro & Ensemble
"Hymn (reprise)"	Elsa
"Sitting in Limbo"	
"Many Rivers to Cross"	
"The Harder They Come (finale)"	Ivan & Ensemble
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MUSICIANS

Music Director—JOHN BRONSTON Associate Music Director—ERIKA R. GAMEZ

Reeds—CHRIS HEMINGWAY; Trumpet—RAVI BEST; Trombone—KARL LYDEN; Guitar—SHERROD BARES; Bass—GEORGE FARMER; Drums—JAYLEN PETINAUD
Synthesizer Programmer: Randy Cohen, Cohen Keyboards

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THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 184 Obie Awards, 56 Drama Desk Awards, 59 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antonyo Awards and 6 Pulitzer Prizes. publictheater.org

JEANNETTE BAYARDELLE (*Daisy*) wrote and starred in *Shida the Musical* and "I Take Thee Zoe" (web series). Broadway: *Girl From the North Country* (Mrs. Neilsen), *Hair* (Dionne), *The Color Purple* (Celie).

Off-Broadway: Rock of Ages, Girl From the North Country, Shida. National tours: The Color Purple, Deaf West's Big River, Rent. Film: Disney's The Little Mermaid: Ariel's Beginning. Tony nominee.

SHAWN BOWERS (Skip/Male Ensemble) is a multi-hyphenated artist. Broadway: Ain't Too Proud—The Life and Times of the Temptations. Regional: After Midnight (Quartet), Rent (Benny), Smokey Joe's Café (Fred), The Little Mermaid (Sebastian), Parade (Newt Lee/Riley). Film: Rio Uphill (new musical adaptation). TV: Tony Awards, Macy's Thanksgiving Day Parade (Ain't Too Proud).

J. BERNARD CALLOWAY (Preacher). The Public: The Good Negro, Head of Passes. Broadway: Memphis the Musical, Oklahoma! (revival) and All the Way. Calloway is currently starring as Terry in the hit comedy "The Ms. Pat Show" on BET Plus. Season three is currently set to air Feb. 23, 2023. Instagram: @jbernardcalloway

ANDREW CLARKE (Lyle/Male Ensemble) is thrilled as a Jamaican-born actor to be performing in this landmark Jamaican work. Founder and executive director of the Caribbean arts nonprofit Braata Productions. He is passionate about the preservation and celebration of Caribbean culture and heritage. IG: @braatabwoy. FB: Andrew Braata Clarke EEAN SHERROD COCHRAN (Understudy Skip/Male Ensemble) was recently touring with Hamilton and is excited to return to New York to join the company of The Harder They Come. Tours: Mamma Mia!, Bring It On: the Musical and Dreamgirls. Regional: Freaky Friday, A Bronx Tale and The Wiz (OSF). @eeeeeanc

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TYLA COLLIER (*Understudy Elsa/Female Ensemble*). National tour: *Hadestown*. Off-Broadway: *Sistas the Musical*. She is also an award-winning audiobook narrator.

JAMAL CHRISTOPHER DOUGLAS (Male Ensemble) is a first-generation Jamaican-American. Broadway: Paradise Square. Regional credits: Paradise Square (Berkeley Rep), A Wonderful World (Miami New Drama), His Girl Friday (Barrington Stage Company). @iamlamaj

TIFFANY FRANCÈS (Understudy Female Ensemble) is from The Motor City, Detroit, Michigan. While she studied music theatre performance at Western Michigan University, Francès is a constant student to jazz and blues. Broadway: Ain't Too Proud. Regional: Memphis, Smokey Joe's Cafe, The Colored Museum.

GARFIELD HAMMONDS he/him (Understudy Preacher/Jose/Ray/Hilton). Broadway national tours: Jesus Christ Superstar; Motownthe Musical; Kiss Me, Kate. Regional: Jubilee (Alabama Shakespeare), Man of La Mancha (Engeman), 25th Annual... Spelling Bee (Cleveland Playhouse), A Christmas Carol (Geva), Ragtime, Smokey Joe's Café. Concert: Postmodern Jukebox.

DANA MARIE INGRAHAM (Female Ensemble). Broadway: Hot Feet, Spider-Man Turn Off the Dark (OBC), Motown the Musical. National tours: The Lion King, The Color Purple, Motown the Musical (first national). Off-Broadway: Sense of an Ending (Sister Alice). Concert dance: Philadanco!, Armitage Gone! Dance, among others touring nationally and internationally. TV/film: "Smash," Dividends. United States Presidential Scholar of the Arts.

DOMINIQUE JOHNSON (*Jose*). Grateful. Enjoy the performance. D.

CHELSEA-ANN JONES (Female Ensemble). Regional shows include Once on This Island (Summer Theater of New Canaan), Aida (WPPAC), The Color Purple (Theatre Horizon) and Bonnie & Clyde (11th Hour Theater Company). She is also a two-time winner of The Apollo Theater's Amateur Night. She is a first-generation American. Born and raised in Teaneck, NJ.

NATEY JONES (Ivan). Theatre includes Get Up Stand Up (Lyric Theatre), Rockets and Blue Lights (Royal Exchange), Death of a Salesman (Piccadilly Theatre), Small Island

(National Theatre), Tina—The Tina Turner Musical (Aldwych Theatre), Doctor Faustus (RSC), Don Quixote (RSC), The Alchemist (RSC). Film includes Pretty Red Dress, Together, Alpha & Omega.

DUDNEY JOSEPH JR (*Ray/Male Ensemble*) is a first-generation American to two Jamaican parents, raised in Buffalo, NY. Regional: *Angels in America, Little Shop of Horrors, Ain't Misbehavin', Rent, Violet.* Film: *The True Adventures of Wolfboy, The American Side.* TV: "Harlem," "Wu-Tang: An American Saga." Website: dudneyjoseph.com

DWIGHT XAVEIR LESLIE (Understudy Ivan/Male Ensemble) is a proud first-generation American, Jamaican. Regional: The Wiz, Jelly's Last Jam, Songs for a New World, Smokey Joe's Cafe, Matilda, Redwood, Little Women, Mamma Mia! Albums under the moniker XAVEIR: CVNCER, Heartbreak on Overdrive.

MORGAN McGHEE (Female Ensemble) is a native of Baton Rouge, LA, and graduate of AMDA and Clark Atlanta University. McGhee was most recently seen on Broadway in Ain't Too Proud and Off-Broadway in Seven Deadly Sins. TV: "Everything's Trash," "Flatbush Misdemeanors," "FBI," "Bull." "The meaning of life is to find your gift. The purpose is to give it away" —Pablo Picasso. @Morgan.eli

MEECAH (Elsa) is thrilled to be honoring her Caribbean roots. Theatre credits include Hamilton (Philip Company), The Secret Life of Bees (Atlantic Theater), Felicia in Memphis and the Washing Machine in Caroline, or Change. TV/film: "The Great American Songbook" (PBS) and her award-winning short Retribution. Meecah is a Christian tasked with the responsibility to love. Save the planet. @Meecah

JACOB MING-TRENT (Pedro). Film: The Forty-Year-Old Version (Netflix), R#J (Sundance), SuperFly (Sony), The Possession of Hannah Grace (Screen Gems). TV: "Only Murders in the Building," "White Famous," "Ray Donovan" (Showtime), "Watchmen" (HBO), "Feed the Beast" (AMC). Broadway: Hands on a Hardbody, Shrek the Musical. Off-Broadway: Father Comes Home... (Lortel Award), Merry Wives (Drama Desk nomination), The Alchemist (Lortel nomination).

ALYSHA MORGAN she/her (Female Ensemble) is the first-generation American daughter of a Jamaican mother. The Delaware native is a graduate of Virginia Commonwealth University, where she earned her BS in exercise science. Commercial: ShoeDazzle, JustFab. Theatre: After Midnight, A Wonderful World, Charlie and the Chocolate Factory (second national). TheAlyshaMorgan.com

KEN ROBINSON (Hilton). Broadway: Summer: The Donna Summer Musical, The Color Purple (2016 revival), Memphis and Baby It's You! Regional: Actors Theatre of Louisville, Yale Repertory Theatre, Cincinnati Playhouse, Contemporary American Theater Festival, Oregon Shakespeare Festival, Merrimack Repertory Theatre, Huntington Theatre and more.

HOUSSO SEMON (Female Ensemble). Her previous Broadway credits include The Lion King, Beautiful: The Carole King Musical and Girl From the North Country. @Houssosemon

DENVER ANDRE TAYLOR (Understudy Preacher/Lyle/Skip/Male Ensemble) is a

graduate of the University of the Arts. Regional: *Blood Brothers, Avenue X, Threepenny Opera, Dreamgirls*. Film: *SaltNPepa, A Job to Die For*. TV: "FBI: Most Wanted."

SIR BROCK WARREN (Male Ensemble) is a multidisciplinary artist. Select credits: Paradise Square (Broadway), Ain't Too Proud—The Life & Times of the Temptations (Broadway), Summer: The Donna Summer Musical (first national), Radio City Christmas Spectacular, Dundu Dole Urban African Ballet and the In the Heights movie (Warner Bros). Education: MBA, MS, BFA.

CARLA WOODS she/her (Understudy Daisy/Female Ensemble). National tours: Sister Act (Deloris understudy and swing), All Shook Up (Lorraine and Sylvia understudy and swing). Regional: Little Mermaid (Sebastian), Into the Woods (Jack's Mother), Beauty and the Beast (Mrs. Potts), Mamma Mia! (Rose). TV: "New Amsterdam," "Life & Beth" (Hulu), "Crime Scene: The Vanishing at the Cecil Hotel" (Netflix).

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CHRISTOPHER HENRY YOUNG he/him (Male Ensemble). Broadway: Jessie in A Bronx Tale. National tour: Hamilton. Regional: Guys and Dolls (dir. Mary Zimmerman), The Winter's Tale (dir. Desdemona Chiang), The Wiz (dir. Robert O'Hara), Sweat (dir. Kate Whoriskey), Smokey Joe's Cafe (dir. Patrick Dorow).

SUZAN-LORI PARKS (Book/Additional Songs). The first Black woman to receive the Pulitzer Prize in Drama. Other awards: MacArthur Genius Grant. Theatre: Topdog/Underdog (Pulitzer), The Gershwin's Porgy and Bess (Tony), Plays for the Plague Year, Father Comes Home From the Wars..., Fucking A, In the Blood. Film: The United States vs. Billie Holiday, Girl 6 (dir. Spike Lee), Native Son. Television: "Genius: Aretha" (showrunner). Novel: Getting Mother's Body (Random House). The Public Theater Writerin-Residence. Former writing student of James Baldwin.

JIMMY CLIFF (Songs) is a Grammy Award-winning musician, actor, singer, songwriter, producer and humanitarian. He holds the Order of Merit, the highest honor that can be granted by the Jamaican government for achievements in the arts and sciences. A 2010 inductee into the Rock and Roll Hall of Fame, Cliff starred in and figured prominently on the soundtrack of the film *The Harder They Come*.

KENNY SEYMOUR (Music Supervisor/ Orchestrations/Arrangements). Broadway/ Off-Broadway: Ain't Too Proud—The Life & Times of the Temptations (music supervisor/ director and arranger), Memphis (music director/conductor), Amazing Grace (orchestrator), Carnegie Hall's A Time Like This—Music for Change (music supervisor/ director/orchestrator/arranger), Marley (music supervisor/arranger/orchestrator), Tallest Tree in the Forrest (music director/arranger/incidental music), The Wiz at La Jolla Playhouse (dance arranger). kennyseymour.com

EDGAR GODINEAUX (Choreographer). Awards: Barrymore Award for Outstanding Choreography/Movement (Lights Out: Nat "King" Cole) and NAACP nomination for Best Director/Choreography for Larger Theatre in LA (Memphis the Musical). Current projects: Personality: The Lloyd Price Musical. Broadway associate choreographer:

Ain't Too Proud (Tony: Best Choreography) and Memphis the Musical (Tony: Best Musical, Olivier: Best Choreography). TV: "Dancing With the Stars" and "Awkwafina is Nora From Queens." Film: The Five Heartbeats, Idlewild, Boldin and The Great Observer. @egoconcepts

SERGIO TRUJILLO he/him (Co-Director). The Public: The Capeman, Romeo and Juliet. Broadway: Ain't Too Proud, On Your Feet!, Memphis, Jersey Boys, Summer: The Donna Summer Musical, A Bronx Tale, The Addams Family, Next to Normal, Hands on a Hardbody, Leap of Faith, Guys and Dolls, All Shook Up. TV: "Annie Live!," Christmas in Rockefeller Center, Kennedy Center Honors, 2021 Tony Awards. Awards: Tony Award for Best Choreography, Olivier Award for Best Theatre Choreographer, two NAACP Awards, Elliot Norton Award for Best Direction.

TONY TACCONE (Director) served as artistic director of Berkeley Rep until 2019. He has directed new work by Tony Kushner, Julia Cho, John Leguizamo, Lemony Snicket, Culture Clash, David Edgar, Danny Hoch and Itamar Moses. London: Continental Divide, Tiny Kushner. Broadway: Bridge & Tunnel, Wishful Drinking, Latin History for Morons. Taccone served as artistic director of Eureka Theatre, where he commissioned Tony Kushner's Angels in America and Co-directed its premiere. Regional: Actors Theatre of Louisville, Arena Stage, CTG, Guthrie, La Jolla, OSF.

CLINT RAMOS (Scenic Design). The Public: 26 shows including A Raisin in the Sun, Soft Power, White Noise, Wild Goose Dreams, Here Lies Love, etc. Broadway: KPOP, Slave Play, Eclipsed, Once on This Island, Torch Song, The Rose Tattoo, Sunday in the Park With George, etc. Film: Respect, Lingua Franca. Awards: Tony, Drama Desk, 2 Obies, 3 Lortels, 2 ATW Hewes, etc. @clintramos

DIGGLE he/him/his (Scenic Design) is a proud gay Mexican designer with indigenous Mexica (Aztec) roots. Selected credits: Cowboy Bob (Alley Theatre/NAMT); Gruesome Playground Injuries (St. Louis Rep); Fires in the Mirror (Baltimore Center Stage/Long Wharf Theatre); Shakespeare: Call & Response (Public's Mobile Unit); The Conversationalists (Bushwick Starr); Decky

Does a Bronco (Royal Family); Red Emma & The Mad Monk (Tank/ANT Fest); Electra, Fade (DTC). diggledesigns.com

EMILIO SOSA (Costume Design). Chair, American Theatre Wing. Broadway: A Beautiful Noise, 1776, Ain't No Mo', Trouble in Mind (Tony nomination), Skeleton Crew, On Your Feet!, Motown the Musical, Lady Day at Emerson's Bar and Grill, The Gershwins' Porgy and Bess (Tony nomination), Topdog/Underdog. TV/film: "Annie Live!" (NBC) and Red Hook Summer (directed by Spike Lee). @esosafashion

JAPHY WEIDEMAN (Lighting Design). The Public: The Visitor, Coriolanus, Wild With Happy, The Singing Forest. Select Broadway: The Piano Lesson, Lobby Hero, Dear Evan Hansen, Charlie and the Chocolate Factory, The Visit, The Nance, Of Mice and Men, Airline Highway, The Snow Geese, Old Times, others. Upcoming Broadway: Shucked and Summer 1976. Five Tony nominations for best lighting design.

WALTER TRARBACH (Sound Design). The Public: Measure for Pleasure, Taking Over, Satellites. Broadway: SpongeBob SquarePants (Tony nomination), The Farnsworth Invention, Cymbeline. Co-sound designer: Ain't Too Proud, Doctor Zhivago, The Radio City Christmas Spectacular. Off-Broadway: Queen of the Mist; The Unsinkable Molly Brown; Almost, Maine; Once Upon a Mattress.

HANA S. KIM she/her (*Projection Design*). The Public: *The Visitor, Eve's Song.* Broadway: *The Old Man and the Pool.* New music/opera: *Everything Rises Must Converge* (BAM), *Sweet Land* (The Industry), *Magdalene* (Prototype Festival), *The Anonymous Lover* (LA Opera). Regional: Geffen Playhouse, OSF, South Coast Rep, Magic Theatre, A.C.T., among others. Awards: Princess Grace, CTG Sherwood, Helen Hayes, Kinetic Lighting. hananow.com

EARON CHEW NEALEY (Hair, Wig and Makeup Design). Broadway: Macbeth, Chicken & Biscuits, Sweat. The Public: Baldwin & Buckley..., Fat Ham, cullud wattah, Mojada. Other design: Dames at Sea, Kinky Boots, The Last Supper, Twelfth Night, On Killing, Little Girl Blue, ... Meet Vera Stark, Matilda, On Sugarland, Nina Simone: Four Women, Once on This Island, Little Women, Cadillac Crew, Twelfth Night.

CLAIRE M. KAVANAH (Prop Manager). The Public: A Raisin in the Sun, Fat Ham, The Visitor, Mobile Unit: Shakespeare Call & Response, Girl From the North Country, The Michaels, Mojada, Eve's Song, Miss You Like Hell, Fire in Dreamland, Illyria, Hamlet, Gently Down the Stream, Privacy, The Gabriels, Eclipsed. Broadway advance props: Girl From the North Country.

ROCÍO MENDEZ they/she (Fight and Intimacy Director). Member of UnkleDave's Fight-House. Broadway: POTUS..., Ain't No Mo'. New York/regional: Merry Wives, Romeo y Julieta (The Public); On Sugarland (NYTW); The Bandaged Place (Roundabout); Black No More (The New Group); Vietgone, The Royale (Geva); The Wolves (Actors Theater of Louisville); Secret Life of Bees (Atlantic). Mendez is also an award-winning actor. rociomendez.com

DWIGHT BACQUIE (Dialect Coach). The Public: Richard III (understudy vocal coach; Delacorte Theater). TFANA: The Merchant of Venice (dialect coach). Other coaching credits include Last Night and the Night Before (Denver Performing Arts Center) and Sonia Flew (Laguna Playhouse). Bacquie is on the faculty of The Juilliard School Drama Division.

KRISTY NORTER (Music Contractor) is a freelance musician and music coordinator specializing in woodwind instruments. Playing credits include Some Like It Hot, Tina—The Tina Turner Musical, A Bronx Tale, In the Heights, Newsies and Radio City Christmas Spectacular. Music coordinator credits include Some Like It Hot, SIX (Broadway), Merrily We Roll Along (NYTW and upcoming Broadway), Mr. Saturday Night, Black No More, Suffs.

JOHN BRONSTON (Music Director). Broadway: BTC Music Direction Fellow/sub keys 1 for Tina—The Tina Turner Musical. Off-Broadway: associate music director for A Man of No Importance directed by John Doyle (CSC). National tours: music director for Hair, associate music director for Ain't Misbehavin' and Smokey Joe's Café. Film: Drama Desk-nominated Don't Stay Safe (Prospect Theatre).

JEFFREY RODRIGUEZ (Production Stage Manager). Broadway: Kiss Me, Kate; Beautiful: The Carole King Musical; In

Transit; Thérèse Raquin; Anything Goes; Spider-Man...; The Drowsy Chaperone; ... Spelling Bee. City Center Encores!: Mack & Mabel, Most Happy Fella, Applause, Follies. Regional: Kiss My Aztec! (Hartford Stage); On Your Feet!, Ever After, Little Mermaid (Paper Mill); Little Shop of Horrors (Kennedy Center). Education: NYU Tisch.

AMANDA MICHAELS (Stage Manager). Broadway: Be More Chill, Come From Away, Beautiful: The Carole King Musical, Thérèse Raquin, A Bronx Tale. Off-Broadway/NYC: Encores!, Signature Theatre, Lincoln Center/LCT3, Second Stage. Regional: Berkeley Rep, Hartford Stage, Bucks County Playhouse, Paper Mill, Williamstown, Two River Theater, Dallas Summer Musicals, Shakespeare Theatre of NJ. Other: August Wilson's American Century Cycle with WNYC. Professional quilter. stitchstudionyc.com

ALEX MURPHY (Stage Manager). Regional: A Christmas Carol, Still Ready (Actors Theatre of Louisville); Wine in the Wilderness (Two River Theater); American Prophet (Arena Stage). National tour: The Prom. Off-Broadway: Romeo and Bernadette, Two's a Crowd. Resident stage manager for Kansas City Actors Theatre for three seasons.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF FOR THE HARDER THEY COME

Associate Director Associate Choreographer Associate Music Director	Lizzie Mason
Score Manager	lan Yan
Copyist Script Supervisor	I Udonkor
Cultural Consultant	
Creative Consultant	Justine Henzell
	n Gordon, Sandra A. Daley
Voice Coach	
Associate Costume Designer Assistant Costume Designer	Sara Decker
Associate Lighting Designers	
Associate Sound Designer	
Associate Projection Designer	
Assistant Projection Designer. Assistant Hair, Wig	
and Makeup Designer	Mattie Chanel Milano
Scenic Studio Assistants	Miguel Urbino, KIMKIM, Juhee Kim
Associate Synthesizer Program	nmers Nick Schenkel, Sam Starobin, Tim Crook
Associate Line Producer Associate Company Manager . Associate Production Manage	Citlali Pizarro Andreas Huang
Associate Production Manage	rCourtney Banks

Production Assistants Olivia McQuerry
Production Assistants Olivia McQuerry, Brillian Qi-Bell, Alison Vincitore, Kassi Wilson
Assistant Pron Manager Mary Flynn
Assistant Prop Manager Mary Flynn Shop Production Audio Joseph Samala Production Audio Christopher J. Schultz
Production Audio Christopher I Schultz
A1
Sub A1 Jeremy Oleksa
Sub A1Jeremy Oleksa A2Taylor Riordan, Nata E. Price, Kyra McNeil
Audio Crew Melissa Valencia, Kwamina Biney,
Alejandro Suquisupa, Kaitlyn Trusty, G. Alan Busch Jr.,
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